
**THE LEEWARD ISLANDS, BAHAMAS,
BRITISH GUIANA, BRITISH HONDURAS
AND TURKS ISLANDS
THE DAVID PITTS COLLECTION**



SPINK

24 JANUARY 2017
LONDON

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1666

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THE LEEWARD ISLANDS, BAHAMAS, BRITISH GUIANA, BRITISH HONDURAS AND TURKS ISLANDS THE DAVID PITTS COLLECTION



24 January 2017 in London and on



and/or **the saleroom** *

SALE LOCATION

SPINK LONDON
69 Southampton Row, Bloomsbury
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Vat No: GB 791627108

SALE DETAILS

Tuesday 24 January 2017 at 10.30 a.m.

In sending commission bids or making enquiries,
this sale should be referred to as **COTTONREEL - 17012**

VIEWING OF LOTS

At Spink London
Friday 20 January 2017 10.00 a.m. - 5.00 p.m.
Monday 23 January 2017 10.00 a.m. - 5.00 p.m.

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustration: 61
Back Cover Illustrations: 54, 88

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓗ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

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FOREWORD

DAVID R. PITTS, FRPSL

David Pitts is a lifelong collector, buying his first stamp at age eight. As he advanced in his professional career he became a serious philatelist, focusing on the British Empire. His interests have always been limited to used stamps and postal history; believing unused mint material, while frequently attractive works of art, are not as interesting as “cancelled” stamps.

His goal over the years has been to collect every issued stamp, used, and, their pre-adhesive postal markings, from each component of the entire British Empire, through to 1966.

David has always been particularly interested in Bermuda. His exhibit, “Bermuda: Crossroads of the Atlantic”, met with considerable acclaim in presentations before the Royal Philatelic Society and the Collectors Club of New York, and is the only Bermuda exhibit to ever win an international Large Gold medal.

He is a Fellow of the “Royal”, a member of several other philatelic organizations, and, former president of the Bermuda Collectors Society.



Mr. Pitts began his healthcare leadership career in the military, serving in several hospitals in the United States, England, and Vietnam, and, in executive staff positions in the offices of the Surgeon General and the Secretary of Defense. For this service he received the Distinguished Service Medal and the Bronze Star.

He was the CEO of one of the largest hospital systems in the U.S., and, for 35 years owned Pitts Management Associates – one the most respected healthcare consulting and strategic advisory firms in the United States. A former “National Hospital Administrator of the Year”, he is frequently identified as one of the leading healthcare leaders in the United States. For many years he has been President of Health Insights Foundation, a highly regarded national healthcare “think tank”.

He has served as a Director of numerous organizations – frequently as Chairman – in several different industries: commercial banking, insurance, healthcare, broadcasting, international business, private equity firms, higher education, power industry, and religious institutions.

Mr. Pitts graduated university in management and economics, holds two master’s degrees, and, is a Fellow in five professional organizations. He has received two honorary university degrees – Doctor of Humane Letters and Doctor of Civil Law.

He is a “Canon” of the U.S. Episcopal Church, and, in 2002 Queen Elizabeth II made him a Knight of Grace in the Order of St. John of Jerusalem.

His wife Barbara, is an advanced practice nurse and a retired Lieutenant Colonel in the U.S. Army Nurse Corps. Together they have seven children, eight grandchildren, and five great grandchildren.

Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue.
The Terms of that notice must be complied with fully under all circumstances.
Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through www.spink.com.

TUESDAY 24 JANUARY 2017

Commencing at 10.30 a.m.

ANTIGUA

Early Letters and Handstamps



1

x1 ☒

1783 (22 May) entire letter ex the *Codrington* correspondence “*Capt. Twentyman*” from Barbuda to London, rated “9” and showing superb strike of the very rare “ANTIGUA” handstamp (R.L. Type 3, one of just five examples recorded) at top with “LIVERPOOL/SHIP LRE” handstamp applied at foot, the reverse with “LIVERPOOL” handstamp and Bishopmark; small sellotape mark at upper right though an uncommonly early item of mail from Barbuda. Photo

£1,000-1,200

Note: This item is illustrated in the Codrington handbook

Antigua, Early Letters and Handstamps - *contd.*



2

x2 ☒

1786 (4 June) entire letter “*p His Majesty’s Ship Mediation*” to Somerset, rated “11” (deleted) and “6” and showing partly superbly inked “ANTIGUA.” handstamp (R.L. Type 1) alongside “PORTSMOUTH/SHIP.LRE.”; clean and attractive. Photo

£400-500



3

x3 ☒

1815 (4 Mar.) entire letter “*Per packet*” to London, rated “2/2” and showing a good strike of the “ANTIGUA” large fleuron datestamp, arrival c.d.s. on reverse. Photo

£150-200

x4 ☒

1826 entire to Scotland with Liverpool Ship Letter handstamp on reverse, and 1842-55 covers (6), four with Antigua double-arc datestamps (fair to fine) on reverse (one from Havana to Barbados) and one with framed “*Packet Letter*” handstamp; also one other

£150-200

x5 ☒

1854-57 covers (6) to England rated “6” or “1/-” with each showing, on reverse, Antigua double-arc datestamp; generally good to fine

£150-200



6

x6 ☒

1858 (12 Apr.) entire letter to London, rated "6" and showing a light legible strike of the extremely rare Crowned Circle "PAID/AT/ENGLISH HARBOUR ANTIGUA" handstamp with fine London Paid datestamp (4.5). Believed to be one of just a handful of known examples. B.P.A. Certificate (1998). S.G. CC2, £9,000. Photo

£3,000-4,000

PROVENANCE:
"Arabella", Spink, March 2005



7

x7 ☒

1861 (27 Mar.) entire letter (212x90mm.) "Pr Packet" to Whitehaven, rated "1/-" and showing Crowned Circle "PAID/AT/ANTIGUA" handstamp, despatch single-ring datestamp and arrival (13.4) c.d.s.; four page enclosure relating to difficulties with land finances and plantation crops S.G. CC1, £650. Photo

£200-250

7

Antigua - contd.



8

Great Britain Stamps Cancelled "A02" at St. John's

x8 ○

1d., 2d., 4d., 6d. and 1/- all with good to fine strikes; 1d., 2d. and 1/- each with a rounded/thinned corner though an appealing set. Sc. A3-8 group; S.G. Z1-6, £7,580. Photo

£1,000-1,200



9

x9 ☒

1858 (28 May) entire letter to Whitehaven, bearing fine 6d. lilac cancelled and tied by superb strike with offset of a double-arc datestamp below, the reverse with fine despatch double-arc, London and arrival (15.6) datestamps. Photo

£800-1,000



10



11

Great Britain Stamps Cancelled "A18" at English Harbour

x10 ○

6d. lilac with a superb complete strike; exceptionally fine and very rare. Sc. A11; S.G. Z9, £2,000. Photo

£1,200-1,500

PROVENANCE:

Dale, Lichtenstein, February 1969

x11 ○

6d. lilac with a good legible partly inked strike; a couple of trivial imperfections, otherwise sound. Very rare. R.P.S. Certificate (1952). Sc. A11; S.G. Z9, £2,000. Photo

£500-600

Issued Stamps

- x12 ○ 1862-87 used selection (35) including 1862 no watermark 6d., 1863-67 1d. (4 with a pair) and 6d., 1872 1d. (3, one with watermark inverted) and 6d. (5 with two pairs, one with watermark inverted), 1876 1d. (5 with two pairs) and 6d. (3, one with watermark inverted and one with watermark inverted and reversed), 1879 2½d., 1882 2½d., and 1884-87 values to 1/-; fair to fine £300-400



13

- x13 ○ 1862 no watermark 6d. blue-green and 1863 6d. green, both cancelled “A18” at English Harbour. Sc. 1, 4; S.G. 1, 8. Photo £200-250

- x14 ○ 1903-66 used collection including 1903 and 1908-12 sets, 1921-29 set with a few blocks of four to 3d., and 1932-66 basic issues complete with some blocks of four; also covers (6) with Lindbergh airmails (2), 1944 censored and 1949 F.P.O.798 registered; a few of the earlier values faded though generally good to fine £300-400



15



16

- x15 ○田 1903 2/- grey-green and pale violet block of four, four part St. John’s 1910 datestamps; a fine and scarce multiple. Sc. 28; S.G. 38, £480+. Photo £200-250

PROVENANCE:
“Nashville”, October 2004

- x16 ○ 1922 £1 purple and black on red, fine used. Sc. 64; S.G. 61, £375. Photo £180-200

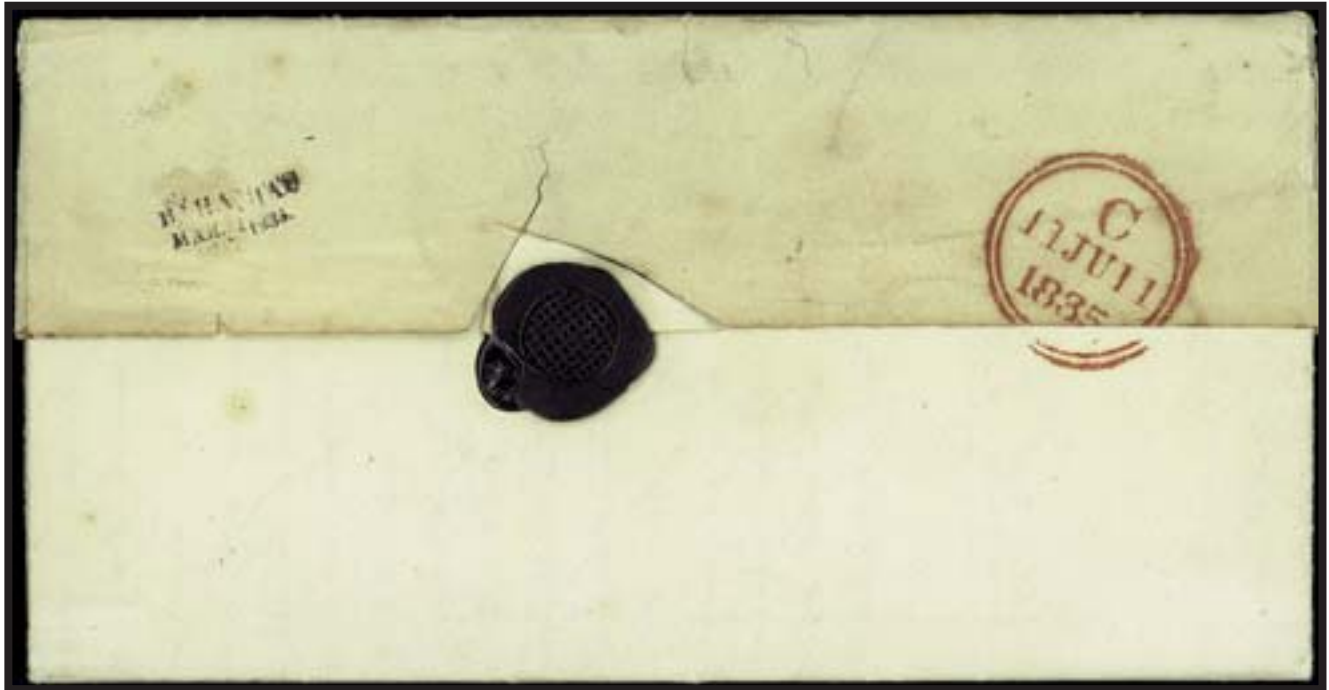
Barbuda

- x17 ○ 1922 ½d. to 5/- set of eleven with additional 2d., 2½d. and 6d. blocks of four and 6d. pair; the 4/- with forged datestamp, the others generally fine. Sc. 1-11; S.G. 1-11, £535 £150-200

- x18 ○田 Leeward Islands KGV values (17) to 5/- with ½d. and 4/- Plate 11 (very fine used on piece) blocks of four and KGVI (11) with 1946 Victory pair in blocks of four; fine £200-250

BAHAMAS

Early Letters and Handstamps



19

x19 ☒

1835 (16-25 Mar.) entire letter from Nassau to London, rated "2/2" and showing, on reverse, very small "BAHAMAS/MAR. 1835" (Type B2) and red arrival datestamp (11.6) across join. Extremely rare with only two examples recorded, of which this is the earlier. Photo

£4,000-4,500

Note: From February 1835 to February 1842 the outgoing packet mails to England were made up in Nassau and usually taken to Havana to be sent by the homeward bound Mexican packets

PROVENANCE:
Morris H. Ludington, November 1999

x20

1836 (6 Apr.) letter from a Naval Lieutenant in Nassau relating to the survey of a captured Portuguese Brig

£80-100

PROVENANCE:
"Staircase", April 1999





21

x21 ☒

1840 (6 Nov.) entire from Nassau to London, rated "1/-" and showing, on reverse, fine straight-line "BAHAMAS" (Type B4b) and light red arrival datestamp (13.2) across join. Photo

£800-900

PROVENANCE:

Morris H. Ludington, November 1999



22

x22 ☒

1842 (14 Apr.) entire from Nassau to London, rated "1/-" and showing, on reverse, superb straight-line "BAHAMAS" (Type B1) and red arrival datestamp (28.5). Photo

£350-400

x23 ☒

1847 (13 Nov.) and 1849 (29 Mar.) entires to London, both rated "1/-" and showing, on reverse, superb and light strikes of the "BAHAMAS" double-arc datestamp respectively

£100-120

PROVENANCE:

Morris H. Ludington, November 1999

Bahamas, Early Letters and Handstamps - *contd.*



24

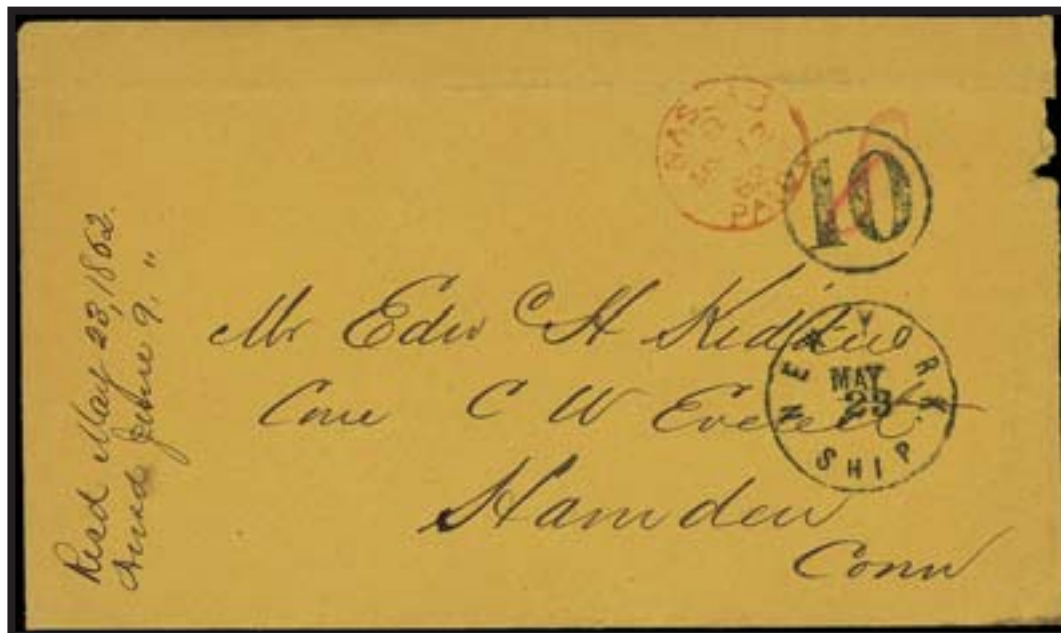
x24 ☒

1852 (22 Nov.) envelope to Nassau, rated “4” and showing fine “BAHAMAS/SHIP LETTER” handstamp (Type S1) alongside “PAID/AT/BAHAMAS” Crowned Circle handstamp (Type P1), faint double-arc datestamp on reverse; the envelope a little cleaned and repaired though a unique combination of handstamps. Photo

£2,000-2,500

PROVENANCE:

Morris H. Ludington, November 1999



25

x25 ☒

1862 (12 May) orange envelope to Connecticut, rated “8” and showing a good to fine strike of the “NASSAU/PAID” datestamp (P4) in red (crossed at top by crease) alongside circular-framed “10” and with “NEW YORK/SHIP” datestamp (23.5) below. Photo

£200-250



26

Great Britain used in Bahamas

x26 ○

1d. rose-red vertical pair, PH-QH, cancelled with near complete superb and largely superb “A05”; a very rare multiple. B.P.A. Certificate (1990). Sc. A2; S.G. Z1, £5,000. Photo

£2,500-3,000



27

x27 ○

1d. rose-red, KE, cancelled by fine near complete “A05”; some perfs. a little soiled, otherwise fine. Sc. A2; S.G. Z1, £2,500. Photo

£1,000-1,200

PROVENANCE:

J. Grant Glassco, November 1969
“Staircase”, April 1999



28



29

x28 ○

2d. blue Plate 7 horizontal pair, OA-OB, sharing single light “A05” and extremely unusual thus; one short perf. at foot, otherwise fine. R.P.S. Certificate (1986) photocopy. Sc. A3a; S.G. Z2, £3,200. Photo

£800-1,000

PROVENANCE:

“Staircase”, April 1999

x29 ○

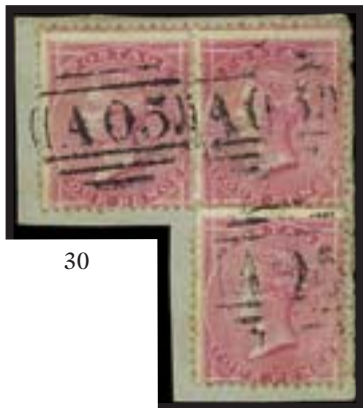
2d. blue Plate 7 horizontal pair, TK-TL, both with light “A05”; fractional ageing. A scarce multiple. Sc. A3a; S.G. Z2, £3,200. Photo

£600-800

PROVENANCE:

Morris Ludington, November 1999

Bahamas, Great Britain used in Bahamas - *contd.*



30



31



32



33

- x30 △ 4d. rose pair and a single cancelled with fair to fine “A05” and tied on small piece; some perfs. with very minor foxing, otherwise fine. B.P.A. Certificate (1989). Sc. A4; S.G. Z3, £1,425. Photo £500-600

PROVENANCE:
“Staircase”, April 1999
- x31 ○ 4d. rose with wing-margin at right, neatly cancelled with complete “A05”; fine. Sc. A4; S.G. Z3, £475. Photo £200-250

PROVENANCE:
Morris Ludington, November 1999
- x32 ○ 6d. lilac cancelled with fine sharply impressed “A05”; horizontal crease not affecting fine appearance. Sc. A5; S.G. Z4, £375. Photo £140-160

PROVENANCE:
“Staircase”, April 1999
- x33 ☒ 1/- green with light central “A05”; some faults including traces of perfs. on two sides only. A rare stamp. Sc. A6; S.G. Z6, £2,750. Photo £120-150

PROVENANCE:
Morris Ludington, November 1999



34

- x34 ☒ 1859 (22 Dec.) envelope (tear at left) to Scotland, bearing wing-margin 6d. lilac cancelled fine complete “A05”, the reverse with fine double-arc datestamp and arrival c.d.s. (17.1). Photo £600-700



35



36

Issued Stamps

- x35 ○ 1859 medium paper, 1d. brownish lake, a pale shade with good to very large margins and clearly cancelled with superb near complete “A05”; fine. rare. B.P.A. Certificate (1988). Sc. 1a; S.G. 1, £2,250. Photo £600-700
 PROVENANCE:
 “Staircase”, April 1999

- x36 ○ 1860 thin paper, 1d. dull lake with good to large margins and showing portion of adjoining stamp at right, clearly cancelled “A05”; creased though of good appearance. R.P.S. Certificate (1958). Sc. 1c; S.G. 2, £1,500. Photo £300-400



37

- x37 ○ 1861-62 no watermark, rough perf. 14 to 16, 1d. lake, 4d. dull rose and 6d. grey-lilac, all cancelled “A05”; the 1d. and 4d. with some perfs. trimmed, the 6d. fine with cancellations at foot leaving clear portrait. Sc. 2-4; S.G. 4-6, £1,325. Photo £400-500

- x38 ○ 1862 no watermark, perf. 11½, 12, 1d. carmine-lake and 4d. dull rose, and perf. 13 1d. brown-lake and 4d. dull rose, the 1d. lake with the merest trace of a cancellation at foot, the others cancelled “A05” or “B” (perf. 11½, 12 4d.); the first two with a couple of faults, the last 4d. fine. Sc. 5, 6, 8, 9; S.G. 8, 10, 17, 18 £120-150



39



40



42

- x39 ○ 1862 no watermark, perf. 11½, 12, 6d. lavender-grey neatly cancelled “A05”; fine. Sc. 7; S.G.11, £500. Photo £200-250

- x40 ○ 1862 no watermark, perf. 13 6d. lilac neatly cancelled “A05”; fine. Sc. 10; S.G. 19, £450. Photo £150-200

- x41 ○ 1863-77 perf. 12½ 1d. (2), 4d. and 6d. shades (10, one attributed as rose-lilac), 1863 1/-, a few other Chalon values and 1884-90 values to £1; fair to fine £200-250

- x42 ○ 1883 “FOURPENCE” on 6d. deep violet, watermark reversed, very lightly cancelled; a few shortish perfs. B.P.A. Certificate (1991). Sc. 26; S.G. 45x, £450. Photo £150-180
 PROVENANCE:
 “Staircase”, April 1999

Bahamas, Issued Stamps - *contd.*

- x43 ○ 1901-03 set of four, 1902-10 set with 2½d. and 6d. blocks of four (£1 cancellation not guaranteed), and 1908-11 set with ½d. pane of sixty (less top and bottom margins), 1d. (2) and 2½d. on 1904 envelope registered from Nassau to USA and 2½d. with watermark inverted; generally good to fine £150-200
- x44 ○ 1911-35 used collection including 1912-19 set to £1, a good range of War Stamps with a selection of blocks of four and five overprinted "SPECIMEN", 1925 Peace set, 1921-29 Staircase set, 1930 Tercentenary set and 1935 Jubilee set with 1½d., 2½d. and 6d. blocks of four; fair to fine £200-250



45

- x45 △ 1912 £1 dull green and black, neatly cancelled with Nassau 1927 c.d.s. and tied on small piece; fine used. Sc. 56; S.G. 89, £350. Photo £150-180
- x46 ○ 1937-66 used collection with the basic issues largely complete, additional items include a few minor KGVI varieties some blocks of four with 1938-52 selection to £1, 1942 Columbus 1/- and 2/-, 1949 UPU set and 1954 set; generally good to fine £150-200

Covers and Cancellations

- x47 ✉ A collection of the "B" obliterator, comprising 1884 1d. card to England with a superb strike, 1888 and 1889 covers (faults) to USA bearing 4d. or 4d. (2) with fair strikes, 1919 envelope to USA with War Tax 1d. pair, 1939 envelope registered from Nicholls Town to England with strikes in magenta, 1956 envelope registered from Bluff Eleu to Nassau with strikes in violet, and a selection on loose adhesives (16); generally good to fine strikes £200-250

PROVENANCE:

Morris H. Ludington, November 1999

- x48 ○ A collection of obliterators on a variety of mainly later QV values and comprising "A05" (7), "27" (24 with 1/- strip of three and a block of six), and "B" (18 with a 1/- block of twelve); largely fine strikes £250-300

PROVENANCE:

Morris H. Ludington, November 1999



49

- x49 ○ A selection of Transatlantic Mail Steamer obliterators on 6d. or 1/- values comprising "A92", "A93", "A94", "A96" and "B61"; good to fine strikes and an unusual group. Photo £600-800

PROVENANCE:

Morris H. Ludington, November 1999

- x50 ○ A range of Out Island cancellations on a range of QV (10), KEVII (20), KGV (12), KGVII (9 with a 1952 cover from Snug Corner) and QE (1954 cover from Harbour Island), a variety of Offices and generally good to fine strikes £300-350

 - x51 ✉ 1872 mourning envelope (edge faults) to New York, bearing 1863-77 perf. 12½ 6d. deep violet cancelled “A07” with “N.Y. STEAMSHIP/3” datestamp alongside; despatch double-arc datestamp on reverse £100-120
- PROVENANCE:
Morris H. Ludington, November 1999



52

- x52 △ 1873 U.S. 3c. green vertical pair, both cancelled by superb “A05” obliterator and affixed on small piece; rare and unusual. B.P.A. Certificate (1957). Photo £100-120
- PROVENANCE:
Morris H. Ludington, November 1999
- x53 ○ 1880 1/- green blocks of four and six cancelled with 1881 datestamps, 1884 1d. blocks of twelve (3) all neatly cancelled by “A05” obliterators and 1d. block of four with central Nassau datestamp £150-200

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Bahamas, Covers and Cancellations - *contd.*



54

x54 ☒ 1881 (14 Dec.) envelope (small faults on flap) from Nassau and registered to London, bearing 1863-77 perf. 14 1d. scarlet-vermilion (2) and 4d. rose each cancelled "A05" and showing "REGISTERED/NASSAU" c.d.s. in red, Liverpool and London Registered datestamps; crease crosses one 1d. and the 4d., nevertheless an attractive franking. Photo £1,200-1,500

PROVENANCE:
Morris H. Ludington, November 1999

x55 ☒ 1917-19 range of covers bearing War Charity (3) or War Tax (10) values, a variety of frankings with a range of blocks of four, and 1930 airmail covers to British Guiana, Panama and Trinidad with War Tax frankings £250-300



56

x56 △ 1926 £1 green and black tied on registered piece by superb "FOX HILL/BAHAMAS" 1930 datestamp in violet. Photo £200-250

PROVENANCE:
Morris H. Ludington, November 1999



57

- x57 ☒ 1933 (20 May) OHMS envelope (226x105mm.) registered from Nassau to the American Telephone Co. in New York, showing a fine strike of the very rare **single-ring** Crowned Circle “PAID/AT/BAHAMAS” handstamp (CC3) alongside despatch datestamp and with arrival cachet at foot. One of only a handful of examples recorded. Photo £300-400

PROVENANCE:
Morris H. Ludington, November 1999
- x58 ☒ 1934, 1944 and 1946 OHMS envelopes to USA, each showing secondary usage of the Crowned Circle “PAID/AT/BAHAMAS” handstamp (CC1) with the 1944 item being sent from R.A.F. Station 111 with cachet on face. An attractive trio £100-120

PROVENANCE:
Morris H. Ludington, November 1999
- x59 ☒ 1940-45 selection of censored covers to Canada (2), Canal Zone, Cuba (2), Ireland, Jamaica, New Zealand, Trinidad and USA (8), variously rated and showing a range of different censor labels; also 1942 card from San Salvador to Nassau with crowned “G/24” cachet in violet £250-300



BRITISH GUIANA

x60 ☒

1839 (12 Nov.) entire letter from Demerara to Edinburgh, rated “8” and showing fine step-type “DEAL/SHIP LETTER”, and 1860 (23 June) entire letter from Demerara to Liverpool, rated “5” and “1/-” and showing despatch and arrival (13.7) datestamps on reverse

£100-120

1850-51 “COTTONREEL” ISSUE



61

2 CENTS ROSE

x61 ○

2c. rose on medium wove paper, Townsend & Howe Type B with thick frame and break over “GU”, cut round and remarkably with outer frameline intact, initialed “J.B.S.” (J.B. Smith) and cancelled with Demerara double-arc datestamp for 23 June 1851; affixed to non-contemporary small piece. **The finest of the four examples recorded** and the only one without any of the obvious defects clearly visible in the illustrations of the other three in “*Encyclopaedia of Rare and Famous Stamps*” (2 - The Biographies). Sc. 1; S.G. 1, £325,000. Photo

£200,000-250,000

Note: There are four examples of the 2c. rose known used off cover and all are cut round. It is generally considered that this was the method that the postmasters used and the bulk of all “Cottonreels” exist in this manner. All four examples are Type B and all are initialed “J.B.S.”

In terms of “Classic” rarities, this “Number One” example of British Guiana is considered to be amongst the greatest of all philatelic treasures. This is only the second opportunity for collectors to acquire this iconic stamp at auction over the last 90 years with it last auctioned by Spink in Washington in 2006

There is only one other example held in private hands and that example is heavily repaired. The other two recorded examples are in the British Library and in the Post and Telecommunications Museum, Bonn

PROVENANCE FOR L.N. WILLIAMS EXAMPLE NUMBER 4:

1877 N.R. McKinnon acquired the stamp

1878 Ferrary obtained this remarkable stamp in exchange for number 4

1924 Gilbert Ferrary sale 10, lot 169, Fr.58,750 = approx. \$3,172

196(?) Changed hands privately together with other items from the Champion collection

1996 Offered for sale by B. Behr in a Private Treaty brochure at Amphilex 1996 and acquired by an American collector

2006 Offered on behalf of the American collector by Spink during the Washington

International Stamp Show in our Important Stamps and Covers of the World auction, lot 43, sold for \$365,500

The Finest of the Four Recorded Examples



British Guiana - contd.



62

Great Britain used at Georgetown

- x62 ○ 1d. rose-red, 4d. rose (2, one with straight-edge) and 6d. lilac (straight-edge), all neatly cancelled "A03"; 1d. with small faults though of generally fine appearance. S.G. Z1-3, £830. Photo £200-250



63



64

- x63 ○ 6d. lilac wing-margin pair, both cancelled with very fine complete "A03". A most attractive multiple. S.G. Z3, £240+. Photo £140-180
- x64 ○ 6d. lilac vertical strip of three each clearly cancelled "A03"; severed and rejoined, and the stamp at foot with small faults though a rare and probably unique multiple. R.P.S. Certificate (1974). S.G. Z3. Photo £250-300



65

- x65 ○ 1/- green neatly cancelled "A03"; a couple of shortish perfs. at left, otherwise fine. Rare. S.G. Z4, £1,800. Photo £600-800



66

Great Britain used at New Amsterdam (Berbice)

- x66 ○ 6d. lilac with straight-edge et left, neatly cancelled with complete "A04", perfs. partially trimmed at top, otherwise fine. S.G. Z8, £325. Photo £100-120



67



68



— 69 —

Issued Stamps

- x67 ○ 1852 (Jan.) surface-coloured paper, 1c. black on magenta with three good margins, frame shaved away at top, neatly cancelled with Demerara double-arc datestamp. A sound example of this scarce stamp. A.P.S. Certificate (2001). Sc. 6; S.G. 9, £5,500. Photo £800-1,000
- x68 ○ 1853 original printing 1c. vermilion with good to large margins, neatly cancelled with Demerara double-arc datestamp; light crease at left though of fine appearance. Scarce. R.P.S. Certificate (1995). Sc. 8; S.G. 11, £1,700. Photo £500-600
- x69 ○ 1853-55 4c. pale blue with clear to very large margins, and a further example with good regular margins and with white line above value tablet missing, having been retouched, both cancelled with Demerara double-arc datestamp; both with small faults though of fine appearance. Sc. 10b, 11b; S.G. 20, 20a, £1,700. Photo £300-350



70



71



73

- x70 ○ 1857-59 fresh lithographic transfer from the 4c., 1c. dull red with large “o”, close-touched to large margins all round and neatly cancelled with Demerara 1860 datestamp; sound. Scarce. Sc. 9; S.G. 12, £2,000. Photo £250-300
- x71 ○ 1860 (May) figures in corners framed, 4c blue with good to large margins and neatly cancelled “A03”; fine. Sc. 12; S.G. 21, £800. Photo £250-300
- x72 ○ 1860-76 Ship issue selection (43) including 1860-63 values to 24c., 1861 1c. reddish brown, 1862-65 values to 24c. and 1863-76 range of perms./values to 48c., variously cancelled; fair to fine. Also a selection of Revenue stamps (9) of the period £300-400
- x73 ○ 1862 (Sept.) Type-set 1c. rose S.G. Type 10, roulettes mainly all round, cancelled “A03”; traces of thinning though of good appearance. Sc. 35; S.G. 116, £850. Photo £150-200



74

- x74 ○ 1862 (Sept.) Type-set 2c. yellow Types 10, 11 and 12, the first and last with roulettes trimmed off, the Type 11 with roulettes nearly all round, the last cancelled with second series “B G/5” 1862 datestamp; a few small faults, though of good appearance and a scarce trio of the three designs. Sc. 38-40; S.G. 119-121, £1,900. Photo £250-300

British Guiana, Issued Stamps - *contd.*



Ex 75



77

- x75 ○ 1862 (Sept.) Type-set 4c. blue Types 13 and 15, both with roulettes trimmed off; the first cancelled "A03", the second a pale shade with cancellation not guaranteed. Sc. 41, 43; S.G. 122, 124. Photo £150-200
- x76 ○ 1876-79 1c. to 96c., 1878 Provisionals (12) with S.G. 137, 139, 140, 141, 142, 144, 145 and 148, 1881 (21 Dec.) 1c. on 96c. and 2c. on 96c. (3), 1881 (28 Dec.) 1c. on 48c. (14 with blocks of four and nine), and on Official stamps with 1c. on 12c., 1c. on 48c. (2), 2c. Type 23 on 12c., 2c. Type 23 on 24c. (2) and 2c. Type 19 on 24c. (2). 1882 1c. (2) and 2c. (2), and 1882 1c. to 8c.; fair to fine £150-200
- x77 ○ 1878 Provisionals, Official stamps with two horizontal bars and one vertical, 8c. rose with "AI" of papermaker's watermark, cork cancellation; fine. Sc. 87; S.G. 146, £375. Photo £180-200



78



79

- x78 ○田 1881 (28 Dec.) Provisionals, Official 1c. on 12c. brownish purple lower right corner block of four, each cancelled with light Georgetown datestamp. A scarce multiple. Sc. 96; S.G. 153, £300+. Photo £140-180
- x79 ○ 1881 (28 Dec.) Provisionals, Official "2" S.G. Type 24 on 12c. pale violet, small part datestamp at right; sound. Scarce. Sc. 98; S.G. 156, £475. Photo £180-200
- x80 ○ 1888-89 1c. to \$3 (\$1 toned, \$2 fiscally used and with forged cancellation), 1889 1c. to 72c., 1890 1c. Surcharge set with additional 1c. on \$3 block of six and 1c. on \$4 with larger figure "4", 1890-91 trio, 1898 set, 1899 Surcharge set and later Ship values to 96c.; fair to fine £150-200
- x81 ○ 1913-66 used collection with a good and fairly complete range of the basic issues, additional items include 1931 Centenary set in blocks of four, a few George VI values in blocks of four, and a selection of 1966 Guyana Independence values £200-250



Ex 82

Official Stamps

- x82 ○ 1875 1c. to 24c. set of five and 1877 1c. to 6c. (trace of a small tear a foot), used; fair to fine. Sc. Sc. O1-9; S.G. O1-9, £1,674. Photo £250-300



83

- x83 ○ 1877 8c. rose neatly cancelled with Georgetown datestamp and small part French maritime datestamp; sound. Scarce. Sc. O10; S.G. O10, £450. Photo £150-200

Covers and Cancellations

- x84 ☒ 1868-1966 collection of covers (37) and a few fronts, including 1868 internal cover bearing 4c., 1869 fronts (2) to Newfoundland franked at 24c. and 40c., 1879 envelope to England bearing 8c. and redirected on arrival, 1884 envelope from Leonora to Berbice franked at 2c., later Ship issue frankings mostly to USA, one with Barbice and one with East Coast Railway datestamps, 1911 Philatelic Exhibition covers (2), airmail covers (3), incoming (2), etc. Condition very mixed with faults/defects in places though an interesting lot with viewing essential £200-250

Postal Stationery

- x85 ☒ 1884-1912 used collection with cards (5), envelopes (9, one to Jamaica), registered envelopes (3) and wrappers (6, one to Nova Scotia), various cancellations with several from Georgetown; generally good to fine £100-120

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BRITISH HONDURAS

Early Letters and Handstamps



86



87

- x86 ☒ 1789 (22 Dec.) entire letter to London, marked "paid by Minerva, Capt. House" and rated "2", showing just legible unframed "LONDON/SHIP LRE" (Type S.1) with arrival c.d.s. (9.3) on reverse. A rare and fine early letter. Photo £400-500
- PROVENANCE:
Simon Richards, October 2005
- x87 ☒ 1843 (18 May) missionary entire from Charibb Town to London, rated "1/-" and showing a good strike of "BELIZE" double-arc datestamp in red, arrival c.d.s. (2.7) on reverse. Photo £150-200
- PROVENANCE:
Simon Richards, October 2005



88

- x88 ☒ 1845 (20 Nov.) entire to England, showing very fine strike of the Crowned Circle "PAID/AT/BELIZE" with red London arrival d.s. and manuscript "1/-" adjacent, the reverse with very fine Belize double-arc d.s.; vertical fold lightly crosses the first marking in no way detracting from the superb appearance. Very rare. S.G. CC1. Photo £2,500-3,000
- PROVENANCE:
Morris Ludington, November 1999



89



90

- x89 ☒ 1848 (1 Nov.) entire to Bristol, rated “1/-” and showing, on reverse, fine “BELIZE” double-arc datestamp with London (22.12) and arrival (23.12) c.d.s. Photo

PROVENANCE:
Simon Richards, October 2005

£120-150
- x90 ☒ 1867 (8 Dec.) envelope (peripheral faults) to Dublin, rated “1/1” in red crayon, showing good “BELIZE/PAID” c.d.s. in red with arrival d.s. (4.1) on reverse. Photo

PROVENANCE:
Simon Richards, October 2005

£300-400



91

- x91 ☒ 1865 (10 Sept.) entire letter “*pr Plantagenet*” to New York, rated “4” and showing a fine strike of the very rare unframed “BELIZE/SHIP-LETTER” handstamp alongside paid Belize c.d.s. in red partially overstruck by “STEAMSHIP/10” in circle. An exceptional item never before seen by Spink. Photo

£1,500-1,800

British Honduras, Early Letters and Handstamps - *contd.*



92



93

- x92 ☒ TRANSIT MAIL: 1865 (28 Aug.) entire from Guatemala to Paris, showing despatch h.s., oval-framed "ANTONIO MATHE/BELIZE/HONDURAS" f.a.c., framed "GB/1F 60c" accountancy h.s., handstruck "16" (decimes), Calais entry c.d.s. and, on reverse, Belize (9.9), London (21.10) datestamps; some minor discolouration in places, nevertheless a fine forwarding agents letter. Photo £500-600
- PROVENANCE:
Simon Richards, October 2005
- x93 ☒ INCOMING MAIL: 1866 (16 June) entire (no side flaps, light horizontal crease) from Liverpool "via New York" to Belize, bearing 1865-67 1/- tied by "466" duplex, showing red crayon "1" with, on reverse, red London c.d.s. and light Belize arrival c.d.s. (24.10). Photo £150-180
- PROVENANCE:
Simon Richards, October 2005



94

Great Britain used in British Honduras

- x94 ○ 6d. lilac cancelled "A06"; pulled perf. at top, otherwise fine. Sc. A4; S.G. Z3, £375. Photo £100-120
- x95 ○ 1865-1901 used selection (57) including 1865 6d. rose and 1/- green, 1872-79 Perf. 14 6d. rose, 1882-87 6d. yellow and 1/- grey and a good range of surcharges, some minor faults though generally good to fine. Cat. £2,500+ £500-700



96

- x96 ○ 1888 CC, Perf. 12½ 3c. on 3d. chocolate with indistinct cancellation; tiny nick at left, a little soiled and not detracting from the sound appearance of this exceptionally rare stamp. B.P.A. Certificate (1995) and P.F. Certificate (1967). S.G. 24, £6,000. Photo £2,500-3,000

PROVENANCE:
Prappas, March 1995

Note: Illustrated in R. L. Encyclopaedia, Vol V, p674.



97

- x97 ○ 1888 CA 50c. on 1/- grey, cancelled with "A06", fine. R.P.S. Certificate (1975). S.G. 30, £700. Photo £200-250
- x98 ○ 1902-11 small used range (19) including 1904-07 \$2 and \$5, generally good to fine. Cat. £725+ £100-120
- x99 ○ 1913-64 used selection (79) including 1913-21 \$1, \$2 and \$5 (on piece), 1922-33 MCA \$5 purple and black on red, 1932 Belize Relief Fund set of five, War Tax and Postage Dues; generally good to fine. Cat. £1,200+ £250-350
- x100 ○ 1937-66 used collection (129) neatly presented on pages including 1938-47 values (9) to \$5, 1946 Victory and 1948 Silver Wedding sets and later issues, some blocks; generally good to fine £80-100

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British Honduras - *contd.*



101

Covers and Cancellations

x101 ☒

1884 (19 July) envelope to Orange Walk, bearing 1882-87 1d. blue (minor damage) tied by oval of bars and showing Belize c.d.s. alongside. Photo

£2,000-2,500

PROVENANCE:
Simon Richards, October 2005



102

x102 ☒

1886 (6 Apr.) envelope (small fault above adhesive) to Alba, Austria, bearing 1882-87 4d. mauve tied by "O" in oval of bars, showing Belize c.d.s. at lower left with London and arrival datestamps on reverse. Photo

£150-180

PROVENANCE:
Simon Richards, October 2005



Ex 103

x103 ☒

1888 (14 Aug.) locally addressed envelope bearing 1888 (Mar.) “two” in red on 50c. on 1/- grey, two singles, one bisected diagonally”, both clearly tied by “O”, showing Belize c.d.s.; the cover with repaired tear at top well clear of adhesives; also, 1895 (17 July) envelope bearing “TWO” in red on 50c. on 1/- grey, soiled perf. S.G. 35, 35a, £500. Photo

£200-250

PROVENANCE:
Simon Richards, October 2005 for first



104

x104 ☒

1889 (6 June) envelope registered to Germany, bearing 1888 (Jan.) perf. 12½ “2/CENTS” on 6d., “3/CENTS” on 3d. and 1888 CA “2/CENTS” on 1d. strip of three, one bisected diagonally, and “10/CENTS” on 4d., all tied by “O”, showing Belize c.d.s., straight-line “REGISTERED” in red and London transit d.s.; three are crossed by blue crayon line. S.G. 25, 26, 27c, 28. Photo

£150-180

x105 ☒

1892 (10 Aug.) *Geisenhof* envelope registered to Germany, bearing 1888-91 1c. on 1d. dull green blocks of ten, six and four (2) all cancelled by “O”, showing despatch c.d.s., “R” in oval and London transit datestamps. A spectacular 24c. rate franking

£120-150

PROVENANCE:
Simon Richards, October 2005

British Honduras, Covers and Cancellations - contd.

- x106 ☒ 1893 (17 Aug.) "Aikman" envelope registered to Scotland, bearing 1891 6c. in red on 10c. on 4d. mauve, two examples with one variety "6" and bar inverted", both cancelled by "O" in oval of bars, showing Belize c.d.s. alongside black "R" in oval; the corner with some light creases, mainly at edges. S.G. 43, 43a. Photo £500-600
- PROVENANCE:
Simon Richards, October 2005
- x107 ☒ 1894 (28 Sept.) "Aikman" envelope registered to Scotland, bearing 1891 6c. in red on 10c. on 4d. mauve with variety "6" and bar inverted and 6c. in black on 10c. on 4d. mauve, both cancelled "K65", showing Belize c.d.s. alongside black "R" in oval; some black marks on face not affecting the adhesives. Sc. 33; S.G. 43a, 44. Photo £400-500
- x108 ☒ 1895-1937 selection of covers (21) including 1895 3c. postal stationery card to New York, 1910 envelope registered to London with "U.S. SEAPOST" d.s. on reverse, 1919 envelope registered to St. Louis, U.S.A. and redirected to Amarillo, 1919 (23 Aug.) envelope registered to Calcutta and redirected to Darjeeling bearing 1918 War Tax 1c. (4) and "DOUBTFUL/SUSPECTED TO CONTAIN/dutiable or prohibited goods" label on reverse, 1936 Airmail envelope to U.S.A. bearing slogan "EAT BRITISH HONDURAS/GRAPEFRUIT"; some minor faults though generally good to fine. An interesting lot £300-400
- x109 ☒ 1937-84 selection of covers (35, nine registered) including three with censor labels, 1937 Belize to Cayo and 1939 Punta Gorda to Belize first flight covers and 1939 envelope to U.S.A. showing unframed "TOO LATE" handstamp £150-200

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106



107

DOMINICA

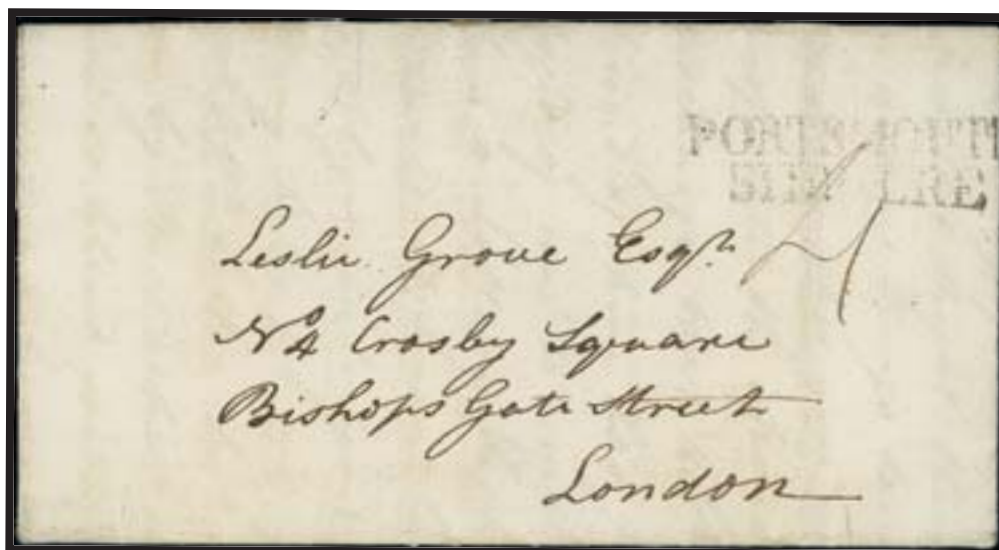
- x110 1794 map of the island by Bryan Edwards and published by J. Stockdale, on thick paper (198x250mm.); hand-coloured. A most attractive frontis piece to a collection £120-150
- PROVENANCE:
 Stephen J, Sugarman, March 1994
 Charles Freeland, December 2014



111

Early Letters and Handstamps

- x111 ☒ 1776 (31 Jan.) entire letter to Scotland, rated “5” (deleted) and “7” , and showing unframed “LIVERPOOL/SHIP LRE”; some wear and splitting along folds. Photo £200-250
- PROVENANCE:
 Peter Jaffé, October 2006



112

- x112 ☒ 1778 (23 Apr.) entire letter to London rated “4”, showing light unframed “PORTSMOUTH/SHIP LRE” and, on reverse, clear arrival Bishopmark. Photo £200-250
- PROVENANCE:
 Peter Jaffé, October 2006



113

x113 ☒

1792 (18 Dec.) entire letter to Thomas Gordon in London, rated "1/-" and showing fine "DOMI/NICA" (RL HS2); endorsed on reverse, "Recd 18 May" and with partial Bishopmark. Rare, being the earliest of the three recorded examples of this handstamp. Photo

£2,000-2,500

PROVENANCE:
Stephen J. Sugarman, March 1994



114

x114 ☒

1799 (26 Aug.) entire to Edinburgh, rated "3/4" (deleted) and "2/2", showing "DOMINICA/AUG 26 99" datestamp (Proud PS6) and red arrival datestamp; some light soiling in places. The earliest recorded date of use of this datestamp of which only three or four examples are recorded. Photo

£1,800-2,000

PROVENANCE:
Peter Jaffé, October 2006

Dominica, Early Letters and Handstamps - *contd.*



115

x115 ☒

1799 (3 Dec.) entire “Per Packet” to Edinburgh, rated “1/2” and showing very fine “DOMINICA/DEC 3 99” datestamp (PS6) and with arrival datestamp in red alongside. Rare with only three or four examples of the two digit year recorded. Photo

£1,600-1,800

PROVENANCE:
Charles Freeland, December 2014



116

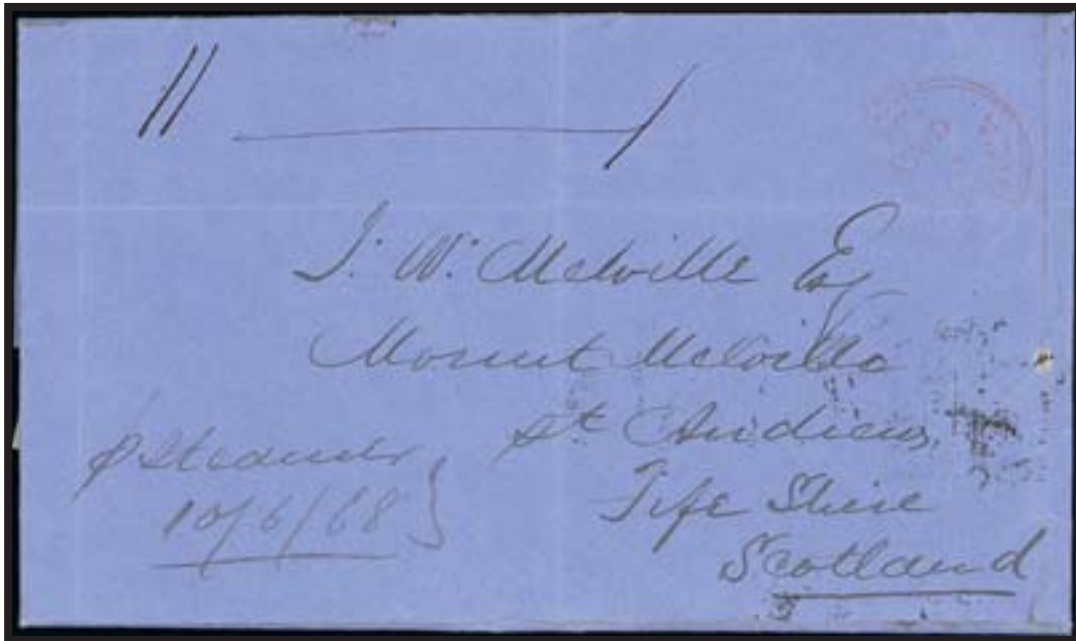
x116 ☒

1806 (3 Aug.) entire letter to Ireland, rated “2/11” (deleted) and “3/6” and showing largely fine “DOMINICA” large fleuron datestamp, faint arrival datestamp on reverse. Photo

£500-600

PROVENANCE:
Blackman
Peter Jaffé, October 2006
Charles Freeland, December 2014

- x117 ☒ 1812-44 entires (7), variously rated and showing “DOMINICA” large fleuron datestamps (3) and double-arc datestamps (4), all but one on reverse; fair to good strikes £150-200
- x118 ☒ 1812 (2), 1822 (2), 1829 and 1830 entires, variously rated and showing poor to fair strikes of the “DOMINICA” large fleuron datestamp £150-200
- PROVENANCE:
Morris Ludington



119

- x119 ☒ 1868 (10 June) entire letter to Scotland, showing light Crowned Circle “PAID/AT/DOMINICA” (crossed by filing crease) and, on reverse, despatch single-ring datestamp and arrival c.d.s. Photo £150-200



120



121

Great Britain Used in Dominica

- x120 ○ 1857 1d. rose-red neatly cancelled with complete “A07”; fine. Sc. A2; S.G. Z1, £350. Photo £150-200
- x121 ○ 1857 1d. rose-red, cancelled with a fine, near complete, inverted “A07”; one short perf. at top. Sc. A2; S.G. Z1, £350. Photo £100-120

Dominica, Great Britain Used in Dominica - *contd.*



122



123

x122 ○ 1856 6d. (perfs. trimmed off at foot) and 1857 4d. (2), all cancelled “A07”, fair or fine strikes; one 4d. type not guaranteed. Photo £100-120

PROVENANCE:
Peter Jaffé, October 2006

x123 ○ 1856 6d. lilac (2, one with a straight edge and one with a rounded corner), both cancelled with largely fine “A07” and affixed on fragment. Sc. A5; S.G. Z4, £600. Photo £150-200



124

x124 ☒ 1859 (28 Sept.) entire letter to London, bearing 6d. lilac wing-margin pair (one defective) both cancelled “A07” and with London Paid datestamp (18.10) at left, despatch double-arc datestamp on reverse; file folds affecting one stamp and with both defective. Believed to be the only recorded example of the 1/- rate on cover. R.P.S. Certificate (1968). S.G. Z4. Photo £400-500

PROVENANCE:
Blackman
Charles Freeland, December 2014

Issued Stamps

- | | | |
|--------|---|----------|
| x125 ○ | 1874-90 selection with 1874 6d. and 1/-, 1877-79 set, 1882 ½d. Type 4 on half 1d. block of four on piece, 1d. lilac vertical bisect on piece, and 1886-90 set, used; fair to fine | £150-200 |
| x126 ○ | 1879 CC ½d. strip of three neatly cancelled with complete and part “A07” cancellations; fine. S.G. 4 | £100-120 |
| x127 ○ | 1883 “½” in red on half 1d. lilac pairs (4), blocks of four (4) and a block of eight (a fraction discoloured) used with most on pieces; generally fine. S.G. 11, £646 | £150-200 |



128

- | | | |
|--------|--|--------------|
| x128 ○ | 1886 “One Penny” on 6d. green with thin bar, small part cancellation at left, to usual pinholes at top which are considered part of the surcharging process; repaired tear at right which barely affects the fine appearance of this very rare stamp. B.P.A. Certificate (1990). Sc. 14; S.G. 18, £10,000. Photo | £3,500-4,000 |
|--------|--|--------------|

Note: Sixteen examples are known, two unused and fourteen used

PROVENANCE:
Allen, March 2004

- | | | |
|---------|---|----------|
| x129 ○ | 1903-07 ½d. to 5/-, 2/- and 2/6d. with St. Joseph c.d.s., the 5/- with Grand Bay c.d.s., and with additional 1d. showing Dublanc c.d.s., and 1907-08 ½d. to 5/-; both 2d. values with faded vignettes, otherwise generally good to fine. S.G. 27-46 | £140-180 |
| x130 ○ | 1908-66 used collection and apparently complete including 1923 £1 with Madame Joseph datestamp; generally good to fine. Cat. £1,000+ | £200-250 |
| x131 ○田 | 1938-57 collection of used blocks of four, including 1938 2/- and 10/-, 1949 UPU set, 1951 set of fifteen and 1954-57 values (15) to 48c.; generally fine | £150-200 |

Cancellations

- | | | |
|--------|--|----------|
| x132 ○ | A miscellaneous range (92) including “A07”, Crowned Circle, a good selection of Parish datestamps, arrival marks, maritime, etc. Also 1936, 1937 and 1952 covers to U.S.A. | £200-250 |
| x133 ○ | An accumulation of Crowned Circle “PAID/AT/DOMINICA” handstamp cancelling adhesives, comprising 1877-79 ½d. (2), 1d. (16) and 2½d. (rare), and 1883-86 CA ½d. (10) and 1d. (3), mainly good to fine strikes and condition generally fine | £400-500 |

PROVENANCE:
Peter Jaffé, October 2006

LEEWARD ISLANDS



134

- x134 ○ 1897 Diamond Jubilee 5/- green and blue, cancelled with small part "A07" of Dominica; fractionally aged on reverse, otherwise scarce. Brandon Certificate (2004). Sc. 16; S.G. 16, £800. Photo £250-300
- x135 ○ 1954 ½c. to \$4.80 set of fifteen in corner dual plate blocks of four, the 2c., 5c., 8c., 12c., 48c., 60c. and \$1.20 all from the upper left corner with Row 2/2 in each showing "loop" flaw, all cancelled with central Basseterre 1956 datestamps, and an additional \$1.20 block cancelled with 1956 Cayon datestamp. A fine and most attractive lot. S.G. 126-140 £150-200

COVERS AND CANCELLATIONS

- x136 ○ A miscellaneous group (78) on a range of values including KGVI 5/- and £1, with selections from Antigua, Dominica (one with rare part Pointe Michel c.d.s. on QV ½d. and large part Grand Bay c.d.s. on KEVII 1/-), Montserrat (including Official Paid and Harris c.d.s.) and St. Kitts-Nevis (including large part Anguilla Road 1928 c.d.s.). A most interesting assembly £1,200-1,500
- x137 ○ A selection (8) with 1890 ½d. with "sp" (Sandy Point, Antigua) 1902 datestamp, 1908 1/- and 1910 5/-, 1914 5/-, 1928 10/- with part Bendalls (Antigua) c.d.s., and 1945 £1 with part Charlestown Nevis c.d.s. Also 1894 1d. pink envelope with fine Antigua c.d.s. £150-200
- Used in Antigua**
- x138 ○ 1890-1954 collection (163) with QV values to 1/- including All Saints, St. Peter's and Wesley c.d.s., KEVII to 5/-, KGV to 5/-, KGVI to £1 (2) and QE with 1954 set in blocks of four; also 1896 envelope to USA with 2½d., 1933 registered to USA bearing ½d., 1d. and 4d., and two others. A fine lot £300-400
- Used in Barbuda**
- x139 ☒ 1924 *Marshall* envelope registered to England bearing 5d. dull purple and olive-green with superb c.d.s. and showing handstamped registration handstamp at foot, and 1927 OHMS envelope to Brussels bearing 2½d. ultramarine with superb c.d.s. and showing oval-framed "POST OFFICE/Crown/BARBUDA" cachet at foot £100-120
- Used in Dominica**
- x140 ○ A selection comprising QV (6), KEVII (3), KGV (12 with 2/-, 2/6d., 3/- and 5/-) and KGVI £1, various cancellation types; also 1929 envelope from Portsmouth with 1½d. and 1938 from Roseau with 1½d. and War Tax 1½d., both to U.S.A. £150-200

Used in Montserrat

- x141 ○ 1890-1954 selection of values (43) including QV (4 with 1890 5/- on piece), KEVII (7) and KGV (11 to 2/-) with Montserrat c.d.s., the later stamps including KGV £1 and KGV £1 with Plymouth datestamps; generally good to fine £300-350
- x142 ◻ 1905-08 ½d., 1d. and 2d., 1907-11 2½d., 1938-51 values to 1/- (7) and £1 (S.G. 114b) and 1949 UPU 2½d. and 1/-, all in blocks of four, 1938-51 £1 pair (S.G. 114c) and 1954 1c. and 3 c. blocks of four six, the first four with Montserrat c.d.s., the other cancelled at Plymouth. A fine group of multiples £200-250

Used in St. Kitts-Nevis

- x143 ◻ A selection with QV values (14) to 1/- with ½d. (5) on *Myerscough* envelope to London, 1d. on local use envelope and loose 1d. with code "DB" (Dieppe Bay) c.d.s., KGV (11) on values to 3/- with 2½d. on envelope to USA, KGV (19) with 10/- and £1 with St. Kitts c.d.s. and £1 with Basseterre c.d.s., and QE (10) with \$1.20, \$2.40 and \$4.80; generally fine £180-200

Used in Virgin Islands

- x144 ○ A selection (91) with QV values (25) with 2½d. block of nine cancelled "A91" and surcharge strips of three, KEVII to 5/- with a few blocks of four, KGV to 5/- and KGV £1 to £1 with eight blocks of four to 1/-, variously cancelled £250-300
- x145 ★ 1896 (8 June) OHMS envelope (224x95mm.) registered from Tortola to Turks Islands, bearing 1890 6d., 7½d. and 5/- each neatly tied by single-ring datestamps and showing oval-framed "R", Danish West Indies registration handstamp in red, Jamaica Registered oval datestamp (19.6) and arrival c.d.s. (29.6), all on face, St. Thomas c.d.s. (9.6) on reverse; fine and most attractive; also 1891 1½d. brown card, written in French, from Tortola to Germany, initialled "EJC", thought to be those of E.J. Cameron, the British Commander for the Turks Islands £140-180
- x146 ◻ 1902 envelopes (3) to Dominica, all bearing 1902 Surcharge values, one with the set of three, one with a set of three plus additional 1d. on 7d. and one with 1d. on 4d. block of four, all cancelled "A91" and with Virgin Islands datestamps alongside the adhesives; an attractive trio £180-200
- x147 ○ 1910 2/6d. block of four cancelled by central Road Town c.d.s. on 1912 piece with a further strike and registration handstamp, 1911 5/- similarly cancelled and 1944 £1 6th. printing pair (one HFF 2a) tied on piece by light Tortola c.d.s. £180-200
- x148 ◻ 1913 envelope from Road Town to USA bearing ½d. pair and 2d. with double-ring datestamps, 1927 envelope registered from Road Town to USA bearing 1½d. and Virgin Islands 1½d. pair with Tortola c.d.s. and showing registration cachet, 1949-51 philatelic envelopes (4, two registered) to England (2) or USA (2) bearing combinations of Leeward Islands and Virgin Islands stamps, one to England with Leeward Islands £1. An attractive group £150-200

MONTSERRAT

Early Letters and Handstamps



149

x149 ☒

1791 (14 Mar.) entire letter “p Commerce M Namara QDC” to London, rated “5” and showing largely fine “DEAL/SHIP-LRE” and with arrival d.s. (16.5) on reverse; central filing fold though an attractive early letter. Photo

£500-600



150

x150 ☒

1796 entire “p Packet” to London, rated “2/-”, crossed through and with Inspectors Crown handstamp alongside, and replaced with “3/-” for a treble weight letter, showing largely fine straight-line “MONTSERRAT” handstamp (Type PS2, State 1) and with two arrival datestamps (21.7) on reverse; light vertical crease crosses the handstamp, otherwise fine and rare with only eight examples recorded. Photo

£2,500-3,000

PROVENANCE:
Peter Jaffé, October 2006



151

x151 ☒

1796 (13 Oct.) entire letter “*p the Packet*” to London, rated “1/6” and showing a largely fine strike of the very rare straight-line “MONTSE RATT.” (Type PS2, State 2 with stop), arrival datestamp (16.1) on reverse. An exceptional cover with only two examples of this handstamp recorded. Photo

£7,000-8,000

PROVENANCE:
Peter Jaffé, October 2006



152

x152 ☒

1801 (21 Dec.) entire letter “*p Packet*” to London, rated “1/10” and showing a largely fine strike of the very rare “MT./SERRAT/JAN 13 802” datestamp (Type PS4) and with arrival datestamp (28,2) on reverse; the right half of the panel a little toned, otherwise fine. The latest recorded date of the four examples of this handstamp recorded. Photo

£7,000-8,000

PROVENANCE:
Peter Jaffé, October 2006

Montserrat, Early Letters and Handstamps - *contd.*



153

- x153 ☒

1804 (27 Feb.) entire letter to London, rated “1/6” and showing a largely fine strike of the very rare “MONT-SERRAT/FEB 27/180” datestamp with date inverted, arrival datestamp (29.4) on reverse. One of only seven examples of this datestamp recorded. Photo

£2,000-2,500
- x154 ☒

1828 (4 Aug.) entire letter to London, rated “4/4” (deleted) and “2/2” and showing arrival c.d.s. on reverse; 1833 (30 May) entire letter to London, rated “2/-” and showing, on reverse, framed “PACKET LETTER” in red; 1835 (16 July) entire letter (small part of reverse torn away) to London, rated “2/-” and showing, on reverse, step-type “DARTMOUTH/SHIP LETTER”; 1841 (22 Aug.) entire letter to London, rated “8” and showing, on reverse, poor step-type “SHIP LETTER/PLYMOUTH” overstruck by red arrival c.d.s.; also 1830 entire (small faults) to New York, showing arrival c.d.s. and unframed “PAID” in blue, the latter with manuscript “30” alongside

PROVENANCE:
Peter Jaffé, October 2006

£500-600
- x155 ☒

1837 (3 Jan.) entire to London, rated “2/2” and showing, on reverse, largely readable “MONTSEERRAT” fleuron datestamp (Type PS7) later crossed by recipients notation, and arrival datestamp (9.2). Very rare with only seven examples of this datestamp recorded. B.P.A. Certificate (1962). Photo

PROVENANCE:
Peter Jaffé, October 2006

£600-800
- x156 ☒

1841 (16 Nov.) entire letter to London, rated “1/-” and showing superb “MONTSEERRAT” double-arc datestamp (Type D1) with inverted second ‘2’ in “1841”; soiled vertical crease at left well clear of the datestamp. Photo

PROVENANCE:
Dr. R.H. Urwick, October 1964
Peter Jaffé, October 2006

£800-1,000
- x157 ☒

1870 (10 Sept.) envelope (small repaired tear at top) to London, rated “11” in red crayon and showing two good strikes of the “MONTSEERRAT/PAID” c.d.s. in red (Type PD4), one partly overstruck by London Paid arrival datestamp (26.9); the earliest recorded date of use of this Paid datestamp. Photo

PROVENANCE:
Mrs. N.E. Thompson, March 1977
Peter Jaffé, October 2006

£1,500-1,700

Montserrat - *contd.*



158



159

Great Britain used in Montserrat

- x158 ○ 1d. rose-red horizontal pair both cancelled with fine "A08"; minor ageing and the left-hand stamp defective though a rare multiple. Sc. A2; S.G. Z1, £2,600. R.P.S. Certificate (1951). Photo £700-800
- PROVENANCE:
C.G. Alterskye

- x159 ○ 6d. lilac with light near complete "A08", trivial imperfections though of good appearance. Sc. A4; S.G. Z3, £550. Photo £150-200

Issued Stamps

- x160 ○ 1876 1d. and 6d., 1880 2½d. and 4d., 1883 1d., 1884-85 ½d., 1d. red strip of three, 1d. rose-red, 2½d. and 4d. (both); 6d. thinned though generally good to fine. Sc. 1-11 group; S.G. 1-12 group £120-150



— 161 —



162

- x161 △ 1876 1d. strip of three with the left-hand stamp bisected diagonally, cancelled "A08" and tied on piece, and 1d. bisected vertically and tied on piece by complete "A08". Sc. 1a; S.G. 1a. Photo £150-200

- x162 △ 1876 1d. red bisected vertically and 6d. yellow-green *trisected vertically*, affixed side by side and tied on piece showing portion of St. Kitts datestamp; minor ageing around perfs. though a very rare franking. Sc. 1a, 2b; S.G. 1a, 2a with the trisect on cover cat. £6.500. Photo £300-400

- x163 ○ 1903 set with additional 1d. block of twenty-four, 1904-08 set (5/- with forged "A08" cancellation) with additional ½d. and 2d. blocks of twenty-four and 1908-14 set with additional 3d. on white back, used; a few with small imperfections though generally good to fine £200-250

- x164 ○ 1914 5/-, 1911-22 set, 1917-19 War Stamps (26 with some blocks), 1922-29 set with additional ½d. and 2½d. blocks of four and 2½d. pair on 1930 envelope registered to England, 1932 Tercentenary set (6d. with Madame Joseph forged cancellation) and 1935 Jubilee set (2, one on cover to England); generally good to fine £250-300

- x165 ○ 1937-66 used collection with the basic issues apparently complete, additional items includes 1938-48 set of thirteen in blocks of four and 1948 Silver Wedding set on envelope registered to USA; generally fine £140-180

NEVIS

Early Letters and Handstamps



166



169

- x166 ☒ 1820 (Oct.) entire to London, rated “2/2” (deleted) and “4/4” and showing, on reverse across join, “NEVIS/OCT 18 1820” datestamp in brownish inland arrival c.d.s. (8.12).
Photo

£300-350
- x167 ☒ 1834 (18 July) entire letter to England, rated “1/4” (deleted) and “1/6” and showing fine step-type “DEAL/SHIP LETTER” handstamp, London c.d.s. (1.9) on reverse; interesting contents with reference to slavery and fear of insurrection

£100-120



168

- x168 ☒ 1838 (31 May) entire to London, rated “2/2” and showing, on reverse, a good strike of the very rare double-lined oval “Letter/Crown/NEVIS” handstamp partially overstruck by arrival datestamp (5.8) and a further very faint part strike. Only some ten examples recorded. Photo

£1,000-1,200
- x169 ☒ 1848 (1 Feb.) entire (small imperfections) to “*Captain Francis Orfeur Brig Albion care L Nicholson Esq. Nevis*”, rated “1/-” and showing, on reverse, despatch datestamp and “NEVIS” double-arc datestamp (date unclear) in red; contents refer to ship and cargo.
Photo

£150-200

Nevis, Early Letters and Handstamps - contd.

- x170 ☒ 1848 (1 Mar.) entire to “*Captain Francis Orfeur Brig Albion, L Nicholson Esq. Nevis*”, rated “1/-” and showing, on reverse, despatch datestamp and “NEVIS” double-arc datestamp (25.3) in red alongside manuscript pencil notation by Peter Holcombe; contents warn the captain to beware of French privateers £200-250
- x171 ☒ 1855 (6 Mar.) envelope (flap faults) to Bungay, Suffolk, rated “6” and showing, on reverse, “NEVIS” double-arc datestamp in black showing year date only and partially overstruck by London transit datestamp (5.3), arrival c.d.s. on face £150-200



172

- x172 ☒ 1861 (27 Sept.) envelope (addressee partially re-instated) to London, rated “10” and showing a superb strike of the Crowned Circle “PAID/AT/NEVIS” handstamp at upper left, two arrival datestamps (29.10) at upper right, fine “NEVIS” double-arc datestamp on reverse. Rare and most attractive. S.G. CC1, £4,500. Photo £1,800-2,000
- PROVENANCE:
“Arabella”, Spink, March 2005

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173

Great Britain used in Nevis

x173 △

1d. rose-red clearly cancelled “A09” and affixed to small piece; stamp with vertical crease and a couple of short perfs. Scarce. Sc. A2; S.G. Z1, £650. Photo

£200-250

PROVENANCE:
Peter Jaffé, October 2006



174

x174 ○

6d. lilac horizontal pair both cancelled by fine “A09”; adhesives with a couple of small imperfections though of fine appearance. A scarce multiple. Sc. 5; S.G. Z3, £600. Photo

£200-250



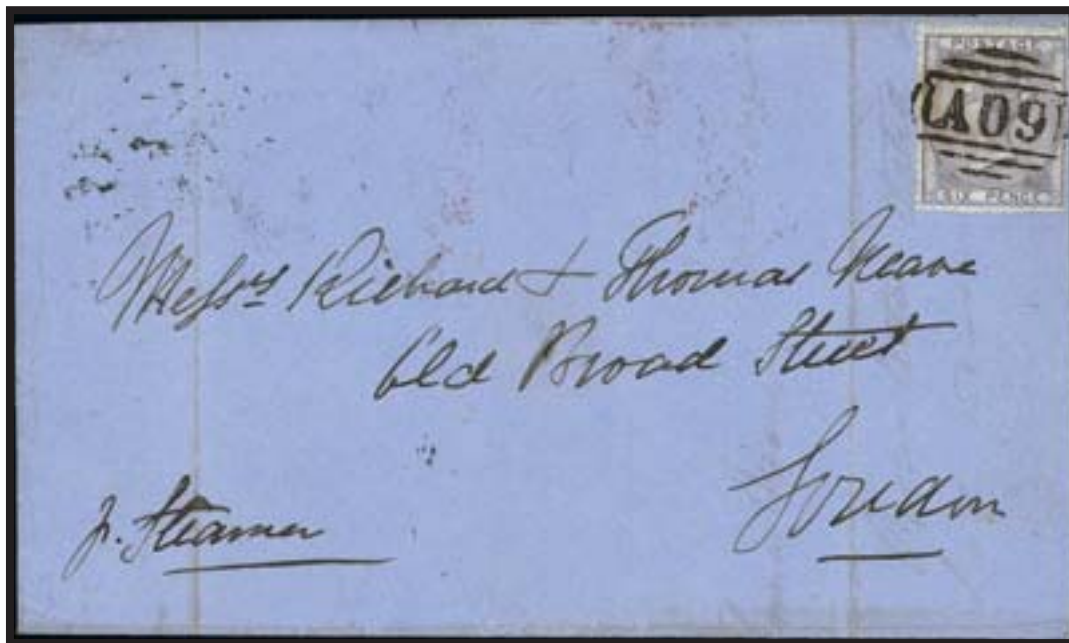
175

x175 △

6d. lilac horizontal wing-margin pair, both clearly cancelled “A09” and affixed to small piece with double-arc datestamp for 14 July; a couple of small imperfections, otherwise fine. Sc. A5; S.G. Z4, £600. Photo

£200-250

Nevis, Great Britain used in Nevis - *contd.*



176

- x176 ☒ 6d. lilac cancelled with superb “A09” and tied on 1858 (12 Aug.) entire “*p. Steamer*” to London, despatch double-arc datestamp and arrival c.d.s. (1.9) on reverse. Sc. A5; S.G. Z4. Photo £1,800-2,000
- PROVENANCE:
John O. Griffiths, March 1998
Peter Jaffé, October 2006

Issued Stamps

- x177 ○ 1862 bluish/greyish paper 4d., 6d. and 1/-, 1867-76 1d., 4d., 6d., 1/- blue-green (2) and 1/- yellow-green, 1871-78 perf. 15 1d. (2), 4d., 6d., 1/- and perf. 11½ 1d.; fair to fine £150-200



178

- x178 ○ 1876 white paper, perf. 15 1/- **yellow-green on vertically laid paper**, cancelled with watery “A09” applied inverted; trace of a thin at foot though a presentable example of this very rare stamp. R.P.S. Certificate (1959). Sc. 13; S.G. 14a, £5,000. Photo £2,500-3,000
- x179 ○ 1879-80 1d. and 2½d., 1882-90 ½d. to 1/- set of ten with additional 1d. lilac-mauve (2, one a vertical bisect on small piece) and 1883 ½d. on half 1d. lilac-mauve on small piece; fair to fine £150-200



180

x180 ☒

1883 (4 June) "Book Post" envelope to St. Kitts bearing 1882 1d. lilac-mauve bisected vertically and neatly cancelled "A09", despatch datestamp at foot; envelope with vertical folds, otherwise fine. Sc. 22a; S.G. 26a, £700. Photo

£250-300



181

x181 ☒

1883 (4 June) "Book Post" envelope to St. Kitts bearing 1882 1d. lilac-mauve bisected vertically and neatly cancelled "A09", despatch datestamp at foot; the adhesive toned and the envelope with light fold at foot, otherwise fine. Sc. 22a; S.G. 26a, £700. Photo

£200-250

Cancellations

x182 ○

1882-90 ½d. (3) and 1d. rose-red/carmine shades (9), all cancelled with part to large part strikes of the Crowned Circle "PAID/AT/NEVIS" handstamp; a few small faults though of generally good to fine appearance

£200-250

ST. CHRISTOPHER

- x183 ☒ 1763 (4 Nov.) entire letter from St. Christopher “*by Capt. Davidson*” to London, rated “1/-” and showing, on reverse, fine Bishopmark; contents regard wine; a fresh and fine early letter. Also 1791 map of the island by Bryan Edwards (230x185mm., vertical crease), an attractive frontispiece to a collection £120-150



184

Early Letters and Handstamps

- x184 ☒ 1784 (15 Mar.) entire letter from Basseterre to Lancaster, rated “1/4” and showing, on reverse, “st. *KITTS*” handstamp (Type 2 var.) **in red** with “1” for “i” in “KITTS” and with Bishopmark alongside, foxing on face panel and less so on reverse. Exceptionally rare. Photo £1,800-2,000
- PROVENANCE:
Dr. R.H. Urwick, October 1964
- x185 ☒ 1785 (19 Nov.) entire letter “*By the packet*” to His Majesty’s Customs House in London, rated “1/-” and showing, on reverse, fine “st ’KITTS” handstamp (RL Type 2 with variety without comma before “S”) and with Bishopmark below; two fox marks below the handstamp which is crossed by light filing crease, otherwise fine; contents refer to controversy between the Navy and Offices of the Customs. Very rare with a mere handful of examples recorded. Photo £2,000-2,500
- x186 ☒ 1788 (10 Oct.) entire letter to Inverness, variously rated and showing, on reverse, superb “st ’KITTS” handstamp (Type 4) alongside London and Edinburgh Bishopmarks, part of flap above the handstamp torn away on opening; very rare. Photo £3,000-3,500
- PROVENANCE:
“Forsyth”, March 1978



185



186

St. Christopher, Early Letters and Handstamps - *contd.*



187

x187 ☒

1790 (21 Sept.) entire letter to Inverness, variously rated and showing, on reverse, very fine “st KITTS” handstamp (Type 6), London and Edinburgh datestamps; contents mention financial matters regarding the death of an islander and being “*being quite tired of this country*”. Photo

£3,000-3,500

PROVENANCE:
Dr. R.H. Urwick, October 1964



188

x188 ☒

1793 (17 July) entire letter to London and redirected locally, rated “1/-” (deleted) and “2/4” and showing, on reverse, superb strike of the very rare “St. Kitt’s” handstamp (Type 7), applied in transit, alongside two arrival datestamps (3.9); interesting contents including reference to Codrington. Photo

£1,000-1,200



189

x189 ☒

1793 (16 Aug.) entire letter from St. Christopher sent via London to Devon, rated “1/-” (deleted) and “1/6” and showing, on reverse, fine “ST. KITTS.” handstamp (Type 5) alongside two London transit datestamps (21.10.95); exceptionally rare, being one of only two examples of this marking known. Photo

£2,500-3,000



190

x190 ☒

1795 (23 Sept.) entire letter to Twickenham, rated “2/-” (deleted) and “2/4” and showing, on reverse, largely fine “St. Kitts” handstamp (Type 9 and with “itts” raised) alongside superb arrival datestamp (20.11); the contents with reference to sugar cane and condition of addressee’s estate. Very rare with not more than four examples of this handstamp believed known. Photo

£2,500-3,000

St. Christopher, Early Letters and Handstamps - *contd.*



191

x191 ☒

1796 (2 Dec.) entire letter from St. Christopher to London, rated “1/-” (deleted) and “1/8” and showing very fine “s: KITTS” handstamp (Type 11 with colon replacing “T”), arrival datestamp (14.1) on reverse. Photo

£1,500-2,000



192

x192 ☒

1797 (15 Oct.) entire letter from St. Kitts to Edinburgh, rated “2/2” and showing very fine “ST. KITTS” handstamp (Type 10, one year later than previously recorded), London and Edinburgh datestamps on reverse; vertical fold at centre clear of handstamp. Fine and rare. Photo

£2,000-2,500



193

x193 ☒

1800 (26 July) entire letter from St. Kitts “p Carolina Capt. Hayes” to London, showing oval-framed “Ship Letter/DEAL” handstamp and, on reverse (small part flap removed), arrival datestamp (25.9); interesting contents refer to slaves landing at Dieppe Bay. Photo

£300-350



194

x194 ☒

1802 (16 Feb.) entire letter (central vertical fold) from St. Kitts to Edinburgh, rated “2/2” and showing fine light “ST KITT'S/FEB 19 1802” datestamp (Type 13) at left, arrival datestamp at right; contents refer to a trip to the island and a letter of reference. Photo

£150-200

St. Christopher, Early Letters and Handstamps - contd.

- x195 ☒ 1807 and 1810 entire letters ex the same correspondence from Basseterre, St. Kitts to Glasgow, both rated “9” with the first showing oval-framed “Ship Lre/Crown/GREENOCK” handstamp and the second with “PORT GLASGOW/SHIP LETTER” handstamp and arrival datestamp, both on face £150-200
- x196 ☒ 1807 and 1810 entire letters to London and redirected, variously rated with the first showing large “ST. KITTS” fleuron datestamp (Type 14) and the second medium “ST. KITTS” fleuron datestamp (Type 15 with day repeated) and Inspectors Crown; a few small faults though strikes generally fine £150-200



197

- x197 ☒ 1811 (15 Sept.) entire to London and redirected to Brighton, rated “2/-” (deleted with Inspectors Crown and “4/-” and showing very fine medium “ST. KITTS” fleuron datestamp (Type 15 with year line of date reversed), arrival datestamp (26.10) on reverse. A very rare variety of this type which is not listed by Robson Lowe. Photo £800-900
- x198 ☒ 1814 entire letters (2) ex the *General Leigh* correspondence to London and redirected to Norfolk, variously rated and with both showing medium “ST. KITTS” fleuron datestamp (Type 15 with day repeated), arrival datestamps on reverse; minor soiling at foot, strikes generally good to fine £100-120
- x199 ☒ 1816 (27 Mar.) entire letter from St. Christopher, rated “2/2” and showing fine medium “ST. KITTS” fleuron datestamp (Type 15 with “181” inverted), arrival datestamp (8.5) on reverse, interesting contents regarding estate affairs and 40 negroes; very scarce and most attractive despite central vertical fold. Photo £800-1,000
- x200 ☒ 1819 (4 July) entire letter from St. Kitts to Montreal, rated “2/2” (very faint) and carried privately to Nova Scotia where it was put in to the mails at Halifax with unframed datestamp (17.8) £100-120
- x201 ☒ 1830 (6 Feb.) entire to London, rated “2/2” and showing, on reverse, small “ST. KITTS” fleuron datestamp across joins as is normal with so many of this marking, and arrival datestamp (10.3) £100-120
- x202 ☒ 1835 (19 Sept.) triple rate entire to Amsterdam, rated “3/6” and showing fine light “ST. KITTS/PAID” datestamp (Type 22), London datestamp (29.10) and, on reverse, “*England over/Rotterdam*” handstamp, London and Rotterdam datestamps; light fold crossing the Paid datestamp, otherwise clean and most attractive. Photo £800-1,000



199



202

St. Christopher, Early Letters and Handstamps - contd.

- | | | |
|--------|---|------------|
| x203 ☒ | 1841 (12 July) entire to London, rated "1/-" and showing, on reverse across join, small "ST. KITTS" fleuron datestamp (Type 16 with last two digits of year date only) over-cancelled with arrival datestamp (16.8) | £100-120 |
| x204 ☒ | 1842 (12 Mar.) entire letter to Greenock, rated "1/-" and showing, on reverse across join, small "ST. KITTS" fleuron datestamp (Type 15 with the last two digits of year only reversed to "24") and arrival boxed datestamp (11.5) in red | £100-120 |
| x205 ☒ | 1842 (23 July) entire letter to London, rated "1/-" and showing, on reverse across join, small "ST. KITTS" fleuron datestamp (Type 16 with last two digits of year date only and month preceding day) and arrival datestamp (29.8) | £100-120 |
| x206 ☒ | 1842 (21 Dec.) and 1845 (11 Feb.) entire letters to London, both rated "1/-" with the first showing small "ST. KITTS" fleuron datestamp (Type 16 with last two digits of year date only), the second with "ST. KITTS" double-arc datestamp (Type 18), both good strikes across the join, and arrival datestamps | £140-180 |
| x207 ☒ | 1856 (28 May) to Madeira, rated "6" and showing "ST KITTS/PAID", London Paid datestamp (14.6), Inspector's mark and "160" rate handstamp in blue; clean and attractive. Photo | £800-1,000 |
| x208 ☒ | 1859 (25 May) envelope to Oxford, rated "6" and showing fine "ST. KITTS/PAID" datestamp (Type 22 with year date omitted and unlisted by Robson Lowe) and London Paid datestamp (16.6), all on face; small stains at foot, otherwise fine and an important cover. Photo | £800-1,000 |



209

- | | | |
|--------|--|--------------|
| x209 ☒ | 1860 (18 Mar.) blue envelope (complete with letter) to Oxford, rated "6" and showing "ST. KITTS/PAID" datestamp (Type 22 without any date) applied in black and then again in red ink directly over one another, and with London Paid datestamp (31.3) at right, despatch double-arc datestamp and arrival c.d.s. (1.4) on reverse. A very rare and important cover dated one year earlier than recorded for the Paid datestamp. Photo | £3,500-4,000 |
| x210 ☒ | 1861 (11 June) small neat envelope to London, rated "6" altered to "5" in red crayon and showing fine "ST. KITTS/PAID" datestamp (Type 23 with entire date omitted), London Paid c.d.s. below rate marks, despatch double-arc datestamp on reverse; fine and scarce. Photo | £500-600 |
| x211 ☒ | 1866 (27 Nov.) blue envelope to London, rated "11" and showing light "ST. KITTS/PAID" single-ring datestamp (Type 24 with date and omitted in this style from the R.L. listing), London Paid c.d.s. (15.12) and with a further arrival c.d.s. on reverse; attractive | £80-100 |

St. Christophers - *contd.*



212



213



214

Britain used in Basseterre, St. Kitts

- x212 ○ 4d. rose cancelled with superb complete "A12"; trivial trimmed perfs. at top and foot, otherwise fine. Sc. A3; S.G. Z3, £500. Photo £200-250
- PROVENANCE:
Peter Jaffé, October 2006
- x213 ○ 4d. rose with near complete "A12"; a couple of trivial imperfections, otherwise fine. Sc. A3; S.G. Z3, £500. Photo £150-200
- x214 ○ 6d. lilac with complete largely fine "A12"; attractive. Sc. A4; S.G. Z4, £250. Photo £100-120



215

- x215 ○ 1/- green with superb complete "A12"; small crease at lower right corner, otherwise very fine. An exceptionally fine strike on this seldom offered value. B.P.A. Certificate (1999). Sc. A5; S.G. Z5, £2,250. Photo £800-1,000

Issued Stamps

- x216 ○ 1870-88 used selection (25) comprising 1870-82 perf. 12½ 1d. (3, one with watermark reversed) and 6d., perf. 14 set of four, 1882-90 set of nine (6d. cancellation not guaranteed), 1884 4d. on 6d., 1885 "halfpenny" on half 1d. carmine-rose (4 with an unsevered pair), 1886 1d. on 6d. and 4d. on 6d., 1887 1d. on ½d. and 1888 1d. on 2½d., fair to fine £250-300



217

- x217 ○ 1888 (May) "ONE/PENNY." on 2½d. ultramarine with **original value unobliterated**, neatly cancelled "A12". An attractive example of this extremely rare stamp. R.P.S. (1962) and B.P.A. (1979) Certificates. Sc. 23; S.G. 27, £14,000. Photo £6,000-8,000
- x218 ○ 1890 provisional use of Antigua 1d. stamps in St. Christopher, 1884 CA perf. 14 1d. rose and 1d. carmine-red rejoined pair cancelled with fine large part and near complete "A12" obliterations £120-150

ST. KITTS-NEVIS

- x219 ○ 1903-66 used collection with a comprehensive range of the basic issues, the 1923 Tercentenary 1½d., 2½d., 3d., 10/- and £1 with Madame Joseph forged cancellations; a few of the earlier values faded, the 1922 £1 fine £250-300
- x220 ○田 1903 ½d. marginal plate block of fifteen (3x5), 1905 ½d. interpanneau block of nine (scarce), and 1906-63 range of blocks of four (34) including 1905 2d. (2), 1920-22 2d., 2½d., 3d., 6d. and 2/6d., 1938-50 10/- and £1, and 1949 UPU set; generally fine £200-250
- x221 ☒ 1904-62 range of covers (16) including 1904 and 1906 (2) cards each bearing 1d., 1905 OHMS registered to France bearing 2d. and 2½d., 1910 2½d. envelope used locally, 1919 to USA bearing War Tax 1½d. only, 1925 to England with 3d. pair, 1926 large OHMS envelope registered to USA franked at 6½d., and two WWII with censor labels and/or tape; generally fine £200-250

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TURKS ISLANDS

- x222 ○ 1867 1d. (2, one with “throat” flaw), 6d. (straight-edge), 1/- (4 one on piece) and 1873 1d. dull rose-lake, used. Sc. 1-4; S.G. 1-4, £740 £200-250



223



225

- x223 ○ 1879 (Jan.) 1/- lilac neatly cancelled “TT”; perfs. trimmed off at top, otherwise sound. Rare. B.P.A. Certificate (2000). Sc. 6; S.G. 6, £2,000. Photo £300-350

PROVENANCE:

Morris H. Ludington, November 1999

1881 Surcharges

- x224 ○ “½” Type 2 on 6d., “½” Type 9 on 1d. and “½” Type 10 on 1d.; used; good to fine. Sc. 7, 9, 11; S.G. 7, 17, 18, £520 £150-180

- x225 ○ “2½” Type 18 on 6d. black neatly cancelled “TT”; two small violet handstamps on reverse. Scarce. B.P.A. Certificate (2005). Sc. 19; S.G. 28, £450. Photo £140-180

- x226 ○ “4” Type 28 on 6d. black (3) and “4” Type 29 on 6d. black, used, the last very lightly cancelled; sound. R.P.S. Certificate (1951) for one Type 28. Sc. 33, 35; S.G. 42, 43 £250-300

- x227 ○ 1881-95 used selection (28) including 1881 1d. (2, both with watermark indeterminable and not guaranteed), 4d. (3 with a pair), 6d. (2, one with perf. 12 1d. pair on a piece) and 1/- (2), 1889 1d. on 2½d. (2) and 1893-95 4d. (5 with a block of four) and 5d.; generally good to fine. Also 1882 1½d. brown card “Per S.S. Beta via Jamaica” to Bermuda with Hamilton arrival c.d.s. in blue on reverse £200-250



228

- x228 ○ 1889 1d. on 2½d. red-brown, a strip of four with the left-hand pair showing spectacular diagonal misplacement of surcharge; one normal with small brown mark on face, otherwise, fine used. R.P.S. Certificate (1966). Sc. 55. S.G. 61. Photo £300-350

PROVENANCE:

Morris H. Ludington, November 1999

Covers and Cancellations

x229 ☒

1869 (17 Sept.) entire from London “*via St. Thomas*” to the Postmaster, bearing 1/- green Plate 4 (one straight-edge) cancelled with “22” duplex and showing handstruck “1d” in red, double-arc arrival datestamp (11.10) on reverse; fine and most attractive

£140-180



230

x230 ☒

1890 (29 Aug.) envelope “*per S.S. Alpha*” to Bermuda, bearing 1889 1d. on 2½d. red-brown strip of four neatly cancelled “T1” and with despatch datestamp alongside, arrival datestamp (2.9) on reverse; fine and attractive. Photo

£500-600

PROVENANCE:

Morris H. Ludington, November 1999



231

x231 ☒

1893 (30 June) envelope to Paget West, Bermuda, bearing 1893 (June) “½” Setting 2 on 4d. grey horizontal pair, Types 5 and 6, in combination with 1893 2½d. ultramarine, all cancelled “T1” and with despatch datestamp alongside, Hamilton datestamp (3.7) on reverse; small part of envelope missing at upper right, otherwise fine and a scarce franking. Sc. 56; S.G. 67. Photo

£500-600

PROVENANCE:

Morris H. Ludington, November 1999

TURKS AND CAICOS ISLANDS

- x232 ○ 1900-66 used collection with the basic issues apparently complete, additional items include a range of blocks of four (30) including 1949 UPU set and 1950 set to 1/- and 2/-; generally fine £300-350
- x233 ☒ 1901-58 covers (9, all registered) including 1901 to Bermuda at 4d., 1901 to France at 1/-, 1910-14 to England at 3d. or 4d., 1923 to England with War tax 3d. strip of four and 1924 to USA at 4½d. £150-200
 PROVENANCE:
 Morris H. Ludington, November 1999
- x234 ☒ 1905 (23 Sept.) envelopes (2) to Major Welman, Officer Commanding the Army Service Corps. at Prospect, Bermuda, one bearing 1900 2/- (small mark at foot), the other with 3/-, both cancelled by oval registered datestamp and both with Hamilton arrival datestamp (6.10) on reverse; an attractive pair £100-120
 PROVENANCE:
 Morris H. Ludington, November 1999
- x235 ☒ 1942-45 censored envelopes (7, three registered) to Bermuda (3), U.K. and U.S.A. (3), variously franked and all with labels/cachets including two with "PASSED BY/CENSOR" handstamp (one with month and year dates transposed) one with Official Paid c.d.s. £120-150
 PROVENANCE:
 Morris H. Ludington, November 1999

VIRGIN ISLANDS

Early Letters and Handstamps

- x236 ☒ 1786 entire letter to Wales rated "6", 1798 entire letter "*the packet*" to Scotland giving a list of members of the House of Assembly, rated "1/8" (deleted) and "2/6" and with arrival datestamp on face, and 1803 "favour" entire letter "*p ship Rawlinson*" to Liverpool; the first rather distressed though an early trio of letters £150-200



237

- x237 ☒ 1788 (28 Feb.) entire letter "*p Capt. English via Philadelphia*" to Benjamin Harrison (father of the 9th. President of the USA) in Virginia, showing a faint "27/MR" Bishopmark of Philadelphia overstruck by manuscript "2"; minor imperfections though very scarce. Photo £400-500

- x238 ☒ 1788 entire letter (soiled and edge faults) to Radnorshire, rated “6” and showing a good strike of the unusual “SHIP-LRE/BRISTOL 193” handstamp (S.4), and 1797 entire letter “*p Ship Sally, Capt. Woods*” to London, rated “9” and with “LIVERPOOL/SHIP” handstamp (S.1)
- x239 ☒ 1798 entire letter to Inverness, rated “6” (deleted) and “11” and showing, on reverse, “PT. GLASGOW/SHIP LRE” (S.1), and 1804 entire letter to London rated “10” and fine straight-line “FALMOUTH” handstamp £100-120
- x240 ☒ 1810, 1813 and 1814 entire letters to London with one redirected to Liverpool, all rated “2/2” and with each showing “TORTOLA” straight-line datestamp with year in full, three or two numbers respectively; the last a little stained though generally good strikes £150-200
- x241 ☒ 1814, 1816, 1818 and 1819 entire letters ex the same correspondence to Kendal with one redirected to Liverpool, variously rated with each showing fair to fine “TORTOLA” straight-line datestamp, the first two with year in full, two crossed by filing crease
- x242 ☒ 1816 and 1820 entire letters ex the same correspondence to Kendal, the first “*Brig Fortuna*” with step-type “LIVERPOOL/SHIP LETTER” (S.7), the second “*p Ship Eliza Capt. Miller*” with step-type “LIVERPOOL/SHIP LETTER” (S.8) £100-120



243

- x243 ☒ 1821 (20 Dec.) double rate entire letter to Kendal, rated “2/4” (deleted) and “4/8” and showing a superb strike of the “TORTOLA” straight-line datestamp crossed by a clean light filing crease, interesting contents with reference to the differences in values of cut counter-stamped Spanish silver dollars. Photo £150-200
- x244 ☒ 1824, 1830 and 1835 entire letters to Glasgow or London, rated “1/1” or “2/2” with each showing “TORTOLA” straight-line datestamp, fair to fine strikes £180-200
- x245 ☒ 1825-41 entire letters (5), the first to London with Additional “½” handstamp, one with Liverpool Ship Letter handstamp and two to Scotland with one showing step-type “DEAL/SHIP LETTER”; fair to fine £180-200
- x246 ☒ 1848 unpaid Packet entire letter written on board RMSP *Thames* off Tortola to London, 1848 entire letter from St. Thomas to Cornwall, 1860 yellow envelope to Boston with James Abbots f.a.c. in blue, and 1861 entire letter from St. Thomas to London rated “6” £100-120

Virgin Islands - contd.

Incoming Mail

- x247 ☒ 1804-1810 entire letters (12) mostly ex the *Wells* correspondence to Tortola and one further example from St. Croix, many with Packet Letter endorsements; generally good to fine £300-400
- x248 ☒ 1808 (19 Apr.) entire letter from Liverpool to “*Thomas Thomas sailor to the care of James Molton on board H.M. Sloop Hart Tortola Leeward Islands of Else Where*”, light Liverpool mileage datestamp on reverse; toned though a scarce item sent via warship £150-200
- x249 ☒ 1810-11 entire letters (4) ex the *Walters* correspondence from Liverpool showing the effects of the Falmouth mutiny on packet operations which were transferred to Portsmouth at this time. An interesting group £250-300
- x250 ☒ 1811-13 entire letters ex the *Wells* correspondence from Liverpool (5), St. Croix and St. Thomas to Tortola, those from Liverpool variously rated, that from St. Thomas with reference to barrels of herring and that from St. Croix marked “*1 Case, 1 Barrel*” on face panel £200-250

Transit Mail

- x251 ☒ 1805 (4 Apr.) entire letter “*packet*” from Antigua to London, rated “5/6” and “6/6”, both deleted, showing weak “TORTOLA” straight-line datestamp (only date line visible) and light Crowned “FREE” datestamp; interesting contents including “*we were thrown into a state of great anxiety and alarms by the arrival of a very large force in line of battleships and troops from France which immediately attacked Dominica and have since visited St. Kitts, Nevis and Montserrat burning the shipping and laying the islands under contribution*” Codrington correspondence SBA 249. Fine and scarce, being one of only three letters from Antigua transiting Tortola £250-300



252

- x252 ☒ 1807 (11 July) entire letter from St. Croix “*Per packet*” to London, rated “2/-” and showing generally fine “TORTOLA” straight-line datestamp; interesting contents to the owner of an estate advising him to spend money on it or suffer the consequences of not doing so. Photo £200-250



253

x253 ☒

1814 (31 July) entire letter from Antigua to London, rated “2/2” and showing fine “ST. THOMAS” large fleuron datestamp for 5 August. Photo

£150-200



254

x254 ○

Great Britain Used In The Virgin Islands

1d. rose-red horizontal pair, CA-CB, both clearly cancelled “A13”; CA with a few perfs. missing at foot, CB with perfs. trimmed off at right. A very rare multiple. Sc. A3; S.G. Z1, £9,500. Photo

£2,500-3,000



255

x255 ○

4d. rose horizontal pair both cancelled with superb complete “A13”; straight-edge at left and few trivial surface faults. A very rare and possibly unique multiple of this value. Sc. A4; S.G. Z2, £11,000. Photo

£4,000-5,000

PROVENANCE:
J.L. Fredrick, October 1992

Virgin Islands - *contd.*

Issued Stamps

- x256 ○ 1866-88 used selection (55) including 1866 1d. (2) and 6d. (2), 1867-70 1d. (2), 4d. (5), 6d. and 1/- (3), 1867 1/- (3, one with stop after "ISLANDS"), 1878 1d. (2, one with watermark sideways), 1879-80 1d. and 2½d., 1883-84 group, 1887-89 6d. (3) and 1/- (2), 1888 4d. on 1/- (2); fair to fine and a generally attractive assembly £300-400
- x257 ○ 1899 Madonna ½d. to 5/- two examples of each with additional ½d. varieties (both), blocks of four and twenty-one, 1d. blocks of four and six and 7d. on piece; generally good to fine. Sc. 21-28; S.G. 43-50, £550+ £180-200
- x258 ○ 1904 set with a few additional singles to 6d., ½d., 1d. (2), 6d. and 1/- blocks of four, used and generally fine. Sc. 29-37; S.G. 54-62, 3170+ £60-80
- x259 ○ 1913-19 selection including 2/6d. and 5/- blocks of four, 1916-19 War Stamp group with 1d. (2) and 3d. (2) blocks of four, 1922-28 selection with a few blocks of four to 2/6d. and 1935 Silver Jubilee set; generally good to fine. Photo for 1913 5/- block £300-350
- x260 ○ 1937-66 used collection with the basic issues complete, additional items include 1948 Wedding marginal block of six and a few first day covers with 1948 Wedding £1 £100-120
- x261 ○田 1938-47 set, 1946 Victory, 1949 Wedding, 1949 UPU, 1952 to 24c. and a few others, all in blocks of four, fine used £100-120

Postal Stationery

- x262 ☒ 1887 1½d. card to London, cancelled "A91" and with scarce straight-line "TORTOLA" datestamp at left, 1901-02 1d. and 2½d. envelopes to St. Thomas both cancelled "A91" and most unusual 1909 envelope (stains) to New York bearing 2½d. envelope "cut-out" cancelled with Road Town double-ring datestamp £120-150



263

Covers and Cancellations

- x263 ☒ 1881 (12 Apr.) envelope to London, bearing 1881 4d. lake-red on pale rose paper cancelled "A912 and showing London Paid datestamp (28.4) in red below, despatch datestamp on reverse; fine and rare. Photo £1,600-1,800

PROVENANCE:
William Frazer, May 2004

- x264 ☒ 1899-1900 envelopes (3) registered to England or Germany, one bearing 1899 ½d. and 2½d., the other two with 1899 6d., all cancelled “A91” and showing registration handstamps and despatch datestamps, and 1907 1d. envelope registered to Germany, uprated with 1899 1d. and 2½d. cancelled by Road Town datestamp. An attractive group £180-200
- x265 ☒ 1901 OHMS envelope (230x102mm.) registered to Germany, bearing 1899 5/- indigo cancelled by Tortola datestamp and showing oval-framed “R” handstamp and London Registered datestamp (6.11); vertical fold at centre though a scarce stamp used alone. Sc. 35; S.G. 50 £120-150



266

- x266 ☒ 1904 envelope from Tortola to Dominica, bearing 1899 ½d. green (2) with both listed varieties and neatly cancelled “A91”, despatch datestamp at lower left, arrival c.d.s. (5.5) on reverse. Sc. 21a, b; S.G. 43a, b. Photo £150-200
- x267 ☒ 1904 envelopes (2) registered to St. Thomas and redirected to locally, bearing 1904 2½d. or 6d. cancelled “A91”, 1906 small envelope from Road Town addressed locally bearing 1904 1d. with double-ring datestamp, and 1908 envelope registered from Road Town to Germany bearing 1/- with double-ring datestamp. An attractive quartet £100-120



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Virgin Islands, Covers and Cancellations - *contd.*



268

- x268 ☒ 1914 (18 Apr.) brown envelope registered from Road Town to USA, bearing 1913 ½d. green single and pairs (two on reverse) cancelled by double-ring datestamps and showing a good near-complete strike of the Crowned Circle "PAID/AT/TORTOLA". Fine and scarce, particularly on registered mail. S.G. CC2 re-use, £950. Photo £500-600
- x269 ☒ 1915 1d. envelope, uprated with ½d. and 1d. (3), registered from Road Town to Sweden, 1918 and 1919 envelopes from Road Town to Sweden and Canada bearing War Tax values and 1918 1d. envelope, uprated with ½d. and War Stamp 1d., from Tortola to Dominican Republic with censor label; also 1918 envelope from Guadeloupe to Tortola and 1929 envelope from U.S.A. to Tortola carried on first flight San Juan-Paramaribo; a few small faults though an interesting group £200-250



270



271

- x270 ☒ 1915 (22 May) picture postcard (Parrequita Bay, Tortola) from Tortola to Italy showing fine Crowned Circle “PAID/AT TORTOLA” handstamp alongside Road Town datestamp, the picture side bearing ½d. with similar Road Town datestamp; attractive. Holcombe Certificate (1990). S.G. CC2 re-use, £950. Photo £350-400
- x271 ☒ 1915 (1 June) picture postcard (Native Band, Tortola) from Tortola to Canada showing fine Crowned Circle “PAID/AT TORTOLA” handstamp alongside Road Town datestamp, the picture side bearing 1d. with similar Road Town datestamp; corner crease though most attractive. S.G. CC2 re-use, £950. Photo £400-500
- x272 ☒ 1919-52 selection of Official mail envelopes, comprising 1919 registered from Tortola to Paris showing undated double-ring “OFFICIAL PAID/ROAD TOWN TORTOLA” handstamp with Tortola datestamp alongside, 1947 and 1951 unstamped OHMS envelopes to Jamaica and USA, 1947 envelope to USA franked at 3d. and 1952 envelope to USA bearing 6c., all four showing oval-framed “POSTMASTER/CROWN/VIRGIN ISLANDS” cachet in violet £180-200
- x273 ☒ 1922 Madonna 1d. envelope uprated with 1922 5d. to Costa Rica, 1928 1d. red envelope with 1922 ½d. and 3d. registered to USA, 1929 envelope registered from Road Town to USA bearing 1922-28 1½d. and 3d., and 1935 OHMS envelope registered from Road Town to USA bearing 1922 ½d. and 1935 2½d. vertical pair. An attractive quartet £120-150
- x274 ☒ 1938-54 selection (11, 6 registered) bearing a variety of KGVI values including 1938-47 6d., 5/- and 10/- single frankings; also 1968 envelope used from FPO 385 (Beef Island) and 1971 GB reply paid postcards to and from the islands £100-120
- x275 ☒ 1941 envelope to England, franked at 3d. and showing superb “PASSED/BY CENSOR/V. IS.” cachet in violet at lower left, and undated envelope from Anegada to England franked at 2d. and showing similar cachet on reverse; an attractive pair £120-150

THE END OF THE SALE

THE BRITISH WEST INDIES STUDY CIRCLE



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3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa, Mastercard or American Express. Payments made by American Express are subject to a 4% fee. Payments by all other credit cards and debit cards issued by overseas banks are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Uses of default information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 We reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 You consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£10	£15	£20
Up to £10,000	£20	£30	£40
Above £10,001	£20	£50	£60

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggged Lots

Lots which are Daggged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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SALE CALENDAR 2016/2017

STAMPS

13 December	West Africa Pre-U.P.U. Postal History, The John Sacher Collection	London	16036
14/15 December	The Graham Cooper Collection of King George VI Stamps	London	16025
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS22
24 January	Leeward Islands, Bahamas, British Guiana, British Honduras and Turks Islands, The David Pitts Collection	London	17012
24 January	The Robert Van Buren Emmons FRPSL, Collection of British Empire Classics	London	17010
24 January	The Robert Van Buren Emmons FRPSL, Collection of United States and Hawaii	New York	158
25 January	The Philatelic Collector's Series Sale	New York	159
25/26 January	The Philatelic Collector's Series Sale	London	17010
26 January	The Henry "Hap" Pattiz Collection of Nepal	New York	160
27 January	The Robert Van Buren Emmons Collection of United States and Hawaii	New York	158
19 April	The David Pitts Collection, Bermuda Part I	London	17014
19/20 April	The Philatelic Collector's Series Sale	London	17015
27 May	The Philatelic Collector's Series Sale	Hong Kong	CSS24

COINS

13/14 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS25
15 January	Islamic and Foreign Coins: The Susquehanna Collection and The Dr. Allam Collection at NY INC, Waldorf Astoria	New York	328
15 January	A Selection of Fine World Coins and Medals at NY INC, Waldorf Astoria	New York	330
17/18/19 January	The Numismatic Collector's Series Sale	New York	329
21 March	Ancient Coins: Featuring The Christopher "Kit" Reed Collection	New York	331
22 March	The Numismatic Collector's Series Sale	New York	332
23 March	The Rauf Al Mannai Collection: Coins	New York	333
28 March	The Academic Collection of Lord Stewartby: English Coins part 5, Tudor, Stuart and Later Coins	London	17011
29/30 March	Ancient, British and Foreign Coins and Commemorative Medals	London	17004
6 April	The Numismatic Collector's Series Sale	Hong Kong	CSS27
27 April	The George Cassim Collection of Greek Coins and Banknotes	London	17013
17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29

BANKNOTES

13 January	World Banknotes at NY INC, Waldorf Astoria	New York	327
13/14 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS25
17/18/19 January	The Numismatic Collector's Series Sale	New York	329
24 March	The Rauf Al Mannai Collection: Banknotes	New York	334
6 April	The Numismatic Collector's Series Sale	Hong Kong	CSS27
25 April	The Bruce Smart Collection of British Commonwealth Part 1	London	17018
25/26 April	World Banknotes	London	17008
27 April	The George Cassim Collection of Greek Coins and Banknotes	London	17013
17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29

MEDALS

17/18/19 January	The Numismatic Collector's Series Sale	New York	329
12 April	Orders, Decorations, Campaign Medals and Militaria	London	17001
26 July	Orders, Decorations, Campaign Medals and Militaria	London	17002

BONDS & SHARES

13/14 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS25
17/18/19 January	The Numismatic Collector's Series Sale	New York	329
6 April	The Numismatic Collector's Series Sale	Hong Kong	CSS27
17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29

AUTOGRAPHS

17/18/19 January	The Numismatic Collector's Series Sale	New York	329
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WINES

12 January	An Evening of Great Whiskies, Cognacs and Other Spirits	Hong Kong	SFW22
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The above sale dates are subject to change

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