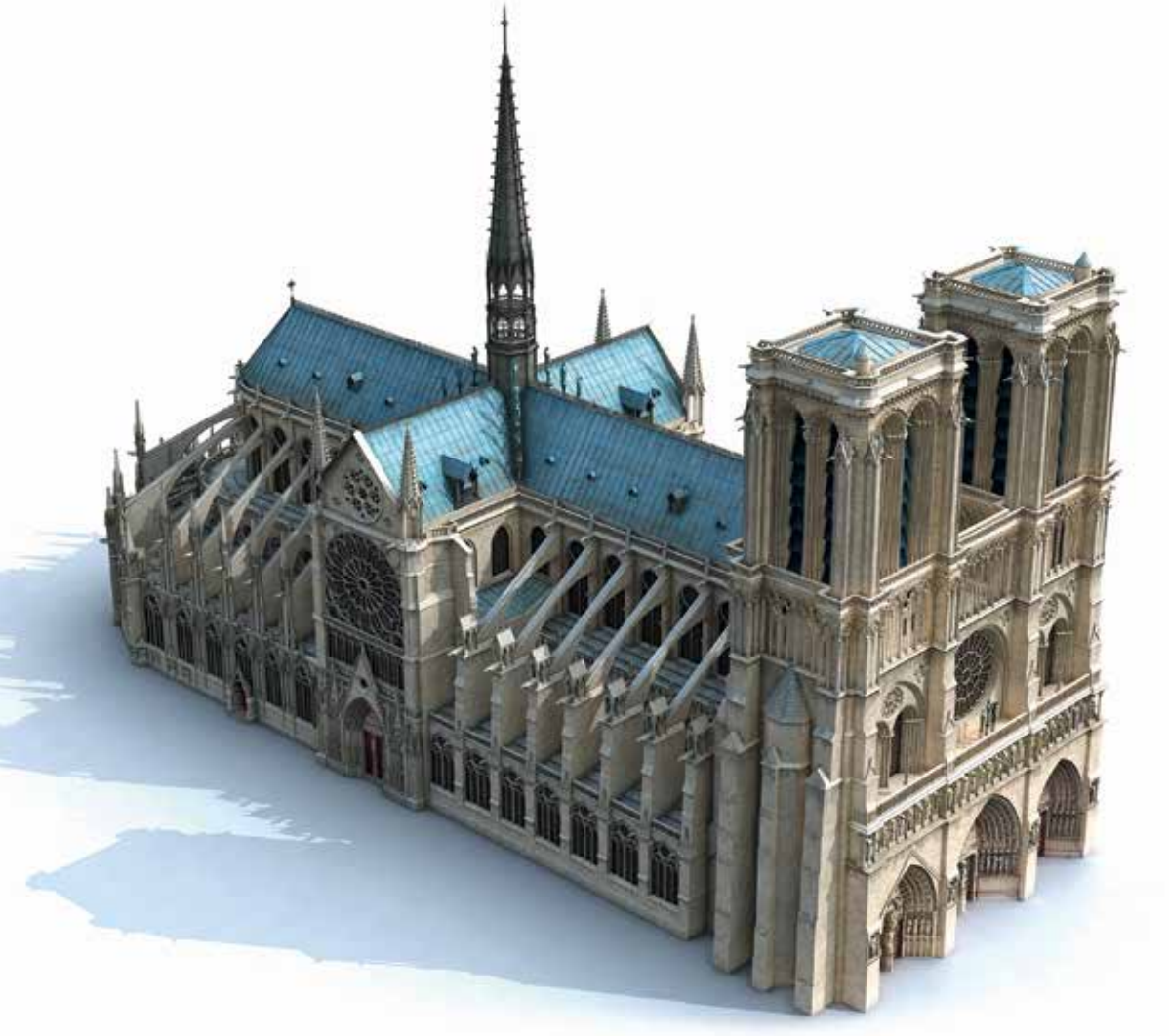


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SPRING AND SUMMER 2020



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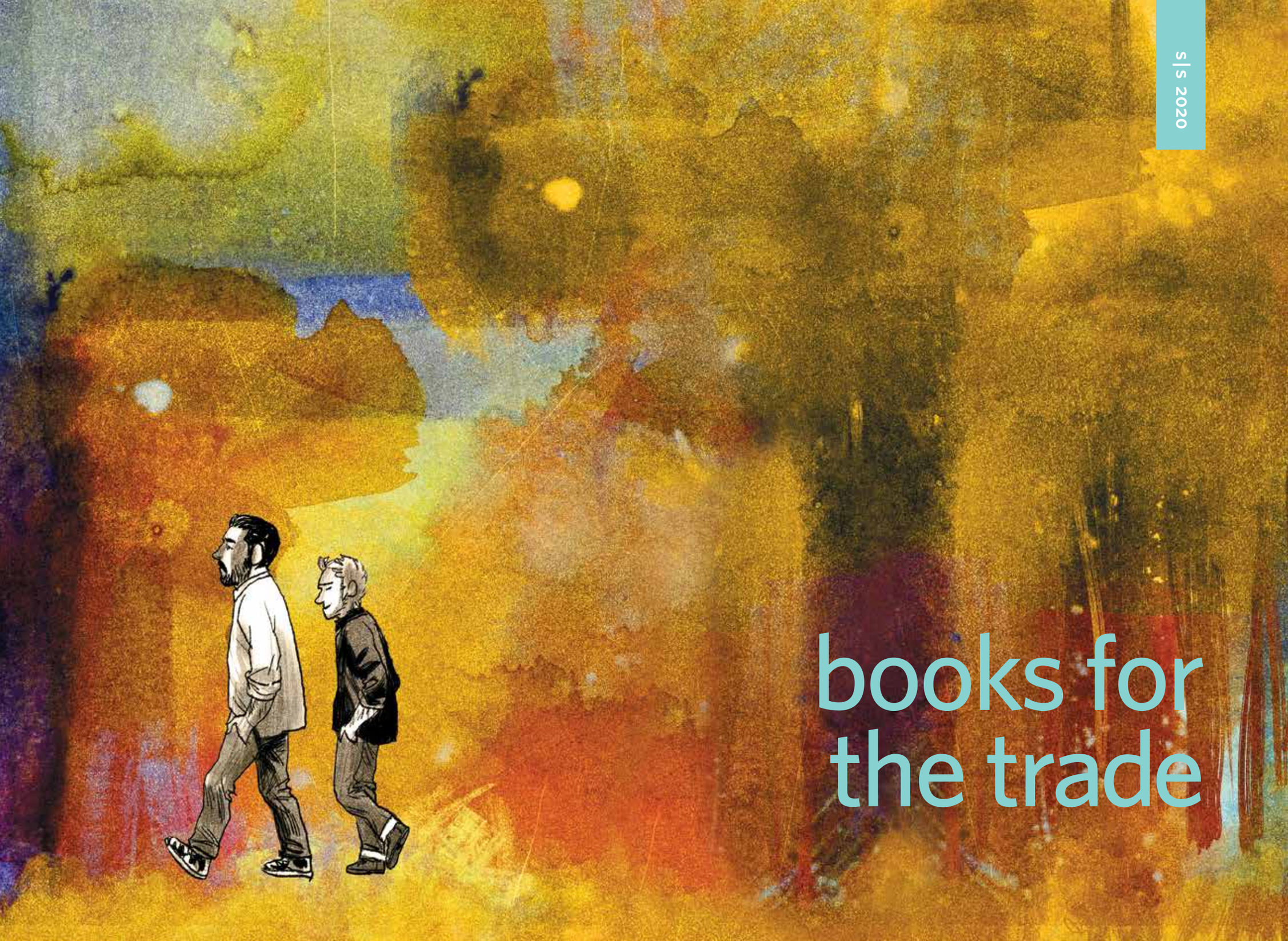
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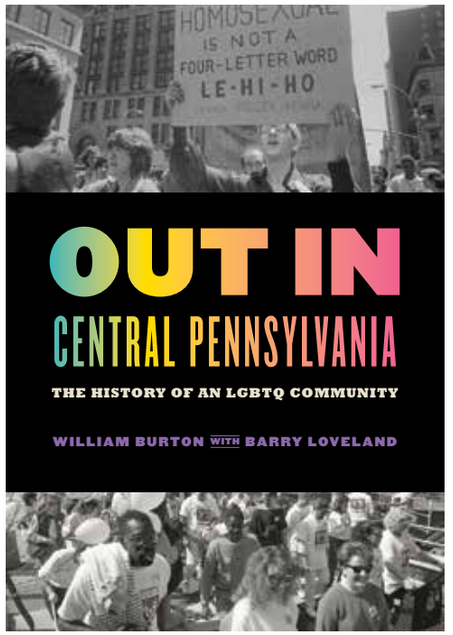
S|S 2020

books for the trade









280 pages | 86 b&w illus./1 map
7 x 10 | May | ISBN 978-0-271-08479-4
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Keystone Books
LGBTQ+ Studies/History/General Interest

Out in Central Pennsylvania

The History of an LGBTQ Community

William Burton with Barry Loveland

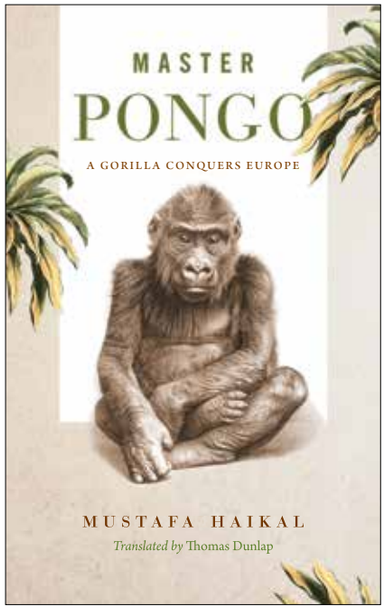
Out in Central Pennsylvania tells the unique and relatively unknown story of the LGBTQ community in central Pennsylvania. Drawing from oral histories and historical documents, this book describes how gender and sexual minorities built community and social networks in a culturally conservative region.

Largely associated with metropolises such as New York City and Los Angeles—and rarely considered in rural areas—LGBTQ history and the continued fight for equality and acceptance are a fact across the nation. While the concentrated populations of large urban centers have presented opportunities for LGBTQ individuals to congregate and build communities, the same cannot be said for places such as central Pennsylvania, which lacks distinct neighborhoods and has comparatively few places for such marginalized people to gather. LGBTQ activists in the region instead had to find other, inventive ways to build community at home. This history records these efforts, from the 1960s to the present, recounting how leaders of grassroots support organizations built a far-reaching LGBTQ community network and organized to demand civil rights and improve their quality of life.

Full of compelling stories of individuals grappling with inequity, harassment, and discrimination, and featuring a unique trove of historical photographs, *Out in Central Pennsylvania* is a Pennsylvania story with national implications that both brings rural LGBTQ life out into the open and explores how LGBTQ identity and social advocacy networks form outside of a large urban environment.

William Burton is an author based in Provincetown, Massachusetts.

Barry Loveland is retired from the Pennsylvania Historical and Museum Commission and is the cofounder and chair of the LGBT Center of Central PA History Project.



152 pages | 78 b&w illus. | 5 x 8 | April
ISBN 978-0-271-08216-5
cloth: $29.95/£23.95/€27.95 tr
Animalibus: Of Animals and Cultures Series
Animal Studies / General Interest

Master Pongo

A Gorilla Conquers Europe

Mustafa Haikal
Translated by Thomas Dunlap

In the summer of 1876, Berlin anxiously awaited the arrival of what was billed as "the most gigantic ape known to zoology." Described by European explorers only a few decades earlier, gorillas had rarely been seen outside of Africa, and emerging theories of evolution only increased the public's desire to see this "monster with human features." However, when he arrived, the so-called monster turned out to be a juvenile male less than thirty-two inches tall.

Known as M'Pungu (Master Pongo), or simply Pongo, the gorilla was put on display in the Unter den Linden Aquarium in the center of Berlin. Expecting the horrid creature described by the news outlets of the time, the crowds who flocked to see Pongo were at first surprised and then charmed by the little ape. He quickly became one of the largest attractions in the city, and his handlers exploited him for financial gain and allowed doctors and scientists to study him closely. Throughout his time in Europe, Pongo was treated like a person in many respects. He drank beer, ate meat, slept at the home of the head of the aquarium, and "visited" London and Hamburg. But this new lifestyle and foreign environment weren't healthy for the little gorilla. Pongo fell ill frequently and died of "consumption" in November 1877, less than a year and a half after being brought to Europe.

An irresistible read and illustrated with contemporaneous drawings, this critical retelling of the expedition that brought Pongo to Berlin and of his short life in Europe sheds important light on human-animal interactions and science at a time in Western society when the theory of evolution was first gaining ground.

Mustafa Haikal is a historian and author of numerous nonfiction books in German.

Thomas Dunlap has translated more than fifteen works from German into English.

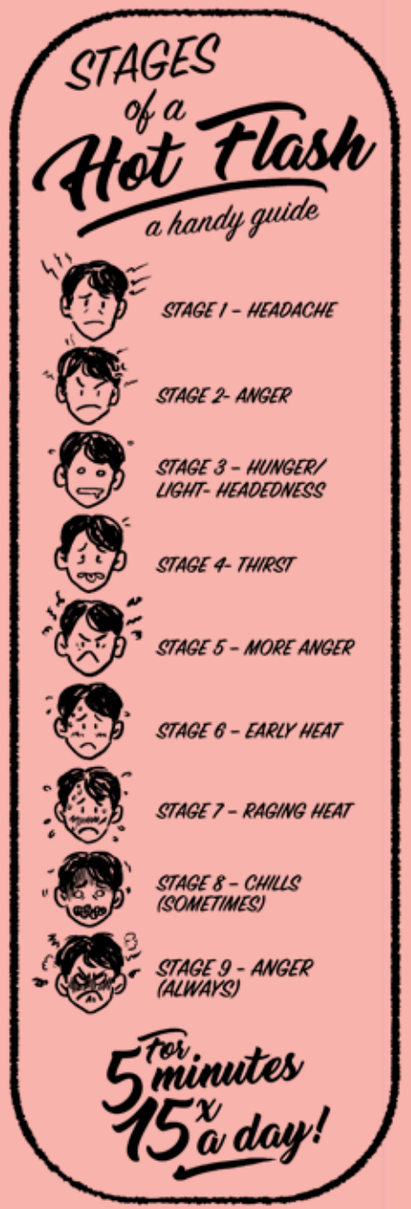


"Haikal has, with brevity, drawn together around one animal important issues relating to nineteenth-century scientific interest in primates; ideas about gorillas in popular culture and imagination; the nature of zoos and animal exhibition; the popular, scientific, and civic politics and economics of such exhibitions; and the relationships between natural history, exploration, and the colonial enterprise at the time. This is no mere story of a gorilla."

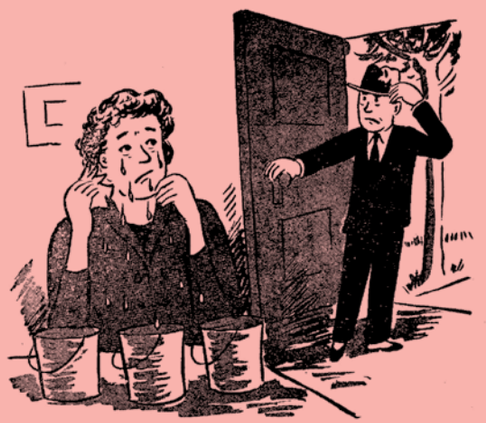
—GARRY MARVIN,
University of Roehampton

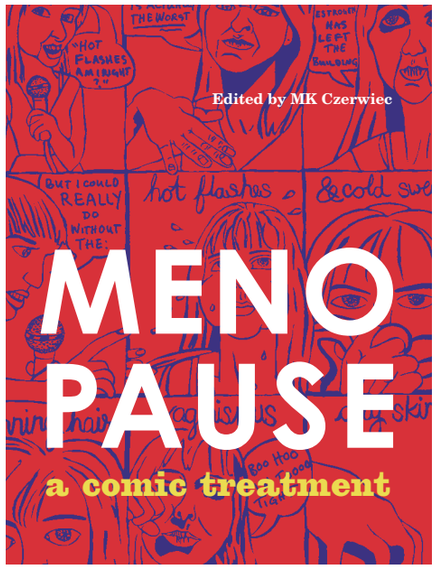
"Haikal's history of the small, sleepy, playful little gorilla who became known as Master Pongo shows how a single animal could challenge expectations and change the way Western scientists and the general public thought about these enigmatic creatures. The book is a compelling read and outstanding example of how to recover the life story of an animal from the past."

—NIGEL ROTHFELS,
author of *Elephant House*









180 pages | 77 color/59 b&w illus.
8 x 10.5 | May
ISBN 978-0-271-08712-2
cloth: $29.95/£23.95/€27.95 tr
Graphic Medicine Series
Health/Graphic Studies/General Interest

Menopause

A Comic Treatment

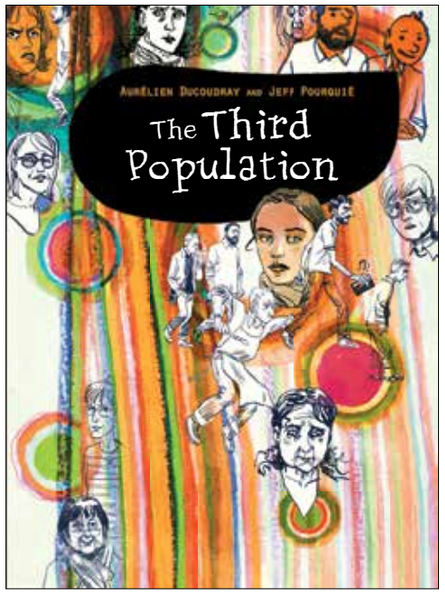
Edited by MK Czerwiec

Like so many other issues surrounding women's reproductive health, menopause has often been treated as a cultural taboo. On the rare occasions that menopausal and perimenopausal women are depicted in popular culture, they are stereotypically cast as the butt of demeaning jokes that encourage us to laugh at their deteriorating bodies and emotional volatility. The result is that women facing menopause often feel isolated and ashamed. In a spirit of community and support, this collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

Balancing levity with sincerity, these comics unapologetically depict menopause and all its attendant symptoms, from hot flashes and vaginal dryness to forgetfulness, social stigma, anxiety, and shame. Created from a variety of perspectives, they represent a range of life experiences, ages, gender identities, ethnicities, and health conditions. The common thread uniting these stories is the affirmation that, while we can and should laugh at ourselves, no one should be ashamed of menopause. The comics in this book encourage us to share our experiences and to support one another, and ourselves, through self-care and community.

Featuring works by Joyce Farmer, Lynda Barry, Mimi Pond, Ellen Forney, and a host of other pioneering and up-and-coming comics artists, *Menopause* is a perfect foil to the simplistic, cheap-joke approach society at large has taken to this much-derided women's health issue. Readers will revel in the sly humor and universal truths found here.

MK Czerwiec, RN, MA, is Artist-in-Residence at Northwestern University's Feinberg School of Medicine and Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement. She is the co-curator of GraphicMedicine.org and the author of the graphic memoir *Taking Turns: Stories from HIV/AIDS Care Unit 371*, also published by Penn State University Press.



128 pages | 128 color illus.
8.375 x 11.375 | May
ISBN 978-0-271-08717-7
cloth: $24.95/£19.95/€23.95 tr
Graphic Medicine Series
Graphic Studies/General Interest

The Third Population

Aurélien Ducoudray and Jeff Pourquié
Translated by Jeremy Melloul

Founded in 1956, the French psychiatric clinic La Chesnaie is an open and welcoming facility that houses about one hundred people of all ages. It provides traditional forms of care for people with serious mental illness, but it does so in a uniquely supportive environment where patients and caregivers participate equally in the day-to-day operations of the clinic. The driving force of La Chesnaie is the "Club," a nonprofit organization serving as a liaison between the clinic and the outside world. It arranges cultural and recreational outings for the patients as well as activities like concerts and exhibitions that bring the public to La Chesnaie. As a result, days at the clinic are quite lively and never routine.

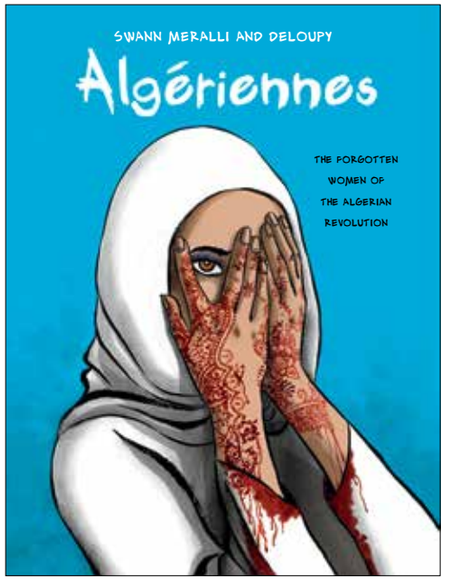
Author Aurélien Ducoudray and illustrator Jeff Pourquié immersed themselves for a time in the culture of La Chesnaie. Like everyone there, including the patients, supervisors, and caregivers, they took part in the daily chores of the clinic, cooking and cleaning. They participated in group events and even led a comics workshop to teach the residents about their craft. *The Third Population* is the engaging, inspiring, and often hilariously funny result of this project.

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning *Amère Russie*, *Clichés de Bosnie*, and *Championzé: Une histoire de Battling Siki*.

Jeff Pourquié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.





128 pages | 128 color illus.
8.625 x 11.3125 | May
ISBN 978-0-271-08623-1
cloth: $24.95/£19.95/€23.95 tr
Graphic Medicine Series
History/Gender Studies

Algériennes

The Forgotten Women of the Algerian Revolution

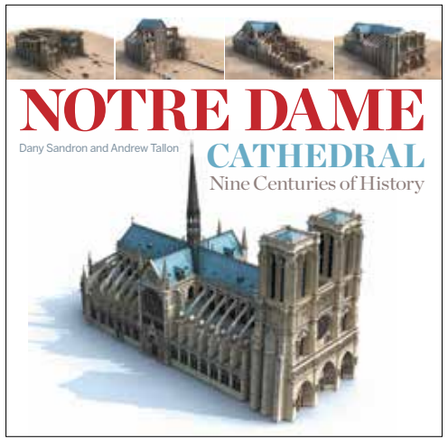
Swann Meralli and Deloupy
Translated by Ivanka Hahnenberger

The Algerian War of Independence (1954–62), also known as the Algerian Revolution, was a messy and vicious conflict that took place between France and the Algerian National Liberation Front. Waged primarily in Algeria, it severely traumatized citizens on both sides of the Mediterranean. In France, it is known as "the war without a name," and it has had a troubled legacy in both France and Algeria to this day. In other parts of the world, it remains something of a mystery. Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women.

Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front. The "Moudjahidates," as they were called, were soldiers; they were victims of bombings, rape, and torture; they were French women born in Algeria and later scorned as "pieds-noirs" (black feet) when they returned to the mainland. Taken from sworn testimony, their stories intersect and complete one another over the course of the narrative. *Algériennes* depicts women from all backgrounds who were motivated by very real experiences—the loss of a family member, a genuine desire to help, feelings of exile, love. Together, these stories create a powerful and compelling narrative that shines a light on the unseen women's war within the larger war between men in Algeria.

Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet.

Deloupy published the award-winning *Love Story à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.



182 pages | 170 color illus. | 7 x 9
March | ISBN 978-0-271-08622-4
paper: $34.95/£27.95/€32.95 tr
Architecture/General Interest

Notre Dame Cathedral

Nine Centuries of History

Dany Sandron and Andrew Tallon
Translated by Andrew Tallon and Lindsay Cook

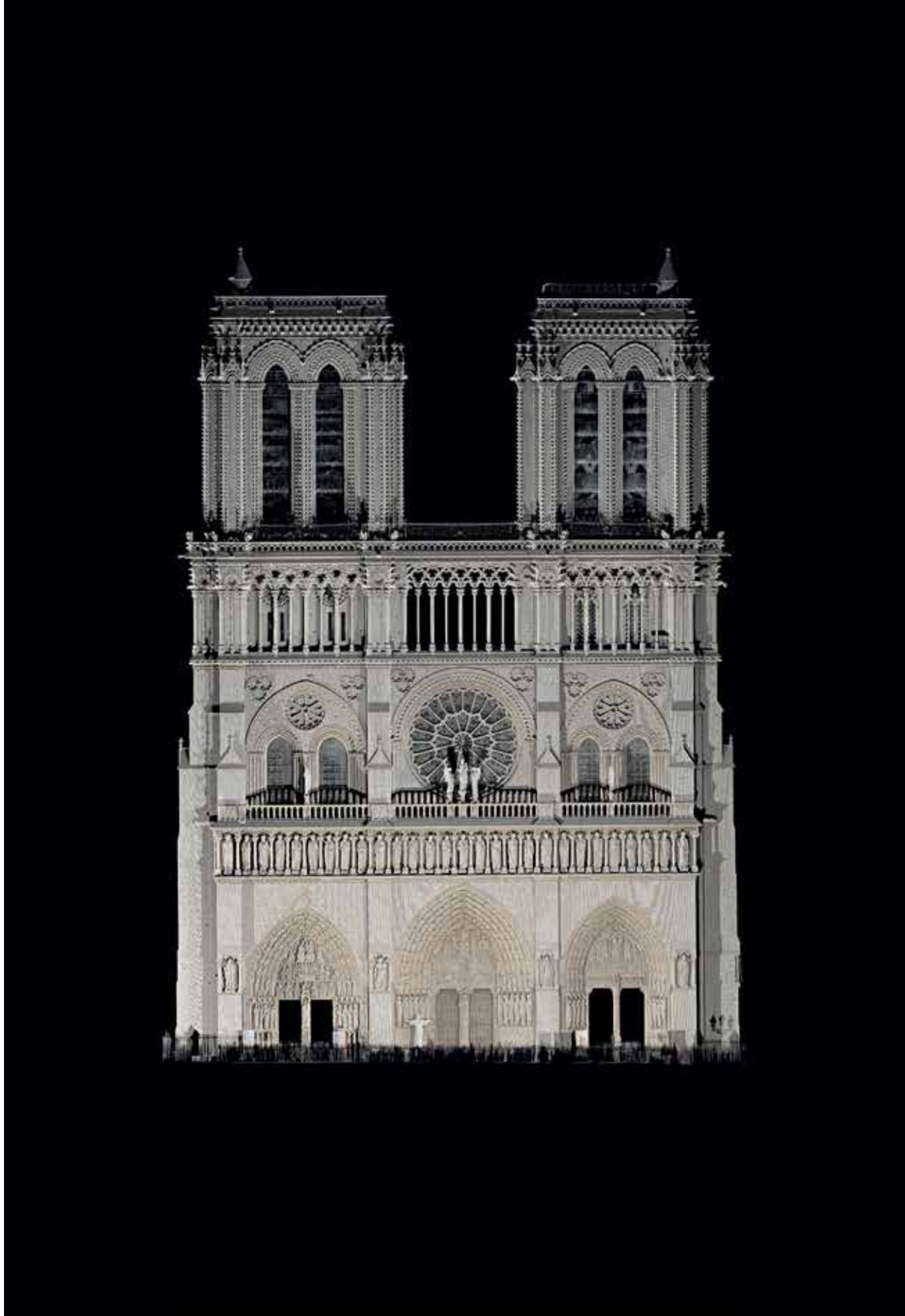
Since its construction, Notre Dame Cathedral has played a central role in French cultural identity. In the wake of the tragic fire of 2019, questions of how to restore the fabric of this quintessential French monument are once more at the forefront. This all-too-prescient book, first published in French in 2013, takes a central place in the conversation.

The Gothic cathedral *par excellence*, Notre Dame set the architectural bar in the competitive years of the third quarter of the twelfth century and dazzled the architects and aesthetes of the Enlightenment with its structural ingenuity. In the nineteenth century, the cathedral became the touchstone of a movement to restore medieval patrimony to its rightful place at the cultural heart of France: it was transformed into a colossal laboratory in which architects Jean-Baptiste Lassus and Eugène-Emmanuel Viollet-le-Duc anatomized structures, dismembered them, put them back, or built them anew—all the while documenting the work with scientific precision. Taking as their point of departure a three-dimensional laser scan of the cathedral created in 2010, architectural historians Dany Sandron and the late Andrew Tallon tell the story of the construction and reconstruction of Notre Dame in visual terms. With over a billion points of data, the scan supplies a highly accurate spatial map of the building, which is anatomized and rebuilt virtually. Fourteen double-page images represent the cathedral at specific points in time, while the accompanying text sets out the history of the building, addressing key themes such as the fundraising campaign, the construction of the vaults, and the liturgical function of the choir.

Featuring 170 full-color illustrations and elegantly translated by Andrew Tallon and Lindsay Cook, *Notre Dame Cathedral* is an enlightening history of one of the world's most treasured architectural feats.

Dany Sandron is Professor of Art and Archaeology at Sorbonne Université.

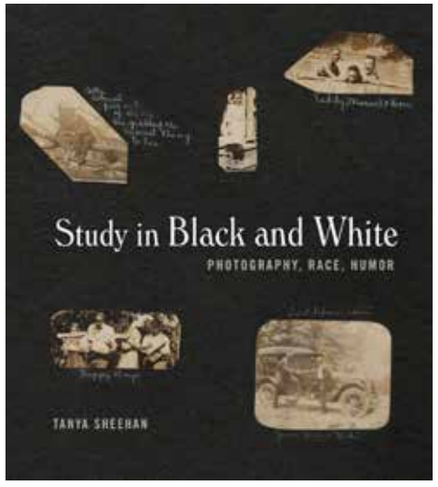
Andrew Tallon (1969–2018) was Associate Professor of Art at Vassar College.



S|S 2020

new in paperback





Study in Black and White

Photography, Race, Humor

Tanya Sheehan

"Working at the intersection of race, humor, and photography studies, this important new book supplies a new lens through which to view all of these disciplines. Tanya Sheehan has taken the field of racialized humor in an original direction through a rigorous and nuanced examination of the impact of photography upon visual humor from the nineteenth century to the present. Particularly fascinating is Sheehan's consideration of camera comedy and the minstrel stage, both in America and abroad. Eminently readable, *Study in Black and White* is both appealing and illuminating."

—**HENRY LOUIS GATES JR.**, Alphonse Fletcher University Professor, Harvard University

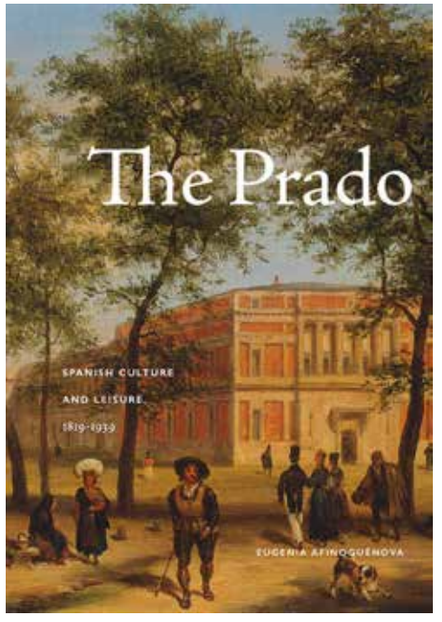
216 pages | 80 color/12 b&w illus. | 8.5 x 9.5 | February
ISBN 978-0-271-08111-3 | paper: $29.95/£23.95/€27.95 sh
African American Studies/Art History

"Ubiquitous and often insidious, racial humor is a pervasive form of American cultural expression. Tanya Sheehan's insightful and well-researched *Study in Black and White* moves beyond the laughs to examine how humor in the photographic medium has been employed and deployed as an agent, a conduit, and a dog whistle in America's complex negotiation of race and representation."

—**ADRIENNE L. CHILDS**, Associate, W. E. B. Du Bois Research Institute at the Hutchins Center, Harvard University

In this volume, Tanya Sheehan takes humor seriously in order to trace how photographic comedy was used in America and transnationally to express evolving ideas about race, black emancipation, and civil rights in the mid-1800s and into the twentieth century. Employing a trove of understudied materials, Sheehan writes a new history of photography that encompasses the rise of the commercial portrait studio in the 1840s, the popularization of amateur photography around 1900, and the mass circulation of postcards and other photographic ephemera in the twentieth century. She then places these historical discourses in relation to contemporary art that critiques racism through humor, including the work of Genevieve Grieves, Adrian Piper, Lorna Simpson, Kara Walker, and Fred Wilson.

Tanya Sheehan is William R. Kenan Jr. Associate Professor of Art at Colby College. She is the author of *Doctored: The Medicine of Photography in Nineteenth-Century America*, also published by Penn State University Press.



The Prado

Spanish Culture and Leisure, 1819–1939

Eugenia Afinoguénova

"Afinoguénova's harrowing story of the Prado museum and its role in creating a more inclusive Spain is both engaging and an important reminder of the role of public institutions, such as museums, in promoting pluralism in liberal democracies even despite often complicated origins."

—**LOUIE DEAN VALENCIA-GARCÍA**, *EuropeNow*

312 pages | 50 b&w illus./6 maps | 7 x 10 | April
ISBN 978-0-271-07858-8 | paper: $49.95/£39.95/€46.95 sh
Art History/Museum Studies/History

"A rich and richly rewarding book."

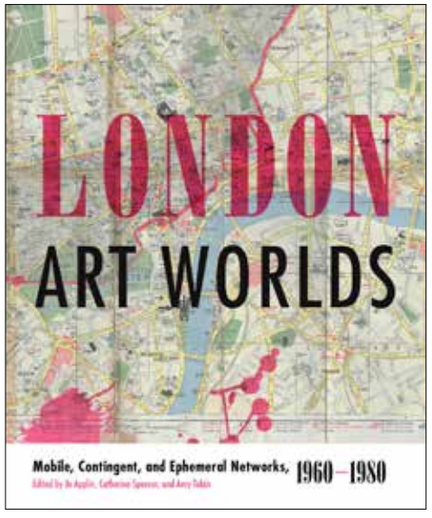
—**CLINTON D. YOUNG**, *Bulletin for Spanish and Portuguese Historical Studies*

"A short, intensive, sophisticated, and sweeping study of Madrid's iconic art museum."

—**ADRIAN SHUBERT**, *Journal of Modern History*

Focusing on the Prado as a space of urban leisure, Eugenia Afinoguénova highlights the political history of the museum's relation to the monarchy, the church, and the liberal nation-state as well as its role as an extension of Madrid's social center, the Prado Promenade. Based on extensive archival research on the museum's displays and policies as well as the attitudes of visitors and city-dwellers, *The Prado* unfolds the museum's many political and propagandistic roles and examines its complicated history as a monument to the tension between culture and leisure.

Eugenia Afinoguénova is Professor of Spanish and Spanish Culture at Marquette University. She is the coeditor of *Spain Is (Still) Different: Tourism and Discourse in Spanish Identity* and the author of *El idiota superviviente: Artes y letras españolas frente a la "muerte del hombre," 1969–1990*.



London Art Worlds

Mobile, Contingent, and Ephemeral Networks, 1960–1980

Edited by Jo Applin, Catherine Spencer, and Amy Tobin

"The fascinating episodes recounted in *London Art Worlds* expand, deepen, and complicate what we mean by the art history of the 1960s and 1970s—whether in the capital, across Britain, or on an international stage."

—**THOMAS E. CROW**, author of *The Long March of Pop: Art, Music, and Design, 1930–1995*

248 pages | 18 color/32 b&w illus. | 8 x 9.5 | February
ISBN 978-0-271-07854-0 | paper: $44.95/£35.95/€41.95 sh
Refiguring Modernism Series
Art/Art History

"The sixties—less so the seventies—is a crowded field, but this original and provocative collection challenges received wisdom on the period. It casts new light on work by women artists and filmmakers; on conceptual, performance, feminist, and other kinds of politicized and often collaborative activity; on the increasingly international traffic in artists and ideas; and on a counterculture unfolding across two decades from the Britain of Harold Wilson to the emergence of Margaret Thatcher."

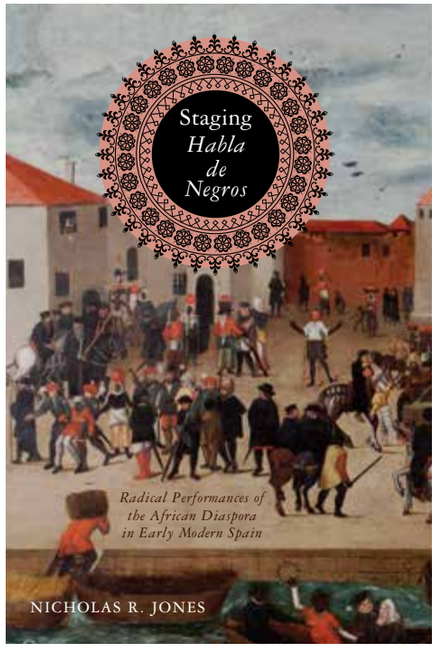
—**LISA TICKNER,** author of *Modern Life and Modern Subjects: British Art in the Early Twentieth Century*

The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and '70s, a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art. The contributors explore how international artists and the rise of alternative venues, publications, and exhibitions, along with a growing mobilization of artists around political and cultural issues, pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art.

Jo Applin is Lecturer at the Courtauld Institute of Art, London. Her recent books include *Eccentric Objects: Rethinking Sculpture in 1960s America* and *Yayoi Kusama: Infinity Mirror Room—Phalli's Field.*

Catherine Spencer is Lecturer in Art History at the University of St. Andrews. She is the author of *British Art in the Nuclear Age*.

Amy Tobin lectures in the History of Art at the University of Cambridge. She has published essays in *Tate Papers*, *British Art Studies*, and *MIRAJ*.



Staging *Habla de Negros*

Radical Performances of the African Diaspora in Early Modern Spain

Nicholas R. Jones

"Nicholas R. Jones reveals new worlds in this exploration of the black African diaspora in early modern Iberia. Deftly combining literary analysis, performance studies, and diaspora studies, Jones demonstrates how representations of 'black speech' document African voices of agency, presence, and resistance as African identities were boldly formed at the heart of Iberian culture. These lively and critically imaginative arguments are destined to become standard points of reference for years to come."

—**JOSIAH BLACKMORE,** author of *Moorings: Portuguese Expansion and the Writing of Africa*

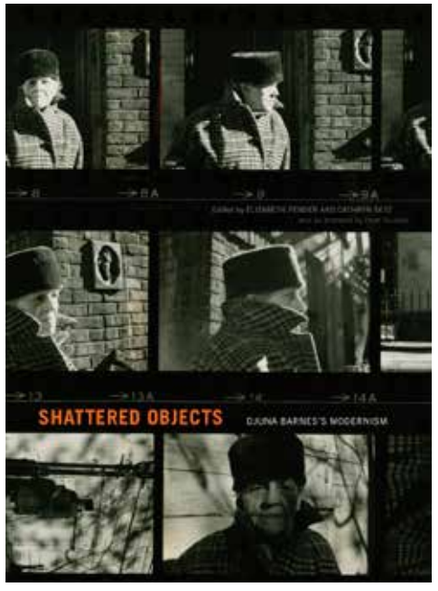
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ISBN 978-0-271-08347-6
paper: $34.95/£27.95/€32.95 sh
Iberian Encounter and Exchange, 475–1755 Series
Literature/Critical Race Studies/History

"A crucial intervention in discussions about black Africans in Renaissance Europe. Focusing specifically on early modern Spain, Jones offers insightful and nuanced readings of the ways in which (mostly) white Spanish writers appropriated black speech in staged performances and poetry, arguing that such appropriations actually encode black African agency. Jones's careful, against-the-grain readings open up to readers new archives (and re-present familiar ones from fresh, intriguing perspectives) for the study of black cultural experiences in the Renaissance era."

—**CASSANDER L. SMITH**, author of *Black Africans in the British Imagination: English Narratives of the Early Atlantic World*

Focusing on Spanish Golden Age theater and performative poetry from authors such as Calderón de la Barca, Lope de Rueda, and Rodrigo de Reinosa, Nicholas R. Jones makes a strong case for revising the belief, long held by literary critics and linguists, that white appropriations and representations of *habla de negros* (black speech) language are "racist buffoonery" or stereotype. Instead, Jones shows black characters who laugh, sing, and shout, ultimately combating the violent desire of white supremacy. Accessibly written and theoretically sophisticated, Jones's groundbreaking study elucidates the ways that *habla de negros* animated black Africans' agency, empowered their resistance, and highlighted their African cultural retentions.

Nicholas R. Jones is Assistant Professor of Spanish at Bucknell University.



Shattered Objects

Djuna Barnes's Modernism

Edited by Elizabeth Pender and Cathryn Setz

"With *Shattered Objects*, we at last get a full look at [Barnes's] broad range of artistic achievements."

—**MEGAN N. LIBERTY**, *Brooklyn Rail*

From the modernist classic *Nightwood* to the late verse play *The Antiphon*, Djuna Barnes's distinctive voice has long resisted any easy assimilation into specific groupings of authors or texts. Responding to expansions of canons and critical questions that have shaped modernist studies since the late twentieth century, the chapters in this volume bring new thinking to her full oeuvre and collectively demonstrate that the study of modernism necessarily includes the study of Barnes. The contributors show Barnes's significant contributions to twenty-first-century discourses on topics such as the politics of print culture, the representation of animals and the human, queer aesthetics, modernist criticism, authorship, style, affect, and translation between media. Featuring an afterword by Peter Nicholls and a comprehensive bibliography, *Shattered Objects* provides a timely assessment of Barnes and considers the implications of reading her critically as an important modernist writer and artist.

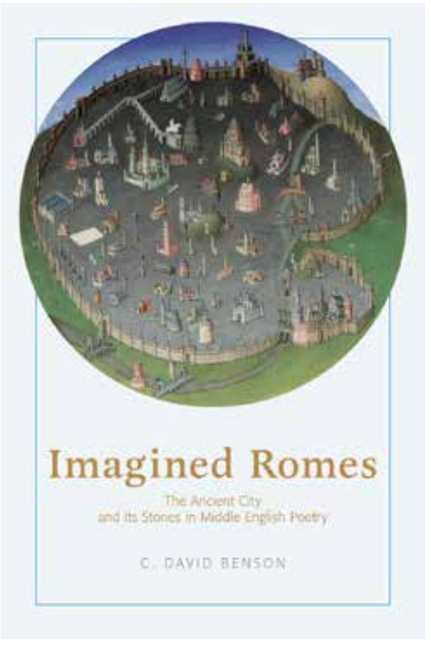
Elizabeth Pender has taught English literature at the Universities of Sydney and Cambridge. She is currently based at the University of Sydney.

Cathryn Setz is Associate Visiting Research Fellow at the Rothermere American Institute at the University of Oxford and the founder of the Djuna Barnes Research Seminar.

248 pages | 21 b&w illus. | 7 x 9.5 | June
ISBN 978-0-271-08221-9| paper: $34.95/£27.95/€32.95 sh
Refiguring Modernism Series
Literature/LGBTQ+ Studies

"*Shattered Objects* is an embarrassment of riches: Barnes and affect studies; Barnes and film studies; Barnes and animal studies; Barnes and queer studies. I could go on and on with its generous contributions, but let it be said that, for once and for all, this collection proves her to be a supreme modernist amongst her towering peers. Across these super-sharp pieces she now shines brightest in that grand constellation of twentieth-century experimental art."

—**SCOTT HERRING,** author of *The Hoarders: Material Deviance in Modern American Culture*



Imagined Romes

The Ancient City and Its Stories in Middle English Poetry

C. David Benson

"Benson's lyrical book about English writers' recovery of ancient Rome allows us to see how profoundly ideas about Rome shaped the later Middle Ages. *Imagined Romes* offers a delightful tour of an ancient city that existed only in the memories of Middle English poets. Despite being a fantasy, this Rome shaped conceptions of power, truth, justice, mercy, love, tragedy, and literature for generations. Benson's book will appeal to literary scholars, medievalists, and any reader who has fallen in love with a place found only in a book."

—**REBECCA KRUG,** author of *Reading Families: Women's Literate Practice in Late Medieval England*

This volume explores the conflicting representations of ancient Rome—one of the most important European cities in the medieval imagination—in late Middle English poetry.

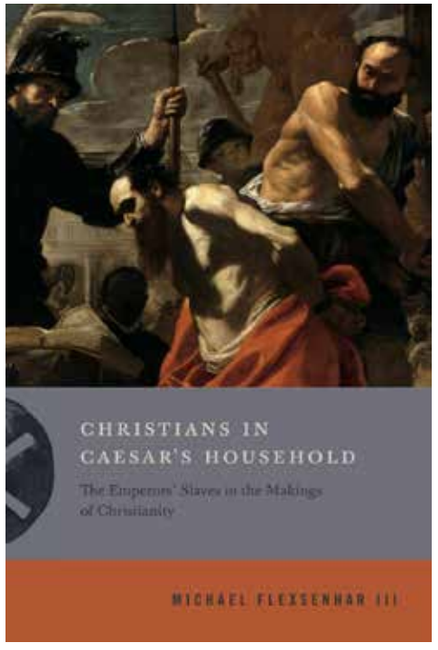
C. David Benson analyzes the variety of ways that Rome and its citizens, both pre-Christian and Christian, are presented in a range of Middle English poems, from lesser-known, anonymous works to the poetry of Gower, Chaucer, Langland, and Lydgate. Benson discusses how these poets conceive of ancient Rome and its citizens—especially the women of Rome—and why this matters to their works.

C. David Benson is Distinguished Professor Emeritus of English and Medieval Studies at the University of Connecticut. He is the author of *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture*, also published by Penn State University Press.

216 pages | 6 x 9 | June
ISBN 978-0-271-08321-6 | paper: $34.95/£27.95/€32.95 sh
Literature/Medieval and Early Modern Studies

"The relation of medieval cultures to Rome is creatively conflicted: early Christianity defines itself against everything that 'Rome' stands for, while the Papacy models itself as a new empire. David Benson's *Imagined Romes* takes us into the medieval city and trains us to understand how late medieval English readers of and visitors to the eternal city imagined its republican and imperial past. The resultant book—ever lucid and engaging—is full of illuminating surprises."

—**JAMES SIMPSON,** author of *Under the Hammer: Iconoclasm in the Anglo-American Tradition*



Christians in Caesar's Household

The Emperors' Slaves in the Makings of Christianity

Michael Flexsenhar III

"Debunking a popular view that Christians in the days of Paul had already infiltrated the inner circles of imperial power, Flexsenhar argues instead that stories about the household of Caesar helped Christians map their identity through late antiquity. This book deftly demonstrates the importance of material culture for the interpretation of literary sources."

—**JENNIFER GLANCY,** author of *Slavery in Early Christianity*

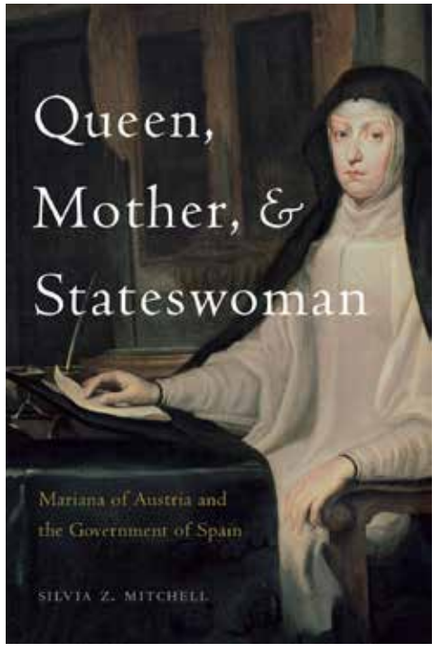
208 pages | 17 b&w illus./2 maps | 6 x 9 | June
ISBN 978-0-271-08234-9 | paper: $29.95/£23.95/€27.95 sh
Inventing Christianity Series
Religion/History

"With an incisive, cogent, and creative application of memory studies to early Christian literature, Michael Flexsenhar III's *Christians in Caesar's Household* presents us with a critical picture of how and why early Christian authors felt it so strategically important to memorialize Christian imperial slaves. Flexsenhar's work demonstrates aptly that early Christianity fashioned itself imperially, using slavery to shape its identity in ways that will be, without a doubt, everlasting."

—**CHRIS L. DE WET**, author of *The Unbound God: Slavery and the Formation of Early Christian Thought*

Scholarship in early Christianity has for centuries viewed Roman emperors' slaves and freedmen as responsible for ushering Christianity onto the world stage, traditionally using Paul's allusion to "the saints from Caesar's household" in Philippians 4:22 as a core literary lens. Merging textual and material evidence with diaspora and memory studies, Michael Flexsenhar III expands on this narrative to explore new and more nuanced representations of this group, showing how the long-accepted stories of Christian slaves and freepersons in Caesar's household should not be taken at face value but should instead be understood within the context of Christian myth- and meaning-making.

Michael Flexsenhar III is Visiting Assistant Professor of Religious Studies at Rhodes College.



Queen, Mother, and Stateswoman

Mariana of Austria and the Government of Spain

Silvia Z. Mitchell

"Countering the common perception of Mariana de Austria as weak, too young to govern, and easily manipulated, Silvia Mitchell demonstrates that Mariana was a forceful, effective regent during the period of her son's minority (1665–75). Grounded solidly in fresh archival research, *Queen, Mother, and Stateswoman* will advance the historical debate on Mariana, on seventeenth-century royal favorites, and on the court of Charles II of Spain."

—**MAGDALENA SÁNCHEZ,** author of *The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain*

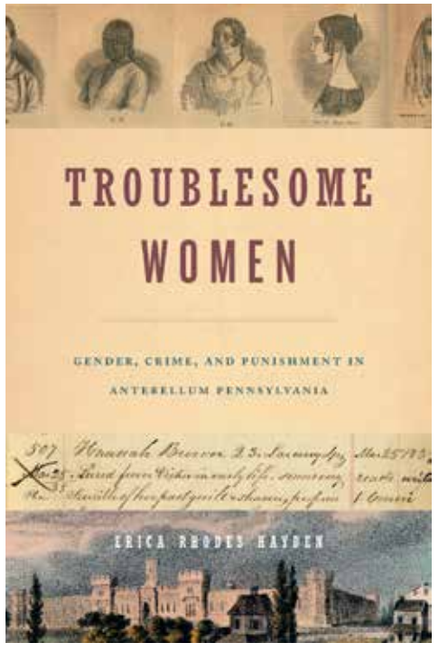
312 pages | 10 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08338-4 | paper: $34.95/£27.95/€32.95 sh
History/Biography

"Silvia Mitchell's work is an important revisionist study of the regency of Mariana of Austria, mother of the last Spanish Habsburg. Based upon wide-ranging and detailed research, it has considerable implications for a much more positive understanding than has prevailed hitherto not only of the last decades of Habsburg rule in Spain but also, more broadly, of female political agency in early modern Europe."

—**CHRISTOPHER STORRS**, author of *The Resilience of the Spanish Monarchy, 1665–1700*

In Silvia Z. Mitchell's revisionist account, Queen Regent Mariana of Austria emerges as a towering figure at court and on the international stage. Drawing from previously unmined primary sources, including Council of State deliberations, diplomatic correspondence, Mariana's letters, royal household papers, manuscripts, and legal documents, Mitchell describes how, over the course of her regency, Mariana led the monarchy out of danger, helped redefine the military and diplomatic blocs of Europe in Spain's favor, and used the negotiations for her son's marriage to regain her position at court. A new narrative of the Spanish Habsburg monarchy in the later seventeenth century, this volume advances our knowledge of women's legitimate political entitlement in the early modern period.

Silvia Z. Mitchell is Assistant Professor of Early Modern European History at Purdue University.



Troublesome Women

Gender, Crime, and Punishment in Antebellum Pennsylvania

Erica Rhodes Hayden

256 pages | 4 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08227-1 | paper: $32.95/£26.95/€30.95 sh
History/Gender Studies

"This comprehensive investigation of criminal women restores their agency and recovers the choices and strategies that were often hidden beneath official accounts of their deeds."

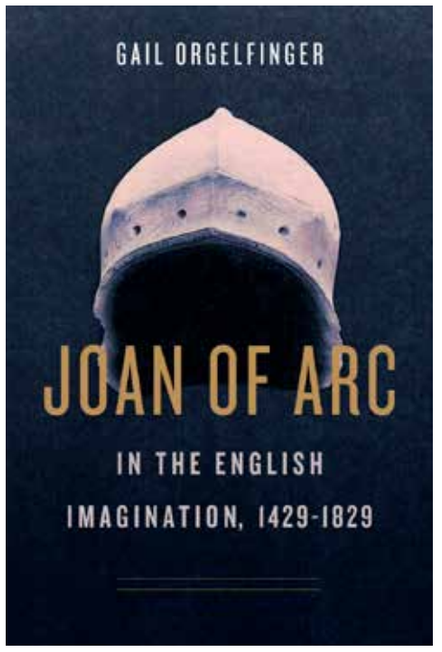
—**SUSAN BRANSON,** author of *Dangerous to Know: Women, Crime, and Notoriety in the Early Republic*

This book traces the lived experiences of women lawbreakers in the state of Pennsylvania from 1820 to 1860 through the records of more than six thousand criminal court cases. By following these women from the perpetration of their crimes through the state's efforts to punish and reform them, Erica Rhodes Hayden places them at the center of their own stories.

Women constituted a small percentage of those tried in courtrooms and sentenced to prison terms during the nineteenth century, yet their experiences offer valuable insight into the era's criminal justice system. Hayden illuminates how criminal punishment and reform intersected with larger social issues of the time, including questions of race, class, and gender, and reveals how women prisoners actively influenced their situation despite class disparities. Hayden's focus on recovering the individual experiences of women in the criminal justice system across the state of Pennsylvania marks a significant shift from studies that focus on the structure and leadership of penal institutions and reform organizations in urban centers.

Troublesome Women advances our understanding of female crime and punishment in the antebellum period and challenges preconceived notions of nineteenth-century womanhood. Scholars of women's history and the history of crime and punishment, as well as those interested in Pennsylvania history, will benefit greatly from Hayden's thorough and fascinating research.

Erica Rhodes Hayden is Associate Professor of History at Trevecca Nazarene University.



Joan of Arc in the English Imagination, 1429–1829

Gail Orgelfinger

248 pages | 17 b&w illus./1 map | 6 x 9 | April
ISBN 978-0-271-08219-6 | paper: $34.95/£27.95/€32.95 sh
History/Literature

"Most often the English perspective on Joan has been simply dismissed as resentment for her influential role in their ultimate defeat in the Hundred Years' War. In this book, Orgelfinger shows that the English afterlife of Joan is far more complex and interesting....This is an excellent book that will appeal to scholars, students, and the large number of Joan of Arc fans outside of academia."

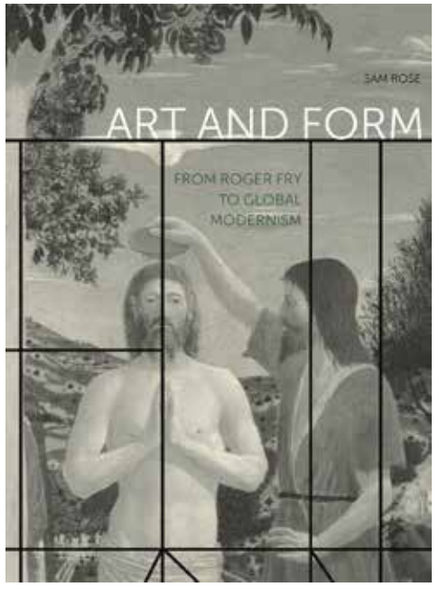
—**KELLY DEVRIES,** author of *Joan of Arc: A Military Leader*

"Orgelfinger's work is a thoroughly researched and welcome addition to the scholarship on the post-medieval reception of Joan of Arc. She offers valuable new insights by focusing on British views of Joan before the performance of Shaw's *Saint Joan*, and by challenging oversimplified narratives of England's rehabilitation of her former adversary."

—**MICHAEL EVANS,** *Medievally Speaking*

The variety of epithets attached to Joan of Arc—from "witch" and "Medean virago" to "missioned Maid" and "shepherd's child"—attests to England's complicated relationship with the saint. Focusing primarily on descriptions of Joan's captivity, trial, and execution, Gail Orgelfinger shows how the exigencies of politics and the demands of genre shaped English retellings of her military successes, gender transgressions, and execution at the hands of her English enemies. Orgelfinger's research illuminates how and why English writers and artists used the memory of Joan of Arc to grapple with issues such as England's relationship with France, emerging protofeminism in the early modern era, and the sense of national guilt over her execution.

Gail Orgelfinger is Senior Lecturer Emerita at the University of Maryland, Baltimore County.



224 pages | 27 b&w illus. | 7 x 9.5 | February
ISBN 978-0-271-08239-4
paper: $34.95/£27.95/€32.95 sh
Refiguring Modernism Series
Art History/Literature

"This book is a gem. It gives the most comprehensive and accessible account of the importance of form in the last hundred years of writing about art. It should be compulsory reading not just for art historians, but also for aestheticians and anyone interested in visual culture."

—**BENCE NANAY,** author of *Aesthetics as Philosophy of Perception*

Art and Form

From Roger Fry to Global Modernism

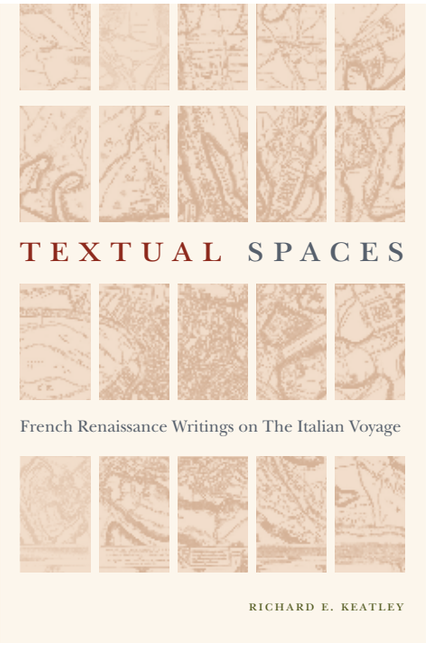
Sam Rose

"A brilliant and timely account of aesthetic form and formalism. Debates about form are fundamental to modernism, and indeed to the story of the arts in the twentieth and twenty-first centuries, yet until now we have been lacking a sustained investigation of how this came to be. *Art and Form* is a great work of art history, and it will also prove indispensable to literary scholars, philosophers, and cultural critics."

—**REBECCA BEASLEY,** author of *Ezra Pound and the Visual Culture of Modernism*

This volume reevaluates British art writing and the rise of formalism in the visual arts from 1900 to 1939. Taking Roger Fry as his starting point, Sam Rose rethinks how ideas about form influenced modernist culture and the movement's significance to art history today. In doing so, he opens discussions on a range of urgent topics in art writing, demonstrates the true breadth of formalism, and shows how it lends a new richness to thought about art and visual culture in the early to mid-twentieth century.

Sam Rose is Lecturer in Art History at the University of St. Andrews.



248 pages | 6 x 9 | March | ISBN 978-0-271-08130-4
paper: $39.95/£31.95/€37.95 sh
Early Modern Studies Series
Literature/History

"An original and important contribution to the field of Renaissance studies and to the subfield of travel studies."

—**ERIC M. MACPHAIL,** author of *Dancing Around the Well: The Circulation of Commonplaces in Renaissance Humanism*

Textual Spaces

French Renaissance Writings on the Italian Voyage

Richard E. Keatley

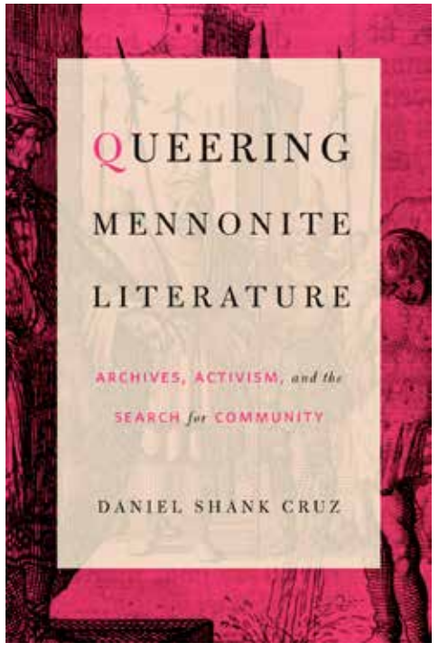
"Advancing the notion of 'performed leisure,' Richard Keatley smartly situates French travel within a rich context of political, social, economic, and learned textual impulses. His study of Montaigne's voyage, in particular, proves a tour de force."

—**GEORGE HOFFMANN,** author of *Reforming French Culture: Satire, Spiritual Alienation, and Connection to Strangers*

This volume digs beneath the façade of leisurely travel literature to unearth a complex web of rhetorical, sociological, and political values that conditioned and informed the experiences of French travelers in Italy during the Renaissance. Utilizing period maps and geographical sources, Richard E. Keatley combines philological mapping of travelers' itineraries with analyses of the tensions that undergird the rewriting of space. Through texts such as Montaigne's *Journal de voyage*, Du Bellay's *Regrets*, and Jacques de Villamont's *Voyages*, Keatley traces how the creation of "textual spaces" allowed travelers to transform territories lost to France through warfare into spaces of desire.

An erudite study linking the fields of literary and cultural studies, history and art history, and spatial and landscape theory, *Textual Spaces* presents an engaging vision into the early history of travel that will interest historians, literary scholars, and anyone keen to understand why we venture abroad.

Richard E. Keatley is an independent scholar from Tucker, Georgia.



Queering Mennonite Literature

Archives, Activism, and the Search for Community

Daniel Shank Cruz

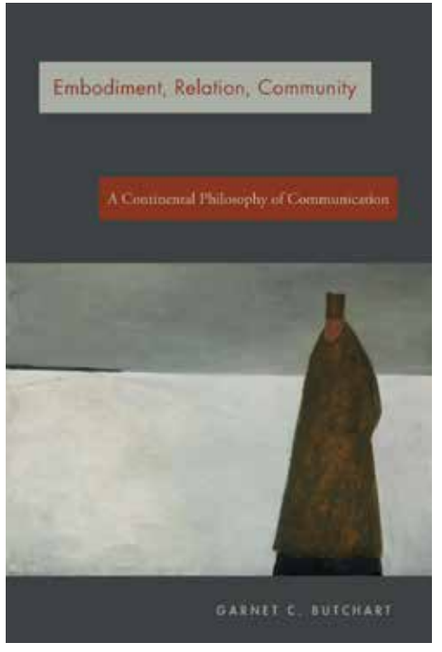
184 pages | 6 x 9 | June
ISBN 978-0-271-08244-8| paper: $24.95/£19.95/€23.95 sh
Literature/LGBTQ+ Studies/Religion

Though the terms "queer" and "Mennonite" rarely come into theoretical or cultural contact, over the last several decades writers and scholars in North America have built a body of queer Mennonite literature that shifts these identities into conversation. Daniel Shank Cruz brings this growing genre into a critical focus, bridging the gaps between queer theory, literary criticism, and Mennonite literature through analysis of recent Mennonite-authored literary texts that espouse queer theoretical principles, including Christina Penner's *Widows of Hamilton House*, Wes Funk's *Wes Side Story*, and Sofia Samatar's *Tender*. Arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently "queer," Cruz gives much-needed attention to an emerging subfield of Mennonite literature and makes a new and substantial contribution to the fields of queer theory, literary studies, Mennonite studies, and religious studies.

Daniel Shank Cruz is Associate Professor of English at Utica College in New York.

"Close to the bone and out on a limb, Daniel Cruz asks what Mennonite and queer have in common. The answer is traumatic bodily memories, dissent, and dreams of just and loving relationships. Critical necessity and personal urgency compel his readings of nine authors to demonstrate that 'Mennonitism is queer,' and prophetic provocations speak from the intersection of these minoritized identities."

—**JULIA SPICHER KASDORF**, author of *The Body and the Book: Writing from a Mennonite Life*



Embodiment, Relation, Community

A Continental Philosophy of Communication

Garnet C. Butchart

208 pages | 6 x 9 | March
ISBN 978-0-271-08326-1 | paper: $29.95/£23.95 /€27.95 sh
Communication Studies/Philosophy

"A wonderful book. Drawing upon thinkers such as Jean-Luc Nancy, Giorgio Agamben, Roberto Esposito, and others, Garnet Butchart reflects on communication and communicates his reflection in a most honest and graceful manner. As we read this text, our experiences of communication, of being in common with others, are brought back to their very foundation."

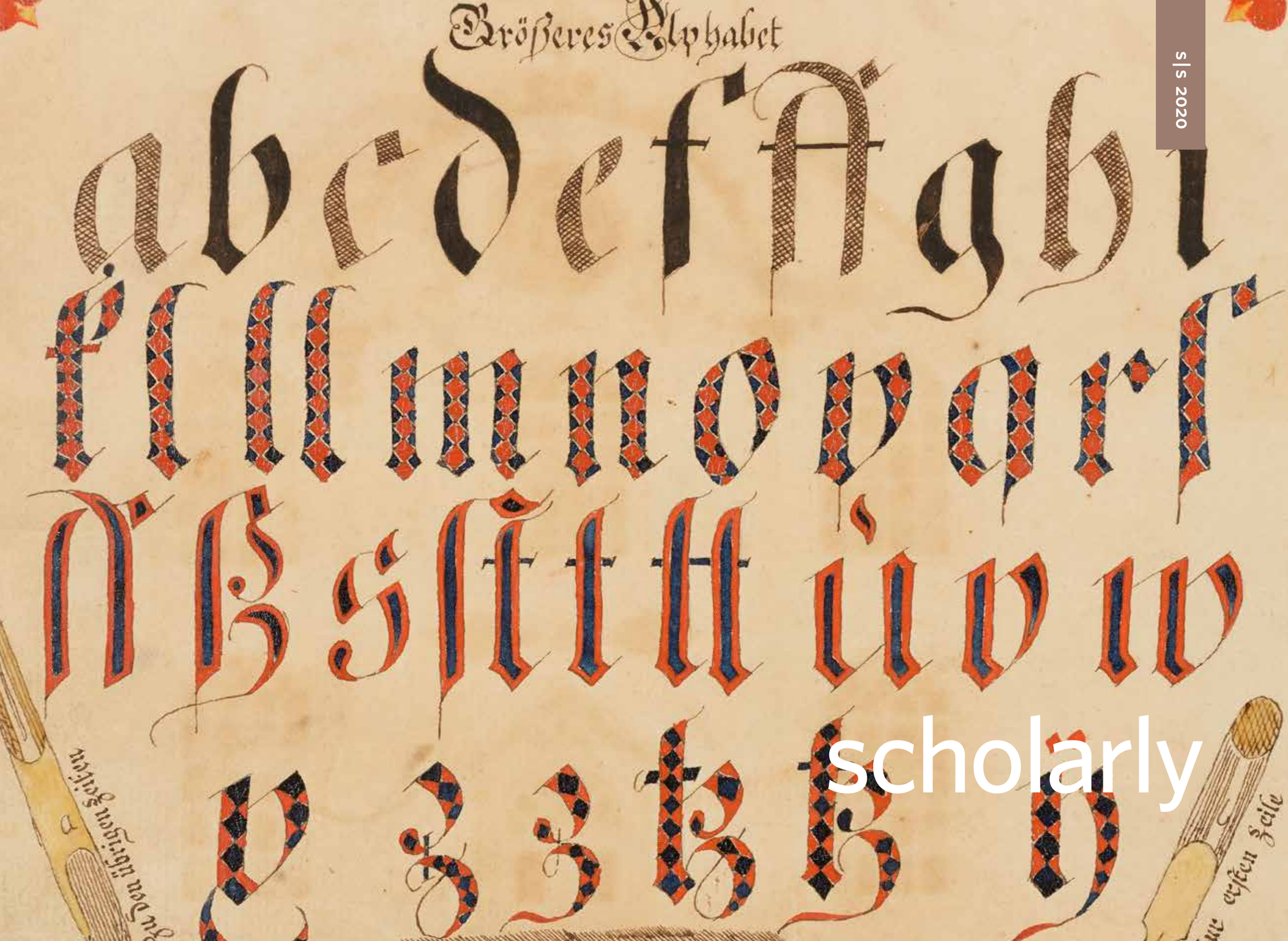
—**BRIANKLE G. CHANG**, author of *Deconstructing Communication: Representation, Subject, and Economies of Exchange*

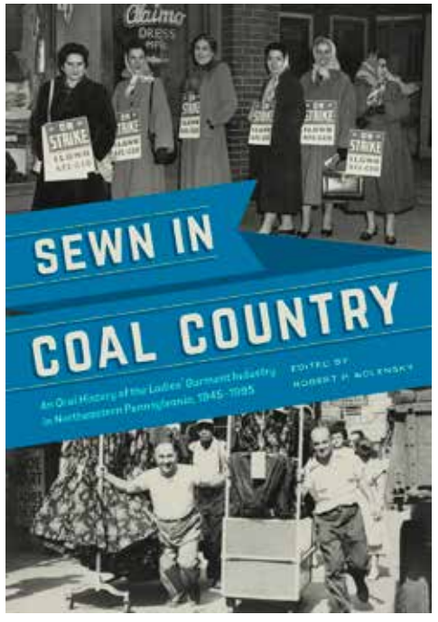
"Unlike work that has been published in cultural studies, Butchart's study is not 'post-phenomenology' or in any way antagonistic to the tradition of thought that preceded it. It is, simply, the future of the field."

—**FRANK J. MACKE**, author of *The Experience of Human Communication: Body, Flesh, and Relationship*

In this volume, Garnet C. Butchart shows how human communication can be understood as embodied relations and not merely as a mechanical process of transmission. Expanding on contemporary philosophies of speech and language, self and other, and community and immunity, Butchart challenges many common assumptions, constructs, and problems of communication theory while offering compelling new resources for future study. His accessibly written argument is relevant for researchers and advanced students of communication, cultural studies, translation, and rhetorical studies, especially those who work with a humanistic or interpretive paradigm.

Garnet C. Butchart is Associate Professor of Communication and Rhetorical Studies at Duquesne University.


Größeres Alphabet
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scholarly



Sewn in Coal Country

An Oral History of the Ladies' Garment Industry in Northeastern Pennsylvania, 1945–1995

Edited by Robert P. Wolensky

"A detailed yet readable study of the lives of the garment industry. This is a fine social history of ordinary people that brings the past to life."

—**RICHARD A. GREENWALD**, author of *The Triangle Fire, the Protocols of Peace and Industrial Democracy in Progressive Era New York*

By the mid-1930s, Pennsylvania's anthracite coal industry was facing a steady decline. Mining areas such as the Wyoming Valley around the cities of Wilkes-Barre and Pittston were full of willing workers (mainly women) who proved irresistibly attractive to New York City's "run-away shops"—ladies' apparel factories seeking lower labor and other costs. The International Ladies' Garment Workers' Union (ILGWU) soon followed, and the Valley became a thriving hub of clothing production and union activity. This volume tells the story of the area's apparel industry through the voices of men and women who lived it.

Drawing from an archive of over sixty audio-recorded interviews within the Northeastern Pennsylvania Oral and Life History Collection, *Sewn in Coal Country* showcases sixteen stories told by workers, shop owners, union leaders, and others. Robert P. Wolensky places the narratives in the larger context of American clothing manufacturing during the period and highlights their broader implications for the study of labor, gender, the working class, and oral history.

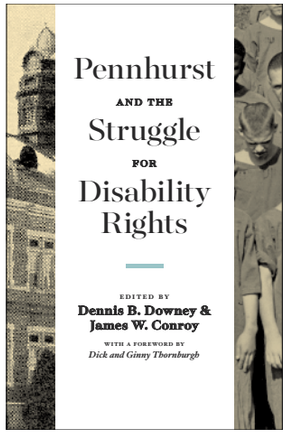
Highly readable and thoroughly enlightening, this significant contribution to the study of labor history and women's history will appeal to anyone interested in the relationships among workers, unions, management, and the community; the effects of economic change on an area and its residents; the role of organized crime within the industry; and Pennsylvania history—especially the social history of industrialization and deindustrialization during the twentieth century.

Robert P. Wolensky is Professor Emeritus of Sociology at the University of Wisconsin–Stevens Point and Adjunct Professor of History at King's College, Wilkes-Barre. He is a coauthor of *Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania*, also published by Penn State University Press.

432 pages | 84 b&w illus./1 map | 7 x 10 | January
ISBN 978-0-271-08490-9 | cloth: $99.95/£79.95/€92.95 sh
ISBN 978-0-271-08498-5 | paper: $39.95/£31.95/€37.95 sh
History/Regional

Pennhurst and the Struggle for Disability Rights

Edited by Dennis B. Downey and James W. Conroy
Foreword by Dick and Ginny Thornburgh



Conceived in the era of eugenics as a solution to what was termed the "problem of the feeble-minded," state-operated institutions subjected people with intellectual and developmental disabilities to a life of compulsory incarceration. One of nearly 300 such facilities in the United States, Pennhurst State School and Hospital was initially hailed as a "model institution" but was later revealed to be a nightmare, where medical experimentation and physical and psychological abuse were rampant. At its peak, more than 3,500 residents were confined at Pennhurst, supervised by a staff of fewer than 600.

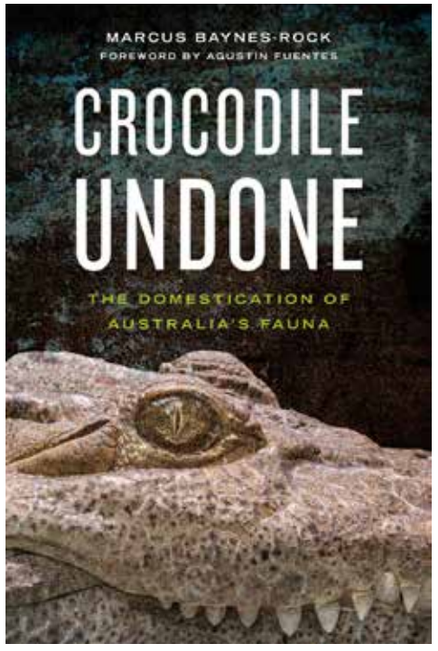
Using a blended narrative of essays and first-person accounts, this history of Pennhurst examines the institution from its founding during an age of Progressive reform to its present-day exploitation as a controversial Halloween attraction. In doing so, it traces a decades-long battle to reform the abhorrent school and hospital and reveals its role as a catalyst for the disability rights movement. Beginning in the 1950s, parent-advocates, social workers, and attorneys joined forces to challenge the dehumanizing conditions at Pennhurst. Their groundbreaking advocacy, accelerated in 1968 by the explosive televised exposé *Suffer the Little Children*, laid the foundation for lawsuits that transformed American jurisprudence and ended mass institutionalization in the United States. As a result, Pennhurst became a symbolic force in the disability civil rights movement in America and around the world.

Extensively researched and featuring the stories of survivors, parents, and advocates, this compelling history will appeal both to those with connections to Pennhurst and to anyone interested in the history of institutionalization and the disability rights movement.

Dennis B. Downey is Emeritus Professor of History at Millersville University. He is the author or coauthor of numerous books, including *A Season of Renewal: The Columbian Exposition and Victorian America* and *Coatesville and the Lynching of Zachariah Walker: Death in a Pennsylvania Steel Town*.

James W. Conroy is President of the Center for Outcome Analysis and President of the Pennhurst Memorial and Preservation Alliance. He is the author of more than a dozen longitudinal studies, including one on Pennhurst.

280 pages | 34 b&w illus.
5.5 x 8.5 | June
ISBN 978-0-271-08603-3
cloth: $35.00/£27.95/€32.95 sh
Keystone Books
History/Regional



Crocodile Undone

The Domestication of Australia's Fauna

Marcus Baynes-Rock
Foreword by Agustín Fuentes

"Part memoir, part travel writing that introduces readers to unexpected landscapes filled with fascinating and well-drawn characters, part contribution to emerging discussions of multispecies ethnography, and part scholarly critique of the literature of domestication, *Crocodile Undone* is a stunning, compassionate, and thought-provoking study."

—**NIGEL ROTHFELS,** author of *Elephant House*

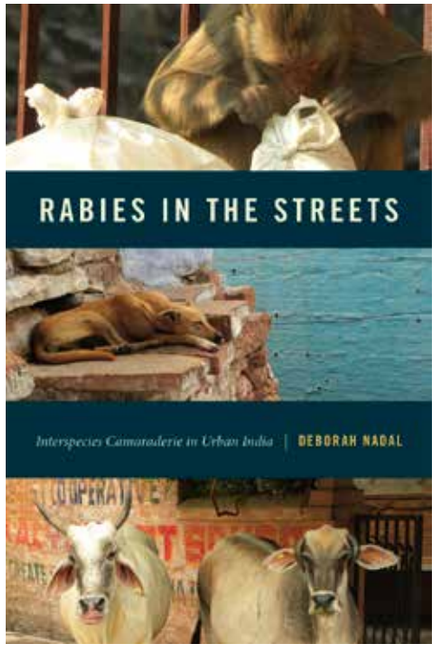
Across the world, animals are being domesticated at an unprecedented rate and scale. But what exactly is domestication, and what does it tell us about ourselves? In this book, Marcus Baynes-Rock seeks the common thread linking stories about the domestication of Australia's native animals, arguing that domestication is part of a process by which late modernity threatens to undo the world.

In a deeply personal account, the author tells of his encounters with crocodiles and emus behind fences, dingoes and kangaroos crossing boundaries, and native bees producing honey in his suburban backyard. Drawing on comparisons between Aboriginal and colonial Australians, Baynes-Rock reveals how the domestication of Australia's fauna is a process of "unmaking." As an extension of late modernity, the connections that tie humans and other animals to wider ecologies are being severed, threatening to isolate us and our domesticates from the rest of the world. It is here that Baynes-Rock reveals a key difference between Aboriginal and colonial Australian modes of landscape management: while one is focused on a systemic approach and sees humans as integral to ecological integrity, the other seeks to sever domesticates from ecological processes. The question that emerges is: How might we reconfigure and maintain these connections without undoing humanity?

Written in the author's characteristically frank, passionate, and humorous style, *Crocodile Undone* takes the reader on a journey across both physical and philosophical landscapes. This fascinating narrative will appeal to anyone interested in the vital connections between humans and animals.

Marcus Baynes-Rock is the author of *Among the Bone Eaters*, also published by Penn State University Press.

240 pages | 7 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08619-4 | cloth: $39.95/£31.95/€37.95 sh
Animalibus: Of Animals and Cultures Series
Animal Studies/General Interest



Rabies in the Streets

Interspecies Camaraderie in Urban India

Deborah Nadal

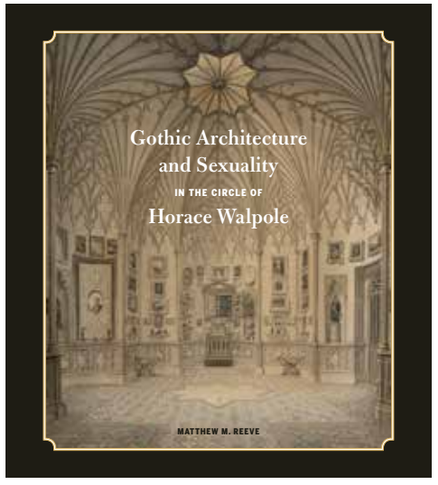
Found in two-thirds of the world, rabies is a devastating infectious disease with no effective cure once symptoms appear and a 99.9 percent case-fatality rate. *Rabies in the Streets* tells the compelling story of the relationship between people, street animals, and rabies in urban India, where one-third of human rabies deaths occur. In this book, Deborah Nadal makes the case that only a One Health approach of "interspecies camaraderie" can save people and animals from the horrors of rabies and almost certain death.

Using the methods of multispecies ethnography, this book leads the reader through the streets and slums of Delhi and Jaipur, where people and animals, such as dogs, cats, and macaques, interact intimately and sometimes violently. Nadal explores the intricate web of factors that brings people into contact with animals in these spaces, creating favorable conditions for the rabies virus to infect across species. She shows how and why the sociocultural conditions that contribute to the spread of rabies—including poverty, a limited awareness of rabies and bite treatment, trust in traditional medicines, inadequate health and sanitation facilities, political ambivalence, and religious customs—are so numerous that they overwhelm the biological factors.

Despite technical medical progress, infectious diseases are now emerging and reemerging in ways we did not expect. This original story of rabies challenges conventional approaches of separation and extermination, proving that a One Health approach is our best chance at fostering mutual survival in a world increasingly overpopulated by humans, animals, and deadly pathogens.

Deborah Nadal is Visiting Postdoctoral Researcher at the Center for One Health Research in the School of Public Health at the University of Washington.

320 pages | 6 x 9 | May
ISBN 978-0-271-08595-1 | cloth: $99.95/£79.95/€92.95 sh
Animalibus: Of Animals and Cultures Series
Anthropology/Disease & Health



Gothic Architecture and Sexuality in the Circle of Horace Walpole

Matthew M. Reeve

"This book makes a brilliant and substantive contribution to research on eighteenth-century Gothic. In keeping with Walpole's own interdisciplinary leanings, Reeve cuts through the disciplinary boundaries that have tended to shape previous studies of Walpole and his circle. Rightly, he treats Walpolean Gothic as a thoroughly multimedia enterprise. In so doing, Reeve raises the critical discourse on medievalism and queer aesthetics to a new level of sophistication."

—**ROBERT MILLS,** author of *Suspended Animation: Pain, Pleasure, and Punishment in Medieval Culture*

Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole (1717–1797) and his circle cannot be understood independently of their own homoerotic culture. Centered around Walpole's Gothic villa at Strawberry Hill in Twickenham, Walpole and his "Strawberry Committee" of male friends, designers, and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire, Lee Priory in Kent, the Vyne in Hampshire, and other sites.

Reeve argues that the new "third sex" of homoerotically inclined men and the "modern styles" that they promoted—including the Gothic style and chinoiserie—were interrelated movements that shaped English modernity. The Gothic style offered the possibility of an alternate aesthetic and gendered order, a queer reversal of the dominant Palladian style of the period. Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic, and in describing them they offered the earliest critiques of what would be called a "queer architecture."

Exposing the role of sexual coteries in the shaping of eighteenth-century English architecture, this book offers a profound and eloquent revision of our understanding of the origins of the Gothic Revival and of medievalism itself. It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies.

Matthew M. Reeve is Associate Professor of Art History at Queen's University and Fellow of the Society of Antiquaries of London.

280 pages | 54 color/89 b&w illus. | 9 x 10 | June
ISBN 978-0-271-08588-3 | cloth: $74.95/£59.95/€69.95 sh
Architecture/Art History/LGBTQ+ Studies

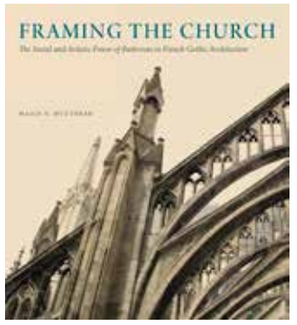
Framing the Church

The Social and Artistic Power of Buttresses in French Gothic Architecture

Maile S. Hutterer

"From the commercial zones flying buttresses defined on the ground to the protective gargoyles they held up against the sky, Maile Hutterer's lucid, beautifully illustrated book illuminates the many roles and meanings of this most characteristically Gothic architectural invention. Apart from their structural importance, Hutterer expertly demonstrates how, through their distinctive formal design and figural embellishments, flying buttresses shaped urban space and declared the church's efficacy both within and far beyond the cathedral precinct."

—**JACQUELINE E. JUNG,** author of *The Gothic Screen: Space, Sculpture, and Community in the Cathedrals of France and Germany, ca. 1200–1400*



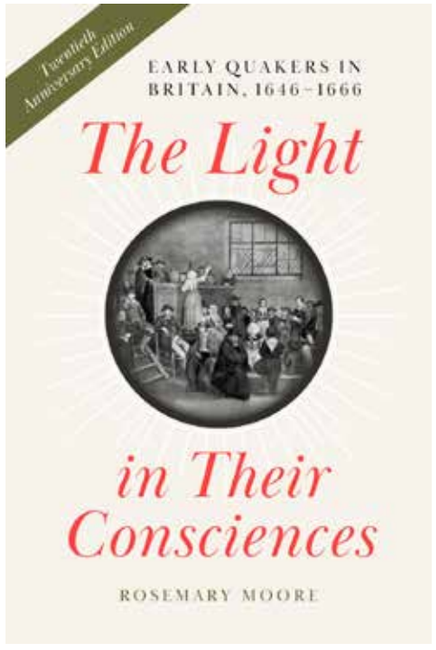
Framing the Church takes a nontraditional approach to the study of the hallmark of French Gothic architecture: the buttress. In a series of case studies spanning approximately five hundred years and incorporating some of Gothic France's most significant monuments, Maile S. Hutterer examines the aesthetics, social processes, and iconography of both flying and non-flying buttresses in order to explain how buttresses supported the church symbolically as well as structurally.

Surrounding all or part of a building with periodically spaced massive piers, the buttressing frame defines an edge that simultaneously maintains permeability, creating an intermediary space around the structure. Making extensive use of archival sources, Hutterer argues that the areas between the buttresses distinguished the consecrated, sacred ground of the church interior from its unconsecrated, non-sacred surroundings, a division that was of increasing concern to theologians in the High Middle Ages.

Original and persuasive, this book illuminates the buttresses' social and religious meaning for medieval viewers by introducing architectural iconography to a form that is primarily understood in terms of its structural utility. It will be welcomed by students and scholars of medieval architecture and medieval French history.

Maile S. Hutterer is Assistant Professor of History of Art and Architecture at the University of Oregon.

224 pages | 105 b&w illus. | 9 x 10
February | ISBN 978-0-271-08344-5
cloth: $99.95/£79.95/€92.95 sh
Architecture/Medieval and Early Modern Studies



The Light in Their Consciences

Early Quakers in Britain, 1646–1666
Twentieth Anniversary Edition

Rosemary Moore

Hailed upon its publication as "history at its finest" by H. Larry Ingle and called "the essential foundation to explore early Quaker history" by *Sixteenth Century Journal*, Rosemary Moore's *The Light in Their Consciences* is the most comprehensive, readable history of the first decades of the life and thought of the Society of Friends. This twentieth-anniversary edition of Moore's path-breaking work reintroduces the book to a new generation of readers.

Drawing on an innovative computer-based analysis of primary sources and Quaker and anti-Quaker literature, Moore provides compelling portraits of George Fox, James Nayler, Margaret Fell, and other leading figures; relates how the early Friends lived and worshipped; and traces the path this radical group followed as it began its development into a denomination. In doing so, she makes clear the origins and evolution of Quaker faith, details how they overcame differences in doctrinal interpretation and religious practice, and delves deeply into clashes between and among leaders and lay practitioners.

Thoroughly researched, felicitously written, and featuring a new introduction, updated sources, and an enlightening outline of Moore's research methodology, this edition of *The Light in Their Consciences* belongs in the collection of everyone interested in or studying Quaker history and the era in which the movement originated.

An active member of the Society of Friends since 1954, **Rosemary Moore** is an honorary staff member with the Centre for Research in Quaker Studies at Woodbrooke. She is the coauthor of *The Quakers, 1656–1723: The Evolution of an Alternative Community*, also published by Penn State University Press.

328 pages | 13 b&w illus. | 6 x 9 | March
ISBN 978-0-271-08589-0 | paper: $29.95/£23.95/€27.95 sh
The New History of Quakerism Series
Religion/History

PathoGraphics

Narrative, Aesthetics, Contention, Community

Edited by Susan Merrill Squier and
Irmela Marei Krüger-Fürhoff

"PathoGraphics advances discussions about how to read, visualize, and create comics about illness and disability in complex and welcome ways."
—ANN FOX, Davidson College

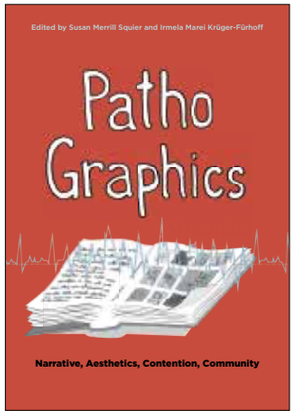
Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

This collection demonstrates what can emerge when scholars and artists interested in fiction, life-writing, and comics collaborate to explore how various media portray illness, medical treatment, and disability. Rather than stopping at the limits of genre or medium, the essays talk across fields, exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences—and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine, art, the personal, and the cultural. Ultimately, they demonstrate a common purpose: to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action.

In addition to the editors, the contributors to this volume include Einat Avrahami, Maureen Burdock, Elizabeth J. Donaldson, Ariela Freedman, Rieke Jordan, stef lenk, Leah Misemer, Tahneer Oksman, Nina Schmidt, and Helen Spandler.

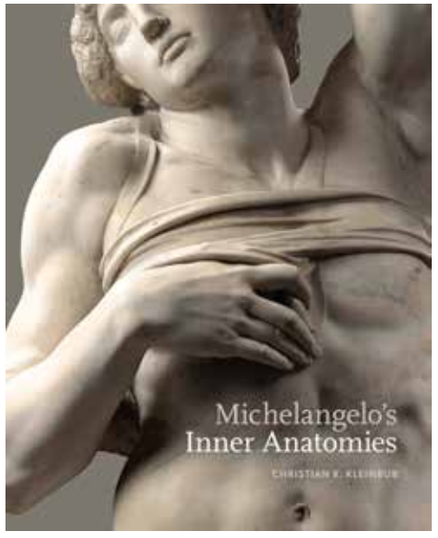
Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University, a founding member of the Graphic Medicine Collective, coeditor of the Graphic Medicine Series, and Einstein Visiting Fellow of the 2016–21 PathoGraphics Research Project. Her publications include *Graphic Medicine Manifesto*, also published by Penn State University Press.

Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016–21 PathoGraphics Research Project.



264 pages | 34 color/29 b&w illus.
7 x 10 | June
ISBN 978-0-271-08617-0
cloth: $99.95/£79.95/€92.95 sh
ISBN 978-0-271-08618-7
paper: $29.95/£23.95/€27.95 sh
Graphic Medicine Series

Graphic Studies/Literary Studies



Michelangelo's Inner Anatomies

Christian K. Kleinbub

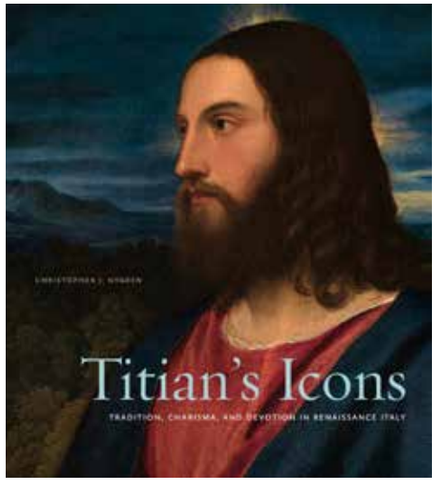
This book challenges the notion that Michelangelo, renowned for his magnificent portrayals of the human body, was merely concerned with "superficial" anatomy—that is, the parts of the body that can be seen from the outside. Christian K. Kleinbub provides a fresh perspective on Michelangelo's art of the human figure by investigating what he calls the artist's "inner anatomical poetics," revealing these beautiful bodies as objects of profound intellectual and spiritual significance.

Michelangelo's Inner Anatomies illuminates how Renaissance discourses on anatomical organs and organ systems informed Michelangelo's figures, linking the interior experiences of his subjects to physiological processes associated with sex, love, devotion, and contemplation, among other thoughts and feelings. Kleinbub presents new and compelling interpretations of some of Michelangelo's most significant works of painting, sculpture, poetry, and architecture. The book's case studies cover the full range of Michelangelo's prodigious output—including such iconic works as the Sistine Ceiling, *Dying Slave*, and *Last Judgment*—and reconstructs what Michelangelo knew of internal anatomy and how he projected that knowledge into his most important works. Drawing upon theological, poetic, philosophical, and scientific texts, Michelangelo created a context-dependent, adaptable practice that could be adjusted according to the needs of an individual situation or commission and manipulated to embody, literally and figuratively, a variety of meanings.

Deeply researched and convincingly argued, this study heralds a significant shift in thinking about the Italian Renaissance body as it pertains not only to the work of Michelangelo but also to the era as a whole.

Christian K. Kleinbub is Professor of Italian Renaissance Art at The Ohio State University and Codirector of the New Foundation of Art History. He is the author of the award-winning *Vision and the Visionary in Raphael*, also published by Penn State University Press.

272 pages | 40 color/77 b&w illus. | 8.5 x 10.5 | February
ISBN 978-0-271-08378-0 | cloth: $99.95/£79.95/€92.95 sh
Art History/Medieval and Early Modern Studies



Titian's Icons

Tradition, Charisma, and Devotion in Renaissance Italy

Christopher J. Nygren

"In this groundbreaking investigation of Titian's understudied small-scale religious paintings, Christopher Nygren convincingly demonstrates in his rich and erudite analysis that these were high-stakes painterly performances that prompted—even scripted—certain devotional responses from their sophisticated beholders. Provocatively referring to these polyvalent paintings as 'icons,' Nygren aligns Titian's art with early modern understandings about miraculous agency, votive petition, vibrant matter, and spiritual comportment."

—**MEGAN HOLMES,** author of *The Miraculous Image in Renaissance Florence*

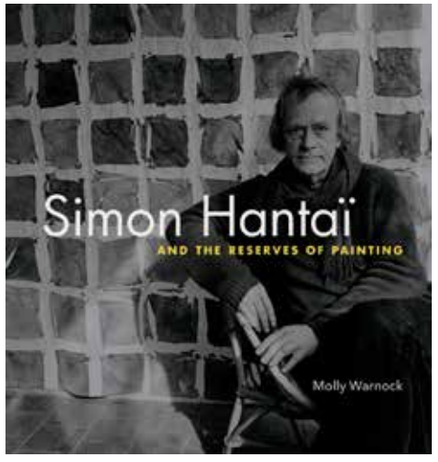
Titian, one of the most successful painters of the Italian Renaissance, was credited by his contemporaries with painting a miracle-working image, the San Rocco *Christ Carrying the Cross*. Taking this unusual circumstance as a point of departure, Christopher J. Nygren revisits the scope and impact of Titian's life's work. Nygren shows how, motivated by his status as the creator of a miracle-working object, Titian played an active and essential role in reorienting the long tradition of Christian icons over the course of the sixteenth century.

Drawing attention to Titian's unique status as a painter whose work was viewed as a conduit of divine grace, Nygren shows clearly how the artist appropriated, deployed, and reconfigured Christian icon painting. Specifically, he tracks how Titian continually readjusted his art to fit the shifting contours of religious and political reformations, and how these changes shaped Titian's conception of what made a devotionally efficacious image. The strategies that were successful in, say, 1516 were discarded by the 1540s, when his approach to icon painting underwent a radical revision. Therefore, this book not only tracks the career of one of the most important artists in the tradition of Western painting but also brings to light new information about how divergent agendas of religious, political, and artistic reform interacted over the long arc of the sixteenth century.

Original and erudite, this book represents an important reassessment of Titan's approach to devotional subject matter. It will appeal to students and specialists as well as art aficionados interested in Titian and in religious painting.

Christopher J. Nygren is Assistant Professor of History of Art and Architecture at the University of Pittsburgh.

304 pages | 36 color/57 b&w illus. | 9 x 10 | May
ISBN 978-0-271-08503-6 | cloth: $99.95/£79.95/€92.95 sh
Art History/Medieval and Early Modern Studies



Simon Hantaï and the Reserves of Painting

Molly Warnock

"A beautifully written, deeply researched and comprehensive account of one of postwar Europe's most significant artists. Far from the cliché of Simon Hantaï and his folded ('pliage') paintings as detached and impersonal, Molly Warnock reveals the artist's full investment in a 'deep context' of ideas, historical issues, and major artistic movements, from surrealism to minimalism via abstract expressionism; traversing the terrain of the Catholic liturgy, philosophies of community and phenomenology, and questions of writing and legibility; while never forgetting the techniques and fundamentals of the practice of painting."

—**NATALIE ADAMSON,** coeditor of *Material Imagination: Art in Europe, 1946–72*

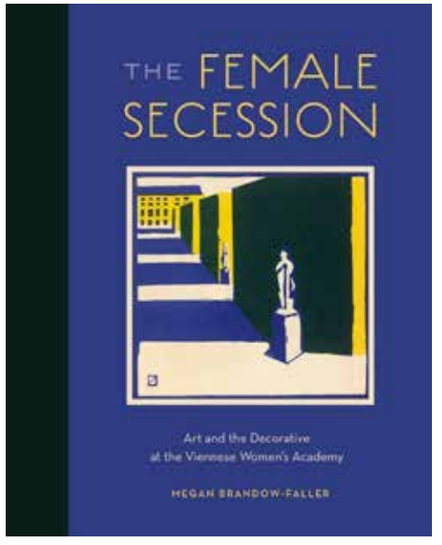
The Hungarian-born French painter Simon Hantaï (1922–2008) is best known for abstract, large-format works produced using *pliage*: the painting of a crumpled, gathered, or systematically pleated canvas that the artist then unfolds and stretches for exhibition. In her study of this profoundly influential artist, Molly Warnock presents a persuasive historical account of his work, his impact on a younger generation of French artists, and the genesis and development of the practice of *pliage* over time.

Simon Hantaï and the Reserves of Painting covers the entirety of Hantaï's expansive oeuvre, from his first aborted experiments with folding around 1950 to his post-*pliage* experiments with digital scanning and printing. Throughout, Warnock analyzes the artist's relentlessly searching studio practice in light of his no less profound engagement with developments in philosophy, psychoanalysis, and critical theory. Engaging both Hantaï's art and writing to support her argument and paying particular attention to his sustained interrogation of religious painting in the West, Warnock shows how Hantaï's work evinces a complicated mixture of intentionality and contingency. Appendixes provide English translations of two major texts by the artist, "A Plantaneous Demolition" and "Notes, Deliberately Confounding, Accelerating, and the Like for a 'Reactionary,' Non-Reducible Avant-Garde."

Original and insightful, this important new book is a central reference for the life, art, and theories of one of the most significant and exciting artists of the twentieth century. It will appeal to art historians and students of modernism, especially those interested in the history of abstraction, materiality and Surrealism, automatism, and theology and making.

Molly Warnock is Assistant Professor of History of Art at Johns Hopkins University and author of *Penser la peinture: Simon Hantaï.*

280 pages | 41 color/89 b&w illus. | 9 x 9.5 | May
ISBN 978-0-271-08502-9 | cloth: $89.95/£71.95/€83.95 sh
Refiguring Modernism Series
Art History



The Female Secession

Art and the Decorative at the Viennese Women's Academy

Megan Brandow-Faller

"This beautifully illustrated study brings new attention to the overlooked achievements of women artists in Vienna in the early twentieth century. It is a much-needed contribution to design history, which illuminates the role of gender in Central European art education and professional practice."

—**REBECCA HOUZE,** author of *New Mythologies in Design and Culture: Reading Signs and Symbols in the Visual Landscape*

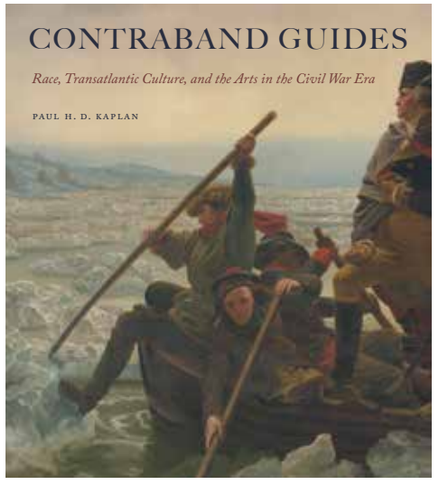
Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility. However, the artists connected with interwar Vienna's "female Secession" created craft-based artworks that may be understood as sites of feminist resistance. In this book, historian Megan Brandow-Faller tells the story of how these artists disrupted long-established boundaries by working to dislodge fixed oppositions between "art" and "craft," "decorative" and "profound," and "masculine" and "feminine" in art.

Tracing the history of the women's art movement in Secessionist Vienna from its origins in 1897, at the Women's Academy, to the Association of Austrian Women Artists and its radical offshoot, the *Wiener Frauenkunst*—Brandow-Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of *Frauenkunst*, or women's art. She shows how generational struggles and diverging artistic philosophies of art, craft and design drove the conservative and radical wings of Austria's women's art movement apart. The book explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group's ideas in the interwar years and draws a direct connection to the themes that drove the better-known explosion of feminist art in 1970s America.

Engagingly told and featuring more than eighty representative illustrations, *The Female Secession* recaptures the radical potential of what Fanny Harlfinger-Zakucka referred to as "works from women's hands." It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession-era Vienna and gender history.

Megan Brandow-Faller is Associate Professor of History at Kingsborough Community College, CUNY. She is the editor of *Childhood by Design: Toys and the Material Culture of Childhood, 1700–Present.*

288 pages | 27 color/60 b&w illus. | 8 x 10 | May
ISBN 978-0-271-08504-3 | cloth: $99.95/£79.95/€92.95 sh
Art History/Gender Studies



Contraband Guides

Race, Transatlantic Culture, and the Arts in the Civil War Era

Paul H. D. Kaplan

"Both a creative and a fastidious scholar, Paul Kaplan aims to shed fresh light on the dialogue concerning race, nationalism, and representation. In this well-argued volume, he deftly weaves together travel writing by Americans abroad becoming aware of Africans in Europe; racial representations by the talented mixed-race Louisiana sculptor Eugène Warburg and the German American painter Emanuel Leutze; a dialogue on racial matters between two major intellectuals, Charles Norton and John Ruskin; and the relevance of the Old European Masters whose racial representations made an impact on African Americans."

—**PATRICIA HILLS,** author of *Painting Harlem Modern: The Art of Jacob Lawrence*

In his best-selling travel memoir, *The Innocents Abroad*, Mark Twain punningly refers to the black man who introduces him to Venetian Renaissance painting as a "contraband guide," a term coined to describe fugitive slaves who assisted Union armies during the Civil War. By means of this and similar case studies, Paul H. D. Kaplan documents the ways in which American cultural encounters with Europe and its venerable artistic traditions influenced nineteenth-century concepts of race in the United States.

Taking up the work of both well- and lesser-known artists and writers—such as the travel writings of Mark Twain and William Dean Howells, the paintings of German American Emanuel Leutze, the epistolary exchange between John Ruskin and Charles Eliot Norton, newspaper essays written by Frederick Douglass and William J. Wilson, and the sculpture of freed slave Eugène Warburg—Kaplan lays bare how racial attitudes expressed in mid-nineteenth-century American art were deeply inflected by European traditions.

By highlighting the contributions people of black African descent made to the fine arts in the United States during this period, along with the ways in which they were represented, *Contraband Guides* provides a fresh perspective on the theme of race in Civil War–era American art. It will appeal to art historians, African American and American studies scholars, and to general readers interested in American art and African American history.

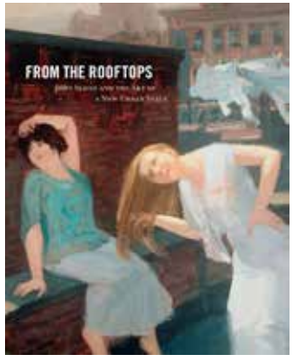
Paul H. D. Kaplan is Professor of History at Purchase College, SUNY, and the author of *The Rise of the Black Magus in Western Art*.

296 pages | 48 color/76 b&w illus. | 9 x 10 | April
ISBN 978-0-271-08385-8 | cloth: $94.95/£75.95/€88.95 sh
African American Studies/Art History/Critical Race Studies

From the Rooftops

John Sloan and the Art of a New Urban Space

Adam Thomas



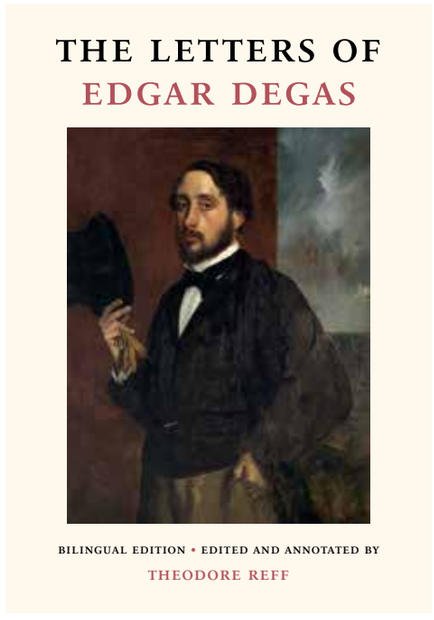
The celebrated Ashcan School artist John Sloan produced a distinctive body of work depicting life on the rooftops of early twentieth-century New York City. Designed to accompany the major loan exhibition of the same name organized by the Palmer Museum of Art, *From the Rooftops: John Sloan and the Art of a New Urban Space* examines the allure of rooftop locales for Sloan, as well as for more than a dozen of his contemporaries.

From his early career as an illustrator in Philadelphia to the final years of his life, Sloan nurtured a fascination with what he called the "roof life of the metropolis." Devoted to the importance of this setting in Sloan's oeuvre, *From the Rooftops* features paintings, prints, and photographs by Sloan, alongside examples from other notable artists of the time, such as George Ault, William Glackens, Hughie Lee-Smith, Edward Hopper, and Reginald Marsh—artists who were likewise enthralled by "the city above the city." In this book, art historian Adam Thomas explores the pivotal role that New York City's rooftops played in Sloan's thinking about urban space and places Sloan's work within its broader artistic and cultural context. In his analysis, Thomas considers the liminal status of the rooftop and its complexities as both an extension of the domestic sphere and an escape from it during a period of profound social and architectural transformation in New York City.

Featuring insightful analysis and more than eighty full-color illustrations, this catalog will appeal to art historians and art enthusiasts alike.

Adam Thomas is Curator of American Art at the Palmer Museum of Art and Affiliate Assistant Professor of Art History at Penn State University.

96 pages | 86 color illus. | 8.5 x 10.5
January | ISBN 978-0-911-20973-0
Paper: $24.95/£19.95/€23.95 sh
Art History



The Letters of Edgar Degas

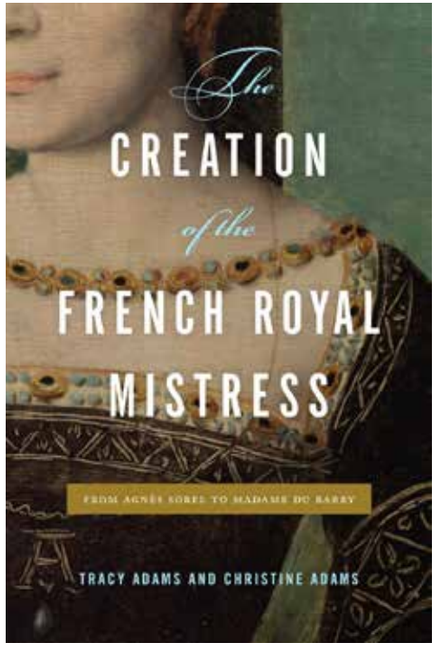
Edited and annotated by Theodore Reff

In this critical edition of Edgar Degas's correspondence, eminent Degas scholar Theodore Reff transcribes, dates, and elucidates more than 1,200 letters written by the artist. Presented both in the original French and in English translation, these letters reveal a range of the artist's interests and opinions, preoccupations, and beliefs, some of which dramatically correct notions about Degas derived from anecdotal sources. The scope and variety of the texts build a complex, fascinating portrait of the artist and his work, providing new information on his artistic theories, his relations with both avant-garde and conservative artists, and his central role in the Impressionist exhibitions, as well as offering new insights into his private life and the social and intellectual milieu that he inhabited. Known for his finely wrought sonnets and scathing witticisms, Degas is also revealed to be an ambitious and inventive writer, for whom verbal expression was a major source of pleasure throughout his life. Expressions of his strong personality, the letters display features also seen in his visual style—they are verbal equivalents of his forceful, insightful, and trenchant draftsmanship.

Featuring an English translation of the artist's original letters, extensive annotations and appendixes, and an engaging introduction, this is an indispensable reference for scholars and specialists of this major artist as well as anyone interested in French Impressionism and nineteenth-century art or French and European history and literature.

Theodore Reff is Professor Emeritus of Art History at Columbia University. His publications include *Degas et son oeuvre: A Supplement*, coauthored with Philippe Brame, *Degas: The Artist's Mind*, and *The Notebooks of Edgar Degas: A Catalogue of the Thirty-Eight Notebooks in the Bibliothèque Nationale and Other Collections*.

3 volumes | 55 color illus. | 7 x 10 | April
ISBN 978-0-9988175-1-4
cloth: $200.00/£158.95/€185.95 sh
Art History



The Creation of the French Royal Mistress

From Agnès Sorel to Madame Du Barry

Tracy Adams and Christine Adams

"Intensively researched and engagingly written, this innovative work traces the history of the royal mistress in France, demonstrating their impressive social, political, and cultural influence. The book examines the development of this unique position, which was a counterpart (and rival) to that of the queen—ultimately arguing that Marie Antoinette fell by trying to play the traditional roles of both queen and mistress, rocking the foundations of French queenship and the court itself."

—**ELENA WOODACRE,** author of *The Queens Regnant of Navarre: Succession, Politics and Partnership, 1274–1512*

Kings throughout medieval and early modern Europe had extraconjugal sexual partners. Only in France, however, did the royal mistress become a quasi-institutionalized political position. This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents: Agnès Sorel, Anne de Pisseleu d'Heilly, Diane de Poitiers, Gabrielle d'Estrées, Françoise Louise de La Baume Le Blanc, Françoise Athénaïs de Rochechouart de Mortemart, Françoise d'Aubigné, Jeanne-Antoinette Poisson, and Jeanne Bécu.

Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court, but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies.

Tracy Adams is Professor of French in the School of Cultures, Languages and Linguistics at the University of Auckland. She is the author of three books, including *Christine de Pizan and the Fight for France*, also published by Penn State University Press.

Christine Adams is Professor of History at St. Mary's College of Maryland. She is the author or coeditor of four books, including *A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France*, also published by Penn State University Press.

240 pages | 6 x 9 | April
ISBN 978-0-271-08597-5 | cloth: $89.95/£71.95/€83.95 sh
History/Gender Studies/Medieval and Early Modern Studies

Judaism, Race, and Ethics

Conversations and Questions

Edited by Jonathan K. Crane



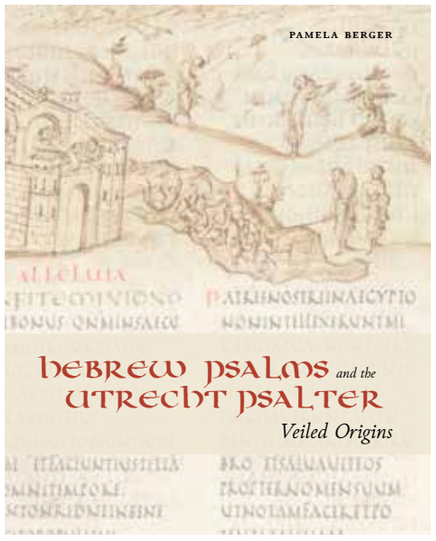
Recent political and social developments in the United States reveal a deep misunderstanding of race and religion. From the highest echelons of power to the most obscure corners of society, color and conviction are continually twisted, often deliberately for nefarious reasons, or misconstrued to stymie meaningful conversation. This timely book wrestles with the contentious, dynamic, and ethically complicated relationship between race and religion through the lens of Judaism.

Featuring essays by lifelong participants in discussions about race, religion, and society— including Susannah Heschel, Sander L. Gilman, and George Yancy—this vibrant book aims to generate a compelling conversation vitally relevant to both the academy and the community. Starting from the premise that understanding prejudice and oppression requires multifaceted critical reflection and a willingness to acknowledge one's own bias, the contributors to this volume present surprising arguments that disentangle fictions, factions, and facts. The topics they explore include the role of Jews and Jewish ethics in the civil rights movement, race and the construction of American Jewish identity, rituals of commemoration celebrating Jewish and black American resilience, the "Yiddish gaze" on lynchings of black bodies, and the portrayal of racism as a mental illness from nineteenth-century Vienna to twenty-first-century Charlottesville. Each essay is linked to a classic Jewish source and accompanied by guiding questions that help the reader identify salient themes connecting ancient and contemporary concerns.

In addition to the editor, the contributors include Sander L. Gilman, Annalise E. Glauz-Todrank, Aaron S. Gross, Susannah Heschel, Sarah Imhoff, Willa M. Johnson, Judith W. Kay, Jessica Kirzane, Nichole Renée Phillips, and George Yancy.

Jonathan K. Crane is Raymond F. Schinazi Scholar in Bioethics and Jewish Thought at Emory University's Center for Ethics, Associate Professor of Medicine at Emory School of Medicine, and Associate Professor of Religion at Emory College. He is the founder and coeditor-in-chief of *Journal of Jewish Ethics*.

312 pages | 6 x 9 | April
ISBN: 978-0-271-08580-7
cloth: $49.95/£39.95/€46.95
Dimyonot: Jews and the Cultural Imagination Series
Religion/Philosophy/Critical Race Studies



Hebrew Psalms and the Utrecht Psalter

Veiled Origins

Pamela Berger

"All scholars of early medieval art will want to read this book, along with anyone interested in cultural connections between late antiquity and the Carolingian age. It is the most important study of the Utrecht Psalter in a long time."

—**FREDERICK PAXTON,** author of *Anchoress and Abbess in Ninth-Century Saxony: The "Lives" of Liutbirga of Wendhausen and Hathumoda of Gandersheim*

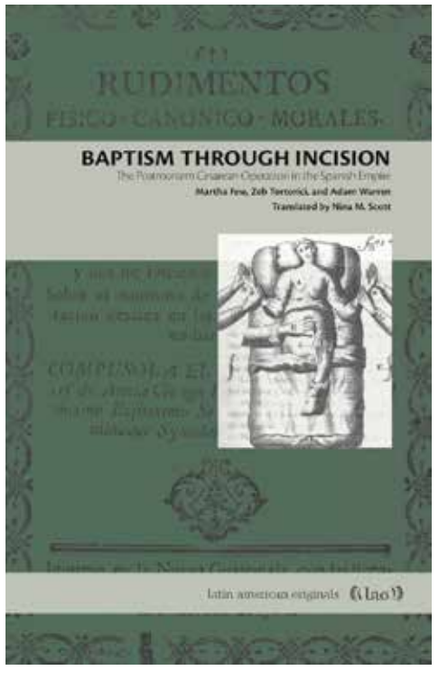
In a major departure from previous scholarship, this volume argues that the illustrations in the famous and widely influential Utrecht Psalter manuscript were inspired by a late antique Hebrew version of Psalms, rather than a Latin, Christian version of the text.

Produced during the early ninth century in a workshop near Reims, France, the Utrecht Psalter is illustrated with pen-and-ink drawings in a lively style reminiscent of Hellenistic art. The motifs are largely literal renditions of words and phrases found in the book of Psalms. However, more than three dozen motifs cannot be explained by either the Latin text that accompanies the imagery or the commentaries of the church fathers. Through a close reading of the Hebrew Psalms, Pamela Berger demonstrates that these motifs can be explained only by the Hebrew text or the Jewish commentary. Drawing comparisons between the "Hellenistic" style of the Psalter images and the style of late antique Galilean mosaics and using evidence from recent archaeological discoveries, Berger argues that the model for those Psalter illustrations dependent on the Hebrew text was produced in the Galilee.

Pioneering and highly persuasive, this book resolves outstanding issues surrounding the origins of one of the most extensively studied illuminated manuscripts. It will be mandatory reading for many historians of medieval art and literature and for those interested in the Hebrew text of the book of Psalms.

Pamela Berger is Professor of Art History and Film at Boston College. She is the author of *The Crescent on the Temple: The Dome of the Rock as Image of the Ancient Jewish Sanctuary*; *The Goddess Obscured: Transformation of the Grain Protectress from Goddess to Saint*; and *The Insignia of the "Notitia Dignitatum."*

240 pages | 38 color/52 b&w illus. | 8 x 10 | February
ISBN 978-0-271-08477-0
cloth: $135.00/£107.95/€125.95 sh
Religion/Art/History



Baptism Through Incision

The Postmortem Cesarean Operation in the Spanish Empire

Martha Few, Zeb Tortorici, and Adam Warren

In 1786, Guatemalan priest Pedro José de Arrese published a work instructing readers on their duty to perform the cesarean operation on the bodies of recently deceased pregnant women in order to extract the fetus while it was still alive. Although the fetus's long-term survival was desired, the overarching goal was to cleanse the unborn child of original sin and ensure its place in heaven. *Baptism Through Incision* presents Arrese's complete treatise—translated here into English for the first time—with a critical introduction and excerpts from related primary source texts.

Inspired by priests' writings published in Spain and Sicily beginning in the mid-eighteenth century, Arrese and writers like him in Peru, Mexico, Alta California, Guatemala, and the Philippines penned local medico-religious manuals and guides for performing the operation and baptism. Comparing these texts to one another and placing them in dialogue with archival cases and print culture references, this book traces the genealogy of the postmortem cesarean operation throughout the Spanish Empire and reconstructs the transatlantic circulation of obstetrical and scientific knowledge around childbirth and reproduction. In doing so, it shows that knowledge about cesarean operations and fetal baptism intersected with local beliefs and quickly became part of the new ideas and scientific-medical advancements circulating broadly among transatlantic Enlightenment cultures.

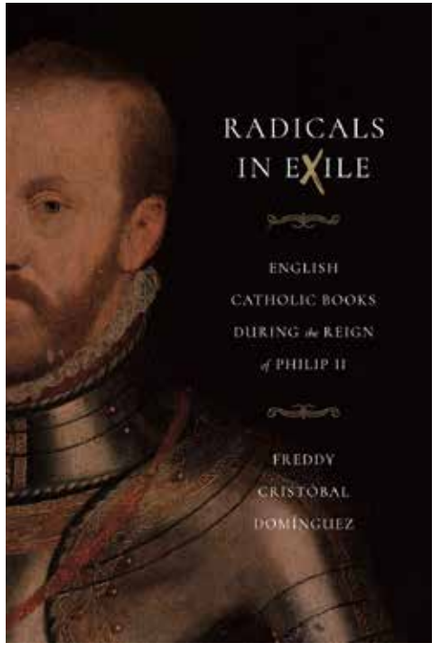
A valuable resource for scholars and students of colonial Latin American history, the history of medicine, and the history of women, reproduction, and childbirth, *Baptism Through Incision* includes translated excerpts of works by Spanish surgeon Jaime Alcalá y Martínez, Mexican physician Ignacio Segura, and Peruvian friar Francisco González Laguna, as well as late colonial Guatemalan instructions, and newspaper articles published in the *Gazeta de México*, the *Gazeta de Guatemala*, and the *Mercurio Peruano*.

Martha Few is Professor of Latin American History and Women's, Gender, and Sexuality Studies at Penn State University.

Zeb Tortorici is Associate Professor of Spanish and Portuguese at New York University.

Adam Warren is Associate Professor of Latin American History at the University of Washington.

152 pages | 3 b&w illus./1 map | 5.5 x 8.5 | February
ISBN 978-0-271-08607-1 | paper: $19.95/£15.95/€18.95 sh
Latin American Originals Series
History/Latin American Studies



Radicals in Exile

English Catholic Books During the Reign of Philip II

Freddy Cristóbal Domínguez

Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the "Spanish Elizabethans," used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the "messianic" phase of Philip's reign, from the years leading up to the Grand Armada until the king's death in 1598.

Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation.

Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

Freddy Cristóbal Domínguez is Assistant Professor of History at the University of Arkansas.

264 pages | 6 x 9 | March
ISBN 978-0-271-08601-9 | cloth: $99.95/£79.95/€92.95 sh
Iberian Encounter and Exchange, 475–1755 Series
History/Religion/Literature

Truth in Many Tongues

Religious Conversion and the Languages of the Early Spanish Empire

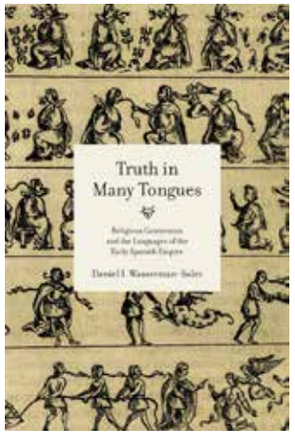
Daniel I. Wasserman-Soler

Truth in Many Tongues examines how the Spanish monarchy managed an empire of unprecedented linguistic diversity. Considering policies and strategies exerted within the Iberian Peninsula and the New World during the sixteenth century, this book challenges the assumption that the pervasiveness of the Spanish language resulted from deliberate linguistic colonization.

Daniel I. Wasserman-Soler investigates the subtle and surprising ways that Spanish monarchs and churchmen thought about language. Drawing from inquisition reports and letters; royal and ecclesiastical correspondence; records of church assemblies, councils, and synods; and printed books in a variety of genres and languages, he shows that Church and Crown officials had no single, unified policy either for Castilian or for other languages. They restricted Arabic in some contexts but not in others. They advocated using Amerindian languages, though not in all cases. And they thought about language in ways that modern categories cannot explain: they were neither liberal nor conservative, neither tolerant nor intolerant. In fact, Wasserman-Soler argues, they did not think predominantly in terms of accommodation or assimilation, categories that are common in contemporary scholarship on religious missions. Rather, their actions reveal a highly practical mentality, in which they considered each context carefully before deciding what would bring more souls into the Catholic Church.

Based upon original sources from more than thirty libraries and archives in Spain, Italy, the United States, England, and Mexico, *Truth in Many Tongues* will fascinate students and scholars who specialize in early modern Spain, colonial Latin America, Christian-Muslim relations, and early modern Catholicism.

Daniel I. Wasserman-Soler is Associate Professor of History at Alma College.



224 pages | 7 b&w illus.
6 x 9 | March
ISBN 978-0-271-08599-9
cloth: $84.95/£67.95/€78.95 sh
History/Medieval and Early Modern Studies

Songs of the Lisu Hills

Practicing Christianity in Southwest China

Aminta Arrington

Foreword by Brian Stanley

"A compelling story about the contested Christianity embraced by the Lisu. The author shows how the Lisu have made translated Western hymns their own, how they express their faith in practices rather than in creeds, and how they perpetuate these practices, which serve as boundary markers that help maintain Lisu identity as one of fifty-five minorities in China."

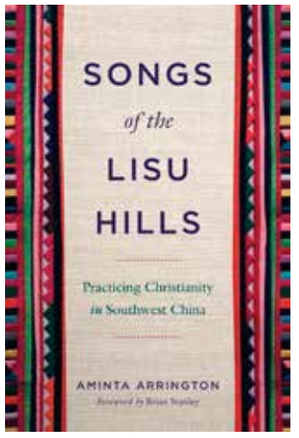
—**MICHAEL RYNKIEWICH,** author of *Soul, Self, and Society: A Postmodern Anthropology for Mission in a Postcolonial World*

The story of how the Lisu of southwest China were evangelized one hundred years ago by the China Inland Mission is a familiar one in mission circles. The subsequent history of the Lisu church, however, is much less well known. *Songs of the Lisu Hills* brings this history up to date, recounting the unlikely story of how the Lisu maintained their faith through twenty-two years of government persecution and illuminating how Lisu Christians transformed the text-based religion brought by the missionaries into a faith centered around an embodied set of Christian practices.

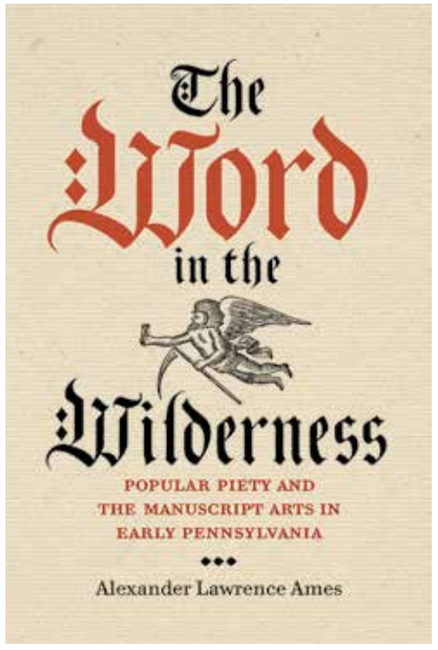
Based on ethnographic fieldwork as well as archival research, this volume documents the development of Lisu Christianity, both through larger social forces and through the stories of individual believers. It explores how the Lisu, most of whom remain subsistence farmers, have oriented their faith less around cognitive notions of belief and more around participation in a rhythm of shared Christian practices, such as line dancing, attending church and festivals, evangelizing, working in each other's fields, and singing translated Western hymns. These embodied practices demonstrate how Christianity developed in the mountainous margins of the world's largest atheist state.

A much-needed expansion of the Lisu story into a complex study of the evolution of a world Christian community, this book will appeal to scholars working at the intersections of World Christianity, anthropology of religion, ethnography, Chinese Christianity, and mission studies.

Aminta Arrington is Assistant Professor of Intercultural Studies at John Brown University.



224 pages | 14 b&w illus./4 maps
6 x 9 | January
ISBN 978-0-271-08507-4
cloth: $89.95/£71.95/€83.95 sh
World Christianity Series
Religion/Sociology



The Word in the Wilderness

Popular Piety and the Manuscript Arts in Early Pennsylvania

Alexander Lawrence Ames

"Ames breaks new ground in the study of Pennsylvania German manuscript art by synthesizing the significance of the religious context with the artistic achievements of creating the pieces. This is also the first book to integrate research based on several collections of Pennsylvania German Fraktur across many regions. *The Word in the Wilderness* is a remarkable achievement reflecting years of study and an amazing breadth of research."

—**JEFF BACH,** author of *Voices of the Turtledoves: The Sacred World of Ephrata*

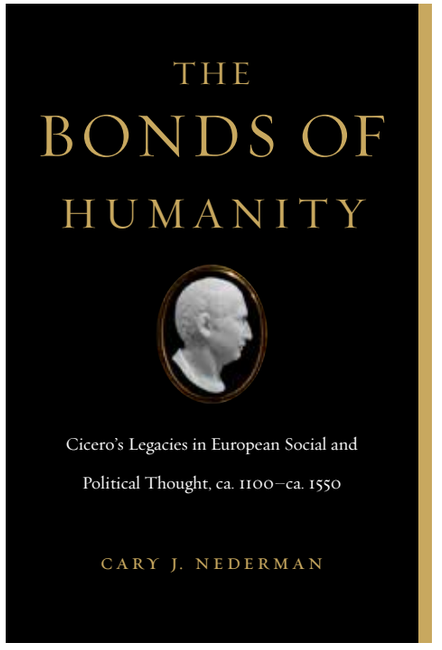
Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them.

The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations. Yet fundamental questions about their cultural origins, purpose, and historical significance remain. Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a "Pietist paradigm," grounded in an understanding of how their makers viewed "the Word," or scripture. His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts, revealing novel insights into the religious utility of calligraphy, manuscript illumination, and devotional reading as Protestant spiritual enterprises. Situating the manuscripts in the context of transatlantic religious history, early American spirituality, material culture studies, and the history of book and manuscript production, Ames challenges long-held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms.

Featuring dozens of illustrations, this lively, engaging book will appeal to Fraktur scholars and enthusiasts, historians of early America, and anyone interested in the material culture and spiritual practices of the German-speaking residents of Pennsylvania.

Alexander Lawrence Ames is Collections Engagement Manager at The Rosenbach, a historic house museum and special collections library affiliated with the Free Library of Philadelphia.

264 pages | 35 b&w illus./4 maps
6 x 9 | May
ISBN 978-0-271-08590-6 | cloth: $99.95/£79.95/€92.95
Pietist, Moravian, and Anabaptist Studies Series
Religion/History/Regional



The Bonds of Humanity

Cicero's Legacies in European Social and Political Thought, ca. 1100–ca. 1550

Cary J. Nederman

"An invaluable resource for early European political thought. Nederman's careful reading and thorough scholarship fills an important gap in our understanding of the influence of Cicero in this neglected period."

—**DEAN HAMMER,** author of *Roman Political Thought: From Cicero to Augustine*

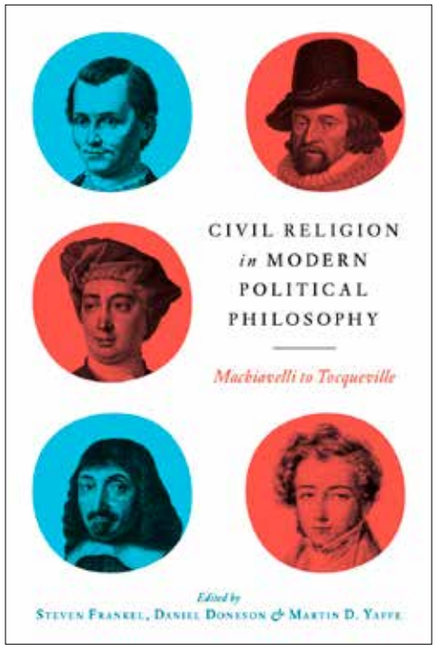
Of the great philosophers of pagan antiquity, Marcus Tullius Cicero is the only one whose ideas were continuously accessible to the Christian West following the collapse of the Roman Empire. Yet, in marked contrast with other ancient philosophers, Cicero has largely been written out of the historical narrative on early European political thought, and the reception of his ideas has barely been studied. *The Bonds of Humanity* corrects this glaring oversight, arguing that the influence of Cicero's ideas in medieval and early modern Europe was far more pervasive than previously believed.

In this book, Cary J. Nederman presents a persuasive counternarrative to the widely accepted belief in the dominance of Aristotelian thought. Surveying the work of a diverse range of thinkers from the twelfth to the sixteenth century, including John of Salisbury, Brunetto Latini, Marsiglio of Padua, Christine de Pizan, and Bartolomé de las Casas, Nederman shows that these men and women inherited, deployed, and adapted key Ciceronian themes. He argues that the rise of scholastic Aristotelianism in the thirteenth century did not supplant but rather supplemented and bolstered Ciceronian ideas, and he identifies the character and limits of Ciceronianism that distinguish it from other schools of philosophy.

Highly original and compelling, this paradigm-shifting book will be greeted enthusiastically by students and scholars of early European political thought and intellectual history, particularly those engaged in the conversation about the role played by ancient and early Christian ideas in shaping the theories of later times.

Cary J. Nederman is Professor of Political Science at Texas A&M University and the author of six books, including *Worlds of Difference: European Discourses of Toleration, c. 1110–c. 1550*, also published by Penn State University Press.

240 pages | 6 x 9 | February
ISBN 978-0-271-08500-5 | cloth: $79.95/£63.95/€74.95 sh
Philosophy/Medieval and Early Modern Studies



Civil Religion in Modern Political Philosophy

Machiavelli to Tocqueville

Edited by Steven Frankel, Daniel Doneson, and Martin D. Yaffe

"The question of civil religion deserves our renewed interest, as we witness the longstanding assumptions of modern secularization being shaken. This excellent collection of essays on that old and timely subject brings out both the common assumptions and a range of controversies among liberalism's founding thinkers. Add to the mix a healthy dose of disagreement among the essays' authors, and there is much food for thought here."

—J. JUDD OWEN, author of *Making Religion Safe for Democracy: Transformation from Hobbes to Tocqueville*

Inspired by Machiavelli, modern philosophers held that the tension between the goals of biblical piety and the goals of political life needed to be resolved in favor of the political, and so they attempted to recast and delimit traditional Christian teaching to serve and stabilize political life accordingly. This volume examines the thought and arguments of those thinkers who worked to remake Christianity into a civil religion from the early modern through modern periods.

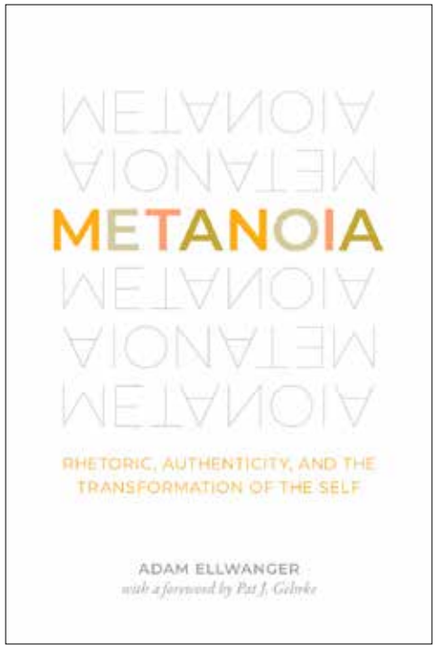
Beginning with Machiavelli and continuing through to Alexis de Tocqueville, the essays in this collection explain in detail the ways in which these philosophers used religious and secular writing to build a civil religion in the West. Early chapters examine topics such as Machiavelli's comparisons of Christianity with Roman religion, Francis Bacon's cherry-picking of Christian doctrines in service of scientific innovation, and Spinoza's attempt to replace long-held superstitions with newer, "progressive" ones. Subsequent essays probe the scripture-based, anti-Christian argument that religion must be subordinate to politics espoused by René Descartes, Jean-Jacques Rousseau, and David Hume, each of whom championed reason over divine authority. The book culminates in the study of civil religion in America, with chapters on John Locke, Montesquieu, and the American Founders probing the relation between religious and civil history, acts, and authority.

Steven Frankel is Professor of Philosophy at Xavier University.

Daniel Doneson is Lecturer in the Benjamin Franklin Project of the Department of Chemical Engineering at the Massachusetts Institute of Technology.

Martin D. Yaffe is Professor of Philosophy and Religion at the University of North Texas.

280 pages | 6 x 9 | June
ISBN 978-0-271-08615-6 | cloth: $99.95/£79.95/€92.95 sh
Political Science/Religion/History



Metanoia

Rhetoric, Authenticity, and the Transformation of the Self

Adam Ellwanger

With a foreword by Pat J. Gehrke

"Ellwanger offers an original and provocative contribution to the study of metanoia that extends our understanding of the relation between epistrophe and metanoia significantly and places metanoia in productive tension with the concept of ethos. Ellwanger is at his very best in his practice of "paratactical rhetorical analysis," placing conceptions of metanoia side by side to facilitate a clearer understanding of personal transformation, and he is a master of creating a narrative of his analysis."

—LISA STORM VILLADSEN, coeditor of *Contemporary Rhetorical Citizenship*

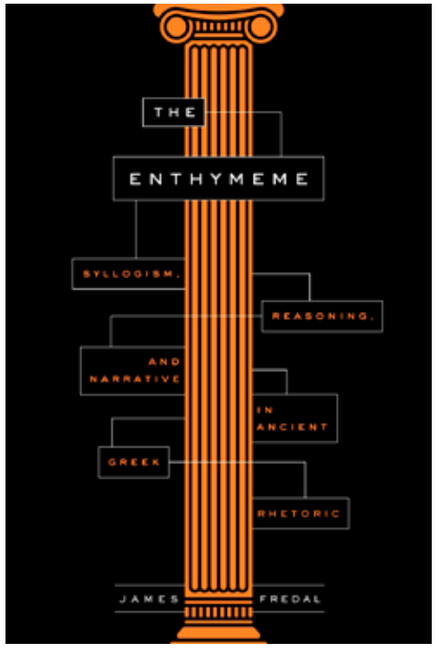
Western culture is in a moment when wholly new kinds of personal transformations are possible, but authentic transformation requires both personal testimony and public recognition. In this book, Adam Ellwanger takes a distinctly rhetorical approach to analyzing how the personal and the public relate to an individual's transformation and develops a new vocabulary that enables the critical assessment of authenticity.

The concept of *metanoia* is central to this project. Charting the history of metanoia from its original use in the classical tradition to its adoption by early Christians as a term for religious conversion, Ellwanger shows that metanoia involves a change within a person that results in a truer version of him- or herself—a change in character or ethos. He then applies this theory to our contemporary moment, finding that metanoia provides unique insight into modern forms of self-transformation. Drawing on ancient and medieval sources, including Thucydides, Plato, Paul the Apostle, and Augustine, as well as contemporary discourses of self-transformation, such as the public testimonies of Caitlyn Jenner and Rachel Dolezal / Nkechi Amare Diallo, Ellwanger elucidates the role of language in signifying and authenticating identity.

Timely and original, Ellwanger's study formulates a transhistorical theory of personal transformation that will be of interest to scholars working in social theory, philosophy, rhetoric, and the history of Christianity.

Adam Ellwanger is Associate Professor of English at the University of Houston–Downtown.

216 pages | 6 x 9 | April
ISBN 978-0-271-08592-0 |cloth: $89.95/£71.95/€83.95 sh
Communication Studies/Rhetoric/Political Science



The Enthymeme

Syllogism, Reasoning, and Narrative in Ancient Greek Rhetoric

James Fredal

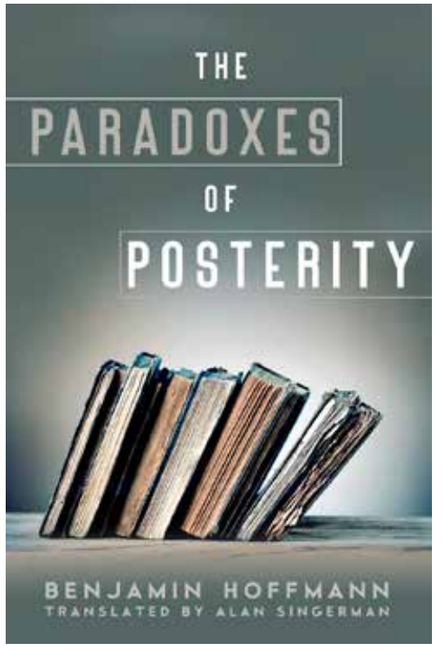
Central to rhetorical theory, the enthymeme is most often defined as a truncated syllogism. Suppressing a premise that the audience already knows, this rhetorical device relies on the audience to fill in the missing information, thereby making the argument more persuasive. James Fredal argues that this view of the enthymeme is wrong. Presenting a new exegesis of Aristotle and classic texts of Attic oratory, Fredal shows that not only is the standard reading of Aristotle's enthymeme inaccurate, but Aristotle himself distorts what enthymemes are and how they work.

From close analysis of the *Rhetoric*, *Topics*, and *Analytics*, Fredal finds that Aristotle's enthymeme is, in fact, not syllogistic and is different from the enthymeme as it was used by Attic orators such as Lysias and Isaeus. Fredal argues that the enthymeme, as it was originally understood and used, is a technique of storytelling, primarily forensic storytelling, aimed at eliciting from the audience an inference about a narrative. According to Fredal, narrative rather than formal logic is the seedbed of the enthymeme and of rhetoric more broadly.

Groundbreaking in its scope, *The Enthymeme* reassesses a fundamental doctrine of rhetorical instruction, clarifies the viewpoints of the tradition, and presents a new form of rhetoric for further study and use. This book will be welcomed by scholars and students of classical rhetoric, the history of rhetoric, and rhetorical theory, as well as communications studies, classical studies, and classical philosophy.

James Fredal is Associate Professor of English at The Ohio State University. He is the author of *Rhetorical Action in Ancient Athens: Persuasive Artistry from Solon to Demosthenes*.

224 pages | 6 x 9 | April
ISBN 978-0-271-08613-2 | cloth: $89.95/£71.95/€83.95 sh
Communication Studies/Rhetoric



The Paradoxes of Posterity

Benjamin Hoffmann
Translated by Alan Singerman

The impetus for literary creation has often been explained as an attempt to transcend the mortality of the human condition through a work addressed to future generations. Failing to obtain literal immortality, or to turn their hope towards the spiritual immortality promised by religious systems, literary creators seek a symbolic form of perpetuity granted to the intellectual side of their person in the memory of those not yet born while they write. In this book, Benjamin Hoffmann illuminates the paradoxes inherent in the search for symbolic immortality, arguing that the time has come to find a new answer to the perennial question: Why do people write?

Exploring the fields of digital humanities and book history, Hoffmann describes posterity as a network of interconnected memories that constantly evolves by reserving a variable and continuously renegotiated place for works and authors of the past. In other words, the perpetual safeguarding of texts is delegated to a collectivity not only nonexistent at the moment when a writer addresses it, but whose nature is characterized by impermanence and instability. Focusing on key works by Denis Diderot, Étienne-Maurice Falconet, Giacomo Casanova, François-René de Chateaubriand, and Jean-Paul Sartre, Hoffmann considers the authors' representations of posterity, the representation of authors by posterity, and how to register and preserve works in the network of memories. In doing so, Hoffmann reveals the three great paradoxes in the quest for symbolic immortality: the paradoxes of belief, of identity, and of mediation.

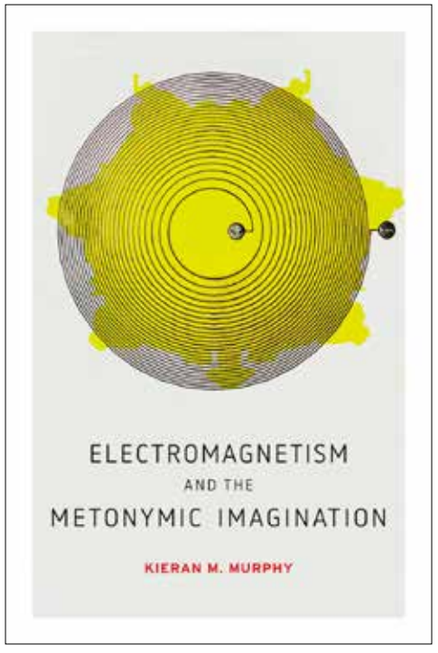
Theoretically sophisticated and convincingly argued, this book contends that there is only one truly serious literary problem: the transmission of texts to posterity. It will appeal to specialists in literature, in particular eighteenth-century French literature, as well as scholars and students of philosophy and book history.

Benjamin Hoffmann is Associate Professor of Early Modern French Studies at The Ohio State University. His recent publications include *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century* and a critical edition of Lezay-Marnésia's *Letters Written from the Banks of the Ohio*, both published by Penn State University Press.

About the translator:

Alan J. Singerman is Richardson Professor Emeritus of French at Davidson College, the translator of Benjamin Hoffmann's *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century* and *Letters Written from the Banks of the Ohio* and the editor and translator of Abbé Prévost's novel *The Greek Girl's Story*, also published by Penn State University Press.

200 pages | 6 x 9 | June
ISBN 978-0-271-08703-0| cloth: $69.95/£55.95/€64.95 sh
Literary Criticism/Communication Studies



Electromagnetism and the Metonymic Imagination

Kieran M. Murphy

"A fascinating and convincing argument that treats the notion of magnetism in an original way. It will become indispensable reading for cultural historians who are interested in the connections between science and the broader literary or social culture in the eighteenth, nineteenth, and twentieth centuries."

—**DAVID BELL,** author of *Real Time: Accelerating Narrative from Balzac to Zola*

How does the imagination work? How can it lead to both reverie and scientific insight? In this book, Kieran M. Murphy sheds new light on these perennial questions by showing how they have been closely tied to the history of electromagnetism.

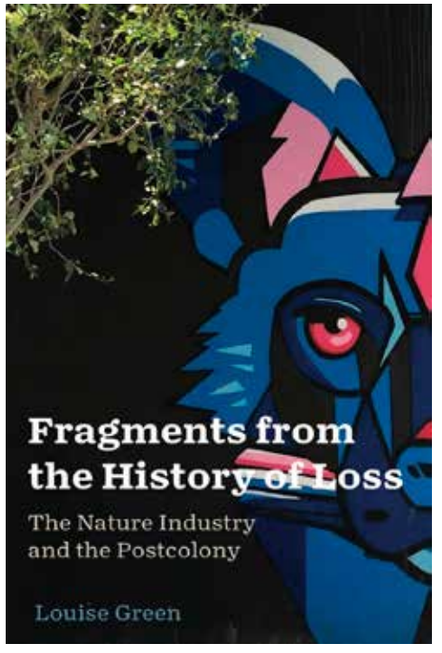
The discovery in 1820 of a mysterious relation between electricity and magnetism led not only to technological inventions such as the dynamo and telegraph that ushered in the "electric age," but also to a profound reconceptualization of nature and the role the imagination plays in it. From the literary experimentations of Edgar Allan Poe, Honoré de Balzac, Villiers de l'Isle-Adam, and André Breton to the creative leaps of Michael Faraday and Albert Einstein, Murphy illuminates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things.

Murphy organizes his study around real and imagined electromagnetic devices ranging from Faraday's world-changing induction experiment to new types of chains and automata in order to demonstrate how they provided a material foundation for rethinking the nature of difference and relation in physical and metaphysical explorations of the world, human relationships, language, and binaries such as life and death. This overlooked exchange between science and literature brings a fresh perspective to the critical debates that shaped the nineteenth century.

Extensively researched and convincingly argued, this pathbreaking book addresses a significant lacuna in modern literary criticism and deepens our understanding of both the history of literature and the history of scientific thinking.

Kieran M. Murphy is Assistant Professor of French at the University of Colorado, Boulder.

184 pages | 11 b&w illus. | 6 x 9 | April
ISBN 978-0-271-08605-7 | cloth: $69.95/£55.95/€64.95 sh
AnthropoScene: The SLSA Book Series
Literature/Science



Fragments from the History of Loss

The Nature Industry and the Postcolony

Louise Green

"Louise Green has compiled an important collection of analyses, focusing on the problem of nature in the age of climate change, and relating this to cultural circumstances in colonial and postcolonial Africa. These fascinating, well-researched, and surprisingly original studies show how nature is produced as a cultural relic in late capitalist society. Her book is an important contribution to the fields of Anthropocene studies, African studies, and cultural studies."

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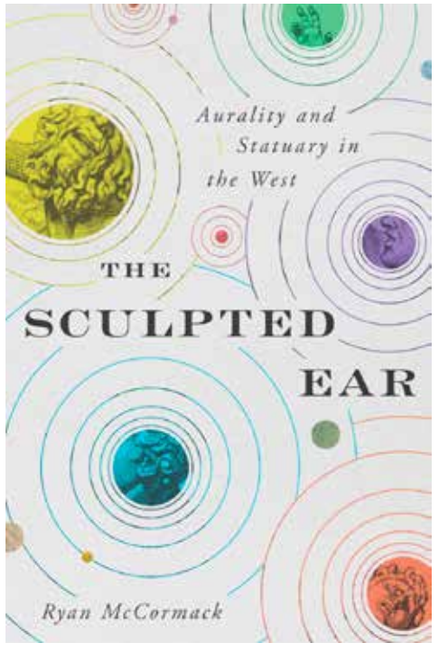
The Anthropocene's urgent message about imminent disaster invites us to forget about history and to focus on the present as it careens into an unthinkable future. To counter this, Louise Green engages with the theoretical framing of nature in concepts such as the "Anthropocene," "the great acceleration," and "rewilding" in order to explore what the philosophy of nature in the era of climate change might look like from postcolonial Africa.

Utilizing a practice of reading developed in the Frankfurt school, Green rearranges narrative fragments from the "global nature industry," which subjugates all aspects of nature to the logic of capitalist production, in order to disrupt preconceived notions and habitual ways of thinking about how we inhabit the Anthropocene. Examining climate change through the details of everyday life, particularly the history of conspicuous consumption and the exploitation of Africa, she surfaces the myths and fantasies that have brought the world to its current ecological crisis and that continue to shape the narratives through which it is understood. Beginning with African rainforest exhibits in New York and Cornwall, Green discusses how these representations of the climate catastrophe fail to acknowledge the unequal pace at which humans consume and continue to replicate imperial narratives about Africa.

A sophisticated, carefully argued call to rethink how we approach relationships between and among humans and the world in which we live, *Fragments from the History of Loss* is a challenge to both the current era and the scholarly conversation about the Anthropocene.

Louise Green is Associate Professor of English at Stellenbosch University.

192 pages | 7 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08701-6 | cloth: $99.95/£79.95/€92.95 sh
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Nature



The Sculpted Ear

Aurality and Statuary in the West

Ryan McCormack

"The Sculpted Ear evidences a long and rich history of sounding and hearing associated with the apparently silent art of sculpture. The book tackles important questions in sound studies, musicology, philosophy, and art history from a fresh perspective. The case studies to be found in each chapter provide new, fascinating information to the scholar of sound as well as intriguing new perspectives on the history of hearing."

—**JAMES G. MANSELL**, author of *The Age of Noise in Britain: Hearing Modernity*

Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine any sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies. Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance.

Constructing a history in which hearing plays an integral role in ideas about anthropocentric statuary, McCormack begins with the ancient sculpture Laocoön, before moving to a discussion of the early modern automaton known as Tipu's Tiger and the statue of the Commendatore in Mozart's *Don Giovanni*. Finally, he examines statues of people from the present and the past, including the singer Josephine Baker, the violinist Aleksandar Nikolov, and the actor Bob Newhart—with each case touching on some of the issues that have historically plagued the aesthetic viability of the sounding statute. McCormack convincingly demonstrates how sounding statues served as important precursors and continuing contributors to modern ideas about the ontology of sound, technologies of sound reproduction, and performance practices blurring traditional divides between music, sculpture, and the other arts.

A compelling narrative that illuminates the stories of individual sculptural objects and the audiences that hear them, this book will appeal to anyone interested in the connections between aurality and statues in the Western world, in particular scholars and students of sound studies and sensory history.

Ryan McCormack is a writer and independent scholar based in Knoxville, Tennessee.

224 pages | 6 x 9 | June
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Perspectives on Sensory History Series
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Forming Sleep

Representing Consciousness in the English Renaissance

Edited by Nancy L. Simpson-Younger and Margaret Simon

"This fascinating book argues that human sleep and sleeplessness is (and was) shaped as much by social and cultural factors as by human biology. Its pages represent an important justification of literary and historical inquiries into the extraordinary variability of human sleep habits that can be traced across time and space. Those who choose to read this book will soon appreciate why humanities scholarship is so essential to understanding one of the most essential features of human life."

—**SASHA HANDLEY,** author of *Sleep in Early Modern England*

Forming Sleep asks how biocultural and literary dynamics act together to shape conceptions of sleep states in the early modern period. Engaging with poetry, drama, and prose largely written in English between 1580 and 1670, the essays in this collection highlight period discussions about how seemingly insentient states might actually enable self-formation.

Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors examine a range of archival sources—including texts in early modern faculty psychology, printed and manuscript medical treatises and physicians' notes, and printed ephemera on pathological sleep—through the lenses of both classical and contemporary philosophy. Essays apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse. Taken together, these essays demonstrate how early modern depictions of sleep shape, and are shaped by, the philosophical, medical, political, and, above all, formal discourses through which they are articulated. With this in mind, the question of form merges considerations of the physical and the poetic with the spiritual and the secular, highlighting the pervasiveness of sleep states as a means by which to reflect on the human condition.

Nancy L. Simpson-Younger is Assistant Professor of English at Pacific Lutheran University.

Margaret Simon is Associate Professor of English at North Carolina State University.



232 pages | 1 b&w illus. | 6 x 9 | May
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From Mesopotamia to Lebanon

The Jawad Adra Cuneiform Collection in the Nabu Museum, El Heri, Lebanon

Bertrand Lafont and David I. Owen

This volume presents critical editions of tablets from the Early Dynastic, Sargonic, Ur III, Old Babylonian, and Middle Babylonian periods, housed in the Jawad Adra Cuneiform Collection in the Nabu Museum in El Heri, Lebanon. Bringing together a wide range of administrative, literary, historical, and lexical texts, *From Mesopotamia to Lebanon* is a valuable survey of representative documents from the third and second millennia BCE in Mesopotamia.

Bertrand Lafont is Research Director at the Centre National de la Recherche Scientifique in Paris.

David I. Owen is Bernard and Jane Schapiro Professor Emeritus of Ancient Near Eastern and Judaic Studies at Cornell University.

220 color illus. | 8.5 x 11 | August
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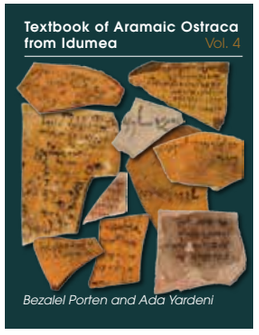
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Jacob L. Dahl is Professor of Assyriology in the Faculty of Oriental Studies at the University of Oxford.

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Textbook of Aramaic Ostraca from Idumea, volume 4

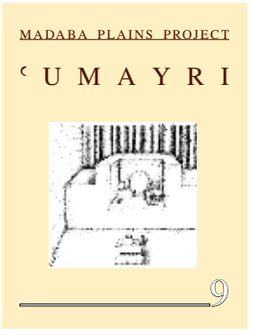
Bezalel Porten and Ada Yardeni, with the assistance of Matt Kletzing, drawings scanned by Eugen Han

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Bezalel Porten is Professor Emeritus at the Hebrew University. He is the author or coauthor of ten books and more than one hundred articles.

Ada Yardeni is the author or coauthor of more than fifty articles and books on Hebrew paleography, including *The Book of Hebrew Script*.

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The 2004 Season at Tall al-ʿUmayri and Subsequent Studies

Edited by Larry G. Herr, Douglas R. Clark, and Lawrence T. Geraty

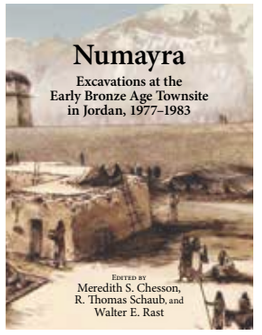
Modeled after previous seasonal reports, this ninth volume of the Madaba Plains Project's excavations at Tall al-ʿUmayri, Jordan, gives a detailed accounting of the artifactual finds from the 2004 season of the excavations, accompanied by hundreds of photos and supplemented with related research.

Larry G. Herr is Professor Emeritus of Religious Studies at Burman University.

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Lawrence T. Geraty is President Emeritus of La Sierra University.

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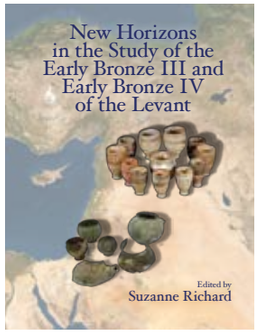
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Walter E. Rast was codirector of the Expedition to the Dead Sea Plain in Jordan. He retired as Professor of Theology at Valparaiso University.

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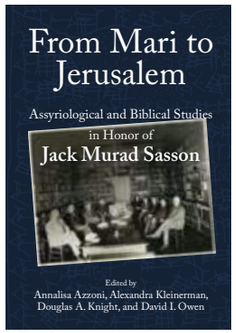
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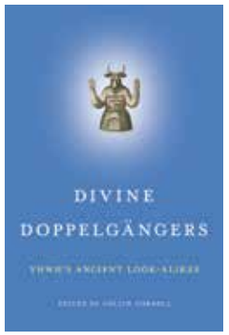
Annalisa Azzoni is Senior Lecturer in Hebrew Bible at Vanderbilt University.

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Divine Doppelgängers

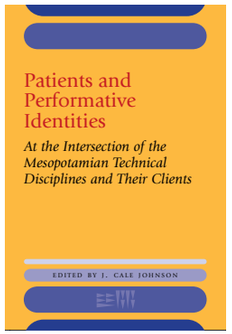
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Collin Cornell is Visiting Assistant Professor of Old Testament at the School of Theology at Sewanee: The University of the South. He is the author of *Lest He Be Angry: Divine Aggression in Royal Psalms and Inscriptions*.

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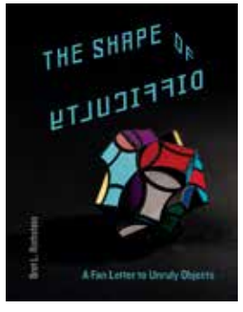


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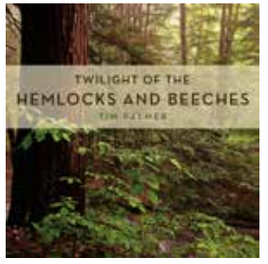


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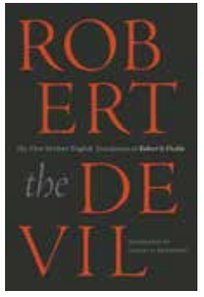


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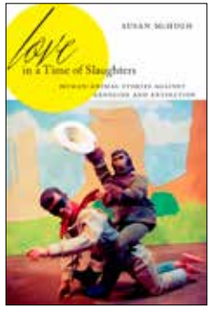


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Bulletin for Biblical Research
Craig Keener, editor

Published by the Institute for Biblical Research, the *Bulletin for Biblical Research* acts as an instrument for understanding the religious senses of scripture. The aim is to publish articles that are both fully critical and generally accessible to the scholarly community.

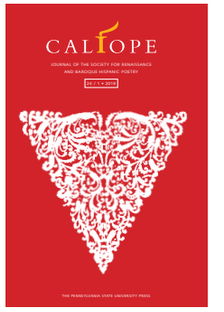
Quarterly
ISSN 1065-223X | E-ISSN 2576-0998



Bustan
The Middle East Book Review
Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

Bustan: The Middle East Book Review is a journal dedicated to review. Published by the Moshe Dayan Center for Middle East and African Studies at Tel Aviv University, each issue of *Bustan* typically includes at least three long-form review essays that review new literature.

Biannual
ISSN 1878-5301 | E-ISSN 1878-5328



Calíope
Journal of the Society for Renaissance and Baroque Hispanic Poetry
Ignacio López Alemany, editor

Calíope is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods.

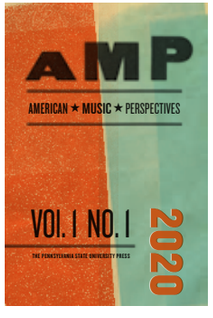
Biannual
ISSN 1084-1490 | E-ISSN 2377-9551



ab-Original
Journal of Indigenous Studies and First Nations and First Peoples' Cultures
Jakelin Troy, Adam Geczy, and Barry Judd, editors

ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures is a journal devoted to issues of indigeneity in the new millennium.

Biannual
ISSN 2471-0938 | E-ISSN 2470-6221



AMP
American Music Perspectives
Joseph Rapolla and Kenneth Womack, editors

AMP: American Music Perspectives publishes articles from a variety of cultural and theoretical perspectives, while also considering traditional, biographical, historical, and archival studies of American music and its artists, composers, genres, and practitioners.

Biannual
ISSN 2688-3643 | E-ISSN 2688-3635



The Arthur Miller Journal
Stephen Marino and Ian Maloney, editors

The Arthur Miller Journal aims to reach the diverse audiences who read both Arthur Miller's dramatic and nondramatic works and attend productions of his plays. *AMJ* publishes across all areas of the English-language arts, American literature, American drama, and American and world theater and theater arts.

Biannual
ISSN 1558-8831 | E-ISSN 2333-3154



The Chaucer Review
A Journal of Medieval Studies and Literary Criticism
Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry.

Quarterly
ISSN 0009-2002 | E-ISSN 1528-4204



Comedia Performance
Journal of the Association for Hispanic Classical Theater
Barbara Mujica, editor

Comedia Performance publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. It is the official journal of The Association for Hispanic Classical Theater.

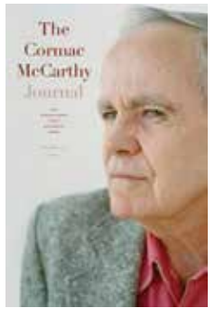
Annual
ISSN 1553-6505 | E-ISSN 2572-4428



Comparative Literature Studies
Thomas O. Beebee, editor

Comparative Literature Studies publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South.

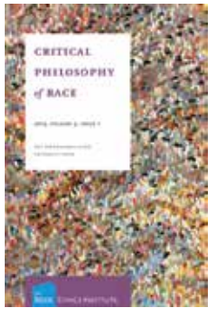
Quarterly
ISSN 0010-4132 | E-ISSN 1528-4212



The Cormac McCarthy Journal
Stacey Peebles, editor

The Cormac McCarthy Journal is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It is the primary clearinghouse for the growing critical conversation about McCarthy's work.

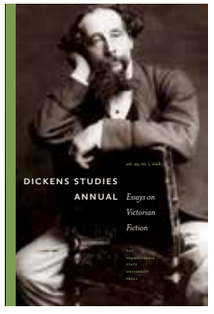
Biannual
ISSN 2333-3073 | E-ISSN 2333-3065



Critical Philosophy of Race
Robert L. Bernasconi, editor

Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena.

Biannual
ISSN 2165-8684 | E-ISSN 2165-8692



Dickens Studies Annual
Essays on Victorian Fiction
Edward Guiliano, Anne Humpherys, Natalie McKnight, and Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual* publishes articles exploring the wide range of Dickens's interests and talents.

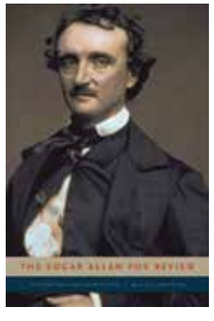
Biannual
ISSN 0084-9812 | E-ISSN 2167-8510



Ecumenica
Performance and Religion
David Mason, editor

Ecumenica attends to the combination of creativity, religion, and spirituality in expressive practice. It regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition.

Biannual
ISSN 1942-4558 | E-ISSN 2578-2185



The Edgar Allan Poe Review
Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual
ISSN 2150-0428 | E-ISSN 2166-2932



Edith Wharton Review
Paul Ohler, editor

The *Edith Wharton Review* is a peer-reviewed, MLA-indexed scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries.

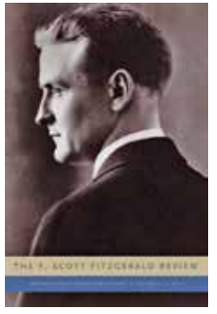
Biannual
ISSN 2330-3964 | E-ISSN 2330-3980



The Eugene O'Neill Review
Alex Pettit, editor

The Eugene O'Neill Review publishes scholarly articles pertaining to O'Neill studies, including dramatic and theatrical history, biographical issues, and pertinent collateral subjects.

Biannual
ISSN 1040-9483 | E-ISSN 2161-4318



The F. Scott Fitzgerald Review
Kirk Curnutt, editor

The F. Scott Fitzgerald Review serves both the specialist and the general reader with essays that broaden understanding of Fitzgerald's life, writing, and related topics.

Annual
ISSN 1543-3951 | E-ISSN 1755-6333



George Eliot–George Henry Lewes Studies
William Baker and Nancy Henry, editors

George Eliot–George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of the nineteenth-century literary and cultural figures George Eliot (Mary Anne Evans) and George Henry Lewes.

Biannual
ISSN 2372-1901 | E-ISSN 2372-191X



Gestalt Review
Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice.

Biannual
ISSN 1084-8657 | E-ISSN 1945-4023



The Good Society
A Journal of Civic Studies
Trygve Throntveit, editor

The Good Society publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society.

Biannual
ISSN 1089-0017 | E-ISSN 1538-9731



The Harold Pinter Review
Essays on Contemporary Drama
Ann C. Hall, editor

The Harold Pinter Review is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms.

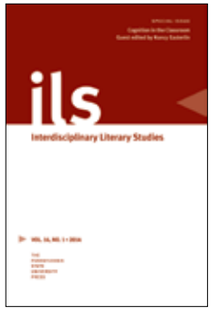
Annual
ISSN 2473-8433 | E-ISSN 2473-8441



Hiperboreea
Mihai Dragnea, editor

Hiperboreea focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. The journal is published by the Balkan History Association.

Biannual
ISSN 2688-8211 | E-ISSN 2284-5666



Interdisciplinary Literary Studies
A Journal of Criticism and Theory
Kenneth Womack, editor

Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.

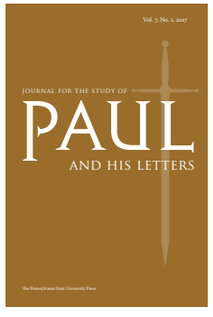
Quarterly
ISSN 1524-8429 | E-ISSN 2161-427X



International Journal of Persian Literature
Alireza Korangy and Homa Katouzian, editors

The *International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas.

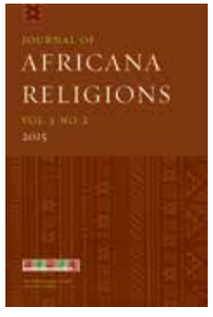
Annual
ISSN 2376-5739 | E-ISSN 2376-5755



Journal for the Study of Paul and His Letters
Stanley E. Porter, editor

The *Journal for the Study of Paul and His Letters* presents cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.

Biannual
ISSN 2159-2063 | E-ISSN 2576-7941



Journal of Africana Religions
Edward E. Curtis IV and Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples, as well as religious traditions influenced by the diverse cultural heritage of Africa.

Biannual
ISSN 2165-5405 | E-ISSN 2165-5413



Journal of Asia-Pacific Pop Culture
Adam Geczy, Vicki Karaminas, and Paul Mountfort, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions.

Biannual
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The Journal of Assessment and Institutional Effectiveness
Craig Pepin and Raymond Shaw, coeditors

JAIE publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.

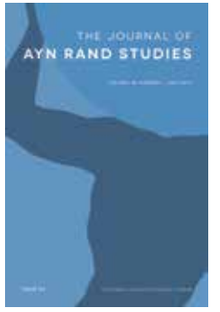
Biannual
ISSN 2160-6765 | E-ISSN 2160-6757



Journal of Austrian-American History
Kristina E. Poznan, editor

The *Journal of Austrian-American History* takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversations across the disciplines of history, politics, economics, law, and cultural studies.

Open Access
E-ISSN 2475-0913



The Journal of Ayn Rand Studies
Chris Matthew Sciabarra, Stephen Cox, Robert L. Campbell, and Roderick T. Long, editors

The Journal of Ayn Rand Studies is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.

Biannual
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Journal of Development Perspectives
Johannes W. Fedderke, editor

Work on the economics of developing countries and related policy questions has grown substantially. The *Journal of Development Perspectives* aims to bridge the gap between the findings reported in academic journals and the challenges confronted by policy-makers.

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Journal of General Education
A Curricular Commons of the Humanities and Sciences
Christopher P. Long, editor

The Journal of General Education is devoted to the ideas and ideals of scholarship, which enlighten an understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons.

Quarterly
ISSN 0021-3667 | E-ISSN 1527-2060



Journal of Eastern Mediterranean Archaeology and Heritage Studies
Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

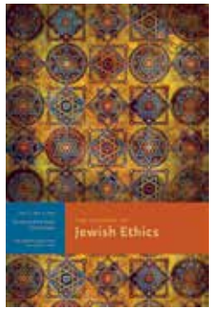
Quarterly
ISSN 2166-3548 | E-ISSN 2166-3556



Journal of Information Policy
Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The *Journal of Information Policy* is dedicated to timely policy research that addresses contemporary challenges and connects researchers to the policymakers. It is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary in an electronic, online format.

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The Journal of Jewish Ethics
Jonathan K. Crane and Emily Filler, editors

The Journal of Jewish Ethics publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics.

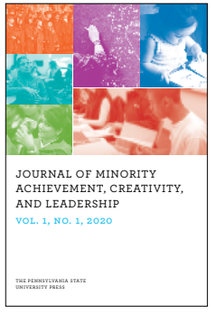
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Journal of Medieval Religious Cultures
Christine F. Cooper-Rompato and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

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Journal of Minority Achievement, Creativity, and Leadership
Fred A. Bonner II, editor

The *Journal of Minority Achievement Creativity and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum.

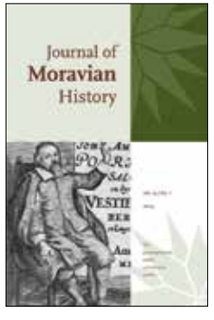
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ISSN 2688-7983 | E-ISSN 2688-7991



Journal of Modern Periodical Studies
Patrick Collier and Barbara Green, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" published from 1880 to 1950 in the English-speaking world.

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ISSN 1947-6574 | E-ISSN 2152-9272



Journal of Moravian History
Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum.

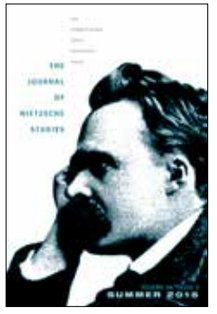
Biannual
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Journal of Natural Resources Policy Research
Chennat Gopalakrishnan, editor

Journal of Natural Resources Policy Research publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas.

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ISSN 1939-0459 | E-ISSN 1939-0467



The Journal of Nietzsche Studies
Jessica Berry, editor

The Journal of Nietzsche Studies presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Biannual
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Journal of Posthuman Studies
Philosophy, Technology, Media
Stefan Lorenz Sorgner and Sangkyu Shin, editors

The *Journal of Posthuman Studies* is a fully peer-reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution.

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Journal of Speculative Philosophy
John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as ideas and theories of past philosophers relevant for contemporary thinkers.

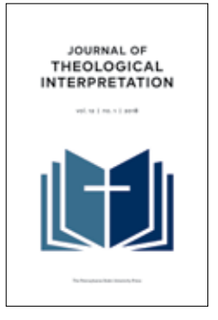
Quarterly
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Journal of the Pennsylvania Academy of Science
Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

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Journal of Theological Interpretation
Myk Habets and Tim Meadowcroft, editors

Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts.

Biannual
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The Journal of World Christianity

Dale T. Irvin and Rafael Reyes III, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as it is found on six continents.

Biannual
ISSN 2377-8784 | ISSN 1943-1538

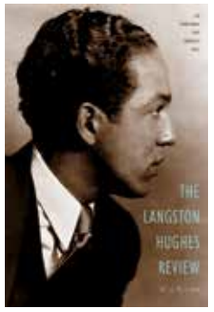


The Korean Language in America

Hae-Young Kim, editor

The Korean Language in America provides a platform for scholarship and professional best practices related to Korean-language teaching and learning from a variety of disciplines and theoretical/methodological perspectives. It is the official journal of the American Association of Teachers of Korean.

Biannual
ISSN 2332-0346 | E-ISSN 2374-670X



The Langston Hughes Review

Tony Bolden, Editor

The Langston Hughes Review publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society.

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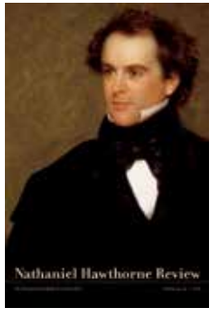


Milton Studies

Stephen B. Dobranski, editor

Milton Studies is published biannually as a forum for scholarship on John Milton (1609–1674), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist.

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ISSN 0076-8820 | E-ISSN 2330-796X

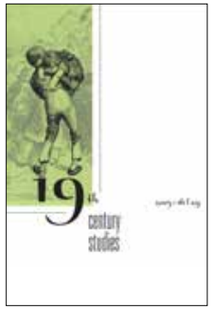


Nathaniel Hawthorne Review

Julie Hall, editor

The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews, and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field.

Biannual
ISSN 0890-4197 | E-ISSN 2573-6973



Nineteenth Century Studies

David C. Hanson, Senior Editor

Nineteenth Century Studies is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields.

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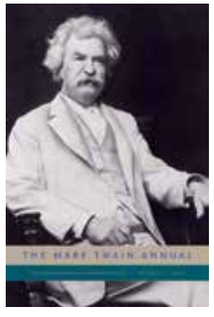


Libraries
Culture, History, and Society

Bernadette A. Lear and Eric C. Novotny, editors

The only journal in the United States devoted to library history, *Libraries: Culture, History, and Society* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments.

Biannual
ISSN 2473-0343 | E-ISSN 2473-036X



The Mark Twain Annual

Ben Click, editor

The Mark Twain Annual offers essays related to Mark Twain and those who surrounded him, and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual
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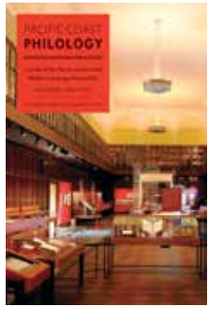


Mediterranean Studies

Susan O. Shapiro, senior editor
Susan L. Rosenstreich, editor

Mediterranean Studies is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual
ISSN 1074-164X | E-ISSN 2161-4741



Pacific Coast Philology

Roswitha Burwick and Richard Sperber, editors

Pacific Coast Philology is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays on the classical and modern languages, literatures, and cultures.

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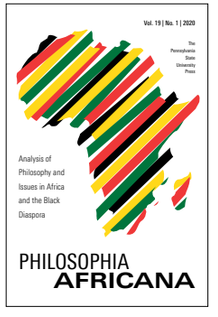


Pennsylvania History
A Journal of Mid-Atlantic Studies

Linda A. Ries, editor

Pennsylvania History: A Journal of Mid-Atlantic Studies is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly
ISSN 0031-4528 | E-ISSN 2153-2109



Philosophia Africana
Analysis of Philosophy and Issues in Africa and the Black Diaspora

Kibujjo M. Kalumba, editor in chief

Philosophia Africana publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view.

Biannual
ISSN 1539-8250 | E-ISSN 1944-7914



Philosophy and Rhetoric
Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly
ISSN 0031-8213 | E-ISSN 1527-2079



Preternature
Critical and Historical Studies on the Preternatural
Debbie Felton, editor

Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. Back issues are available as Kindle editions.

Biannual
ISSN 2161-2196 | E-ISSN 2161-2188



Reception
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Amy L. Blair and James L. Machor, editors

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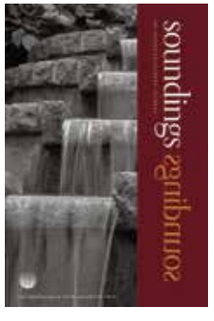
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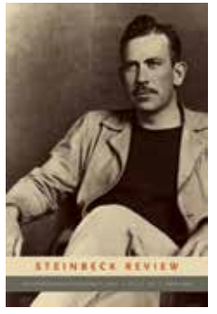
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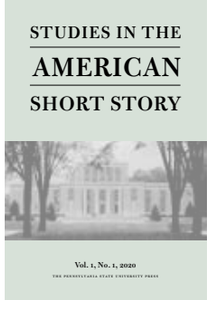
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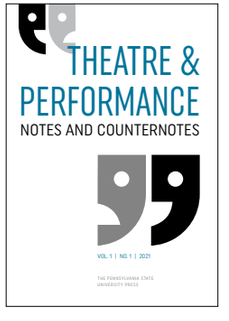
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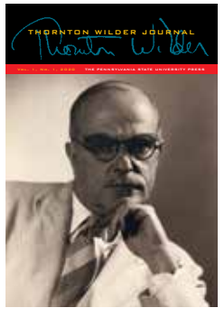
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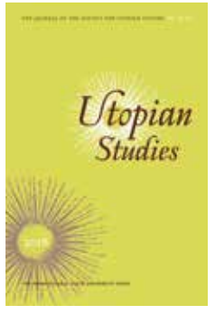
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